

# WETRACO

## FLAT FILE

No. 172.

"Chhadmabeshi"

FILE NO. \_\_\_\_\_

NAME De Luxe Pictures

SUBJECT Director's Script

SERIAL NOS. \_\_\_\_\_ TO \_\_\_\_\_

FROM \_\_\_\_\_ TO \_\_\_\_\_

YEAR May 1943.

*Mr. R. Balachandran  
A. J. S. Director*





CHHADAM BESHI.

Out door Scenes:-

Prasanta's House Exterior.

Seq.I.Sc.I. Moshahab & Prasanta. on broken Car.

SEQ.I.Sc.7. Car-Labanya,Prasanta,Dipu,Mathuraji'&Moshahab

SEQ.II Sc.3. Labanya,Prasanta,Gourhari,Sulekha.

SEQ.II. Sc.7A- Car- Gourhari,Sulekha,Dipu.

ALLAH BAD STATION:-

SEQ.II.Sc.2 - Car-Prasanta,Labanya,Sulrkh& Gourhari..

SEQ.II.Sc.8&9- Binoy,Prasanta,Subimal,Haripada- Two Cars.

Out Door:-

SEQ.II. Sc.5 - Car- Hourhari & Sulekha.

SEQ.II. Sc.6 - Prasanta's Taxi crosses Sulekha' & Gourhari.

SEQ.II.Sc.6A- Prasanta stops Taxi.

SEQ.II. Sc.6B - Subekha & Hourhari.

SEQ.IV.Sc.10. - Moving Bar- Talk- Sulekha,Gourhari & Dipu.

SEQ.IV. Scs11 to 14 - Khasrubag- Car- Gourhari,Sulekha,Dipu, Bose

SEQ.VI. Sc.17- Car against a tree- Subimal, Basudha.

SEQ.VI. Sc. 18A- Mr.Bose, Basudha, Subimal..

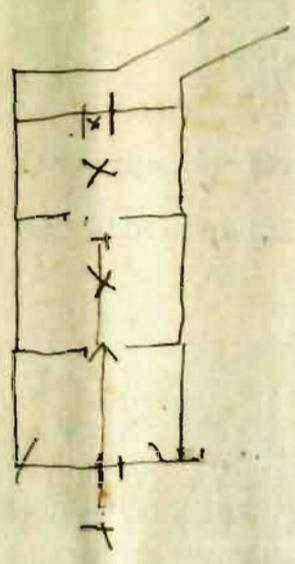
SEQ.VI. Sc.18 C- Basudha, Subimal- Car starts.

BINOY'S HOUSE EXTERIOR.

SEQ.IV. Sc.3 - Labanya,Sulrkh,Gourhari & Dipu.

SEQ.IV.Sc.6 - Car- Driver,Labanya,Miss.Ghoshal.

SEQ.IV.Sc.9. - Sulekha,Dipu,Gourhari getting in to the Car.



"CHHADMARESH"

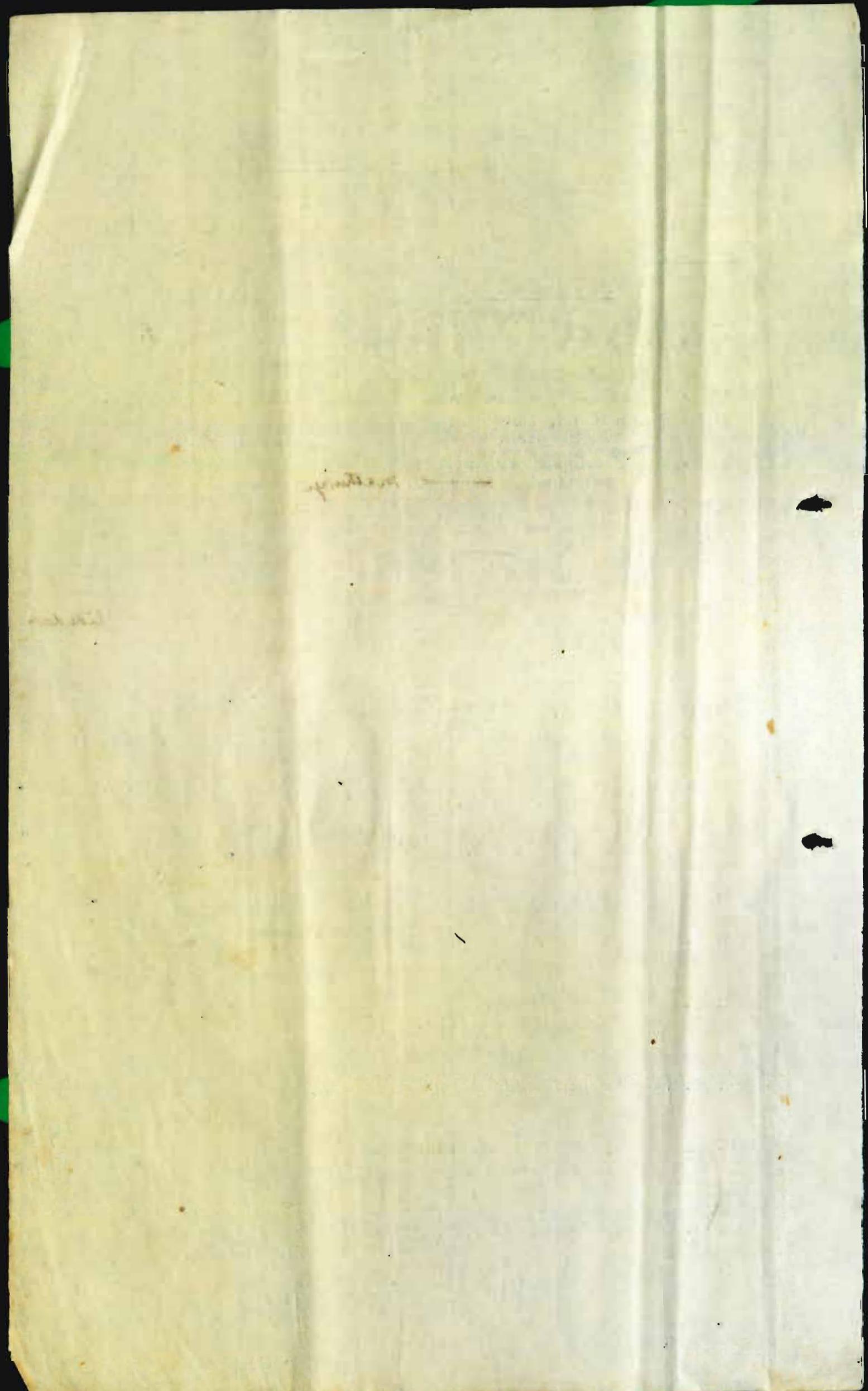
Arrangements of Scenes.

SEQUENCE I.

	<u>Characters.</u>	<u>Business.</u>
Sc. 1.	Moshaheb & Prosanta. ---	On broken car.
" 2.	Prosanta & Labannya. ---	Re: Abanish & Sulekha's marriage & sending off driver.
" 3.	Abanish & Sulekha. ---	Marriage presents.
Sc. 4.	Sulekha, Haripada & Abanish. ---	Sending driver.
Sc. 5.	Abanish (Gourhari) clients Prosanta & <del>Abanish</del> . <i>Mathuraji</i>	Gourhari introduction.
Sc. 6.	Prosanta, Gourhari, Dipu and Labannya. ---	Examining Gourhari.
Sc. 7.	Car, Labannya, Prosanta, Dipu, Mathuraji & Moshaheb.	New Driver.
Sex		Sound of horn - again they hide down.

SEQUENCE II.

Sc. 1.	Labannya & Gourhari.	Re-Ptysis.
Sc. 1.A.	Labannya, Gourhari, Prosanta & a servant.	Ptysis and Sulekha's coming a telegram.
Sc. 2.	Prosanta, Labannya, Sulekha and Gourhari.	Allahabad Station.
Sc. 3.	Labannya, Prosanta, Gourhari and Sulekha.	Sulekha comes to Prosanta's house, Prosanta goes to Court.
Sc. 4.	Labannya, Sulekha, Gourhari.	Song. They go to court to bring Prosanta.
Sc. 5.	Gourhari & Sulekha on car.	Discussion how the acting is going on - change of seats.
Sc. 6.	Prosanta's taxi crosses Sulekha & Gourhari.	
Sc. 6.A.	Prosanta stops taxi.	
Sc. 6.B.	Sulekha & Gourhari.	Discussion about them being detected. Proposal to take Dipu from school.
Sc. 7.	Prosanta & Labannya.	Sulekha being seated beside Gourhari. Labannya opposes Sound of motor horn.
Sc. 7.A.	Gourhari, Sulekha, Dipu.	Seated properly.
Sc. 7.B.	Labannya, Sulekha, Dipu.	Going with Gourhari refuted by Sulekha.
Sc. 8.	Sulekha, Gourhari, Labannya and Prosanta.	Dissolve -



SEQUENCE III.

- Sc. 1. Binoy, Abanish, Basudha and Latika. Re-Letter of Abanish to be taken by Binoy.
- Sc. 2. Lubanya, Sulekha, Prosanta and Gourhari. Binoy's arrival.
- Sc. 3. Prosanta, Lubanya; Binoy, Latika, Sulekha, Gourhari. Reading of Abanish's letter - Gourhari breaks cup.

SEQUENCE IV.

- Sc. 4. Sulekha. Sulekha toileting.
- Sc. 5. Sulekha & Gourhari. They meet on the passage. She asks Gourhari not to come again and see her. Gourhari resolves to be cockeyed.
- (Dissolve later on)
- Sc. 6. Prosanta, Gourhari, Lubanya, Sulekha & Dipu. Going to Binoy's house.
- Sc. 7. OMITTED.
- Sc. 8. ~~Lubanya, Sulekha, Gourhari and Dipu.~~ ~~omit~~ ~~omit under the tree.~~
- Sc. 9. Lubanya, Sulekha, Latika and Dipu. Latika receiving.
- Sc. 10. Sulekha, Basudha, Lubanya and Miss Ghogal. Introduction.
- (Inserts of Gourhari)
- Sc. 11. Car carrying Lubanya and Miss Ghogal. Gourhari makes sound of horn.
- Sc. 12. Sulekha and Basudha. Sulekha wants to go.
- Sc. 13. Sulekha, Latika & Dipu. -do-
- Sc. 14. Sulekha, Dipu gets on the car.
- Sc. 15. Moving car. Talk.
- Sc. 16. Khasrubag - Gourhari, Sulekha & Dipu. Ask Dipu to sit on the car.
- Sc. 17. Gourhari & Sulekha. Talk.
- Sc. 18. ~~Mr. Dinesh & Dipu~~
- Sc. 19. Sulekha & Gourhari. Duet song.

(Inserts of Dipu with one eye closed)

SEQUENCE V.

- Sc. 1. Sulekha, Dipu & Lubanya. Re-Duet song.
- Sc. 2. ~~Mr. Dinesh and Prosanta.~~ Blackmailing.
- Sc. 3. Gourhari and Sulekha. Proposal to meet at night.
- Sc. 4. Sulekha and Gourhari. Bed Room - night.
- Sc. 5. Mathuraji and Mosiahel. Sleeping & coughing.
- Sc. 6. Sulekha & Gourhari. Gourhari to go out.

after Jade one.

- 14 Subimal - Baekun calls  
Bosan - exp. Boe.  
Boe goes out.  
Boe + Basuha.
- 15 Boe & Subimal  
Boe says that he was to marry  
Basuha.  
Subimal suspect.  
Basuha comes -  
Subimal's wife -  
Boe goes out to black  
horse.
- Boe & Letika -  
Larva - Boe goes out to black horse.  
Boe goes out to black horse.
- Basuha

Subimal, Boe, and Basuha -

- 15A Subimal's Akimam -  
referring Boe's love -  
Shojo - says he  
will go to Calcutta.  
Baekun calls - Boe a  
Subimal where does the stay  
~~Street singer - song Boe~~ - Rickshaws  
Street singer - song - Boe Rickshaws.
- 15B Den - song.
- 16 First St. singer - then - Basuha
- 15C Den - Boe here & stand -
- 16 - Den - Boe here & stand -

He feeds the poor.

Come to Furnace  
& say and "this is for you"  
Cleopatra.

Suddenly - Gray cries out

Hail Holy night -  
Boe goes to Basuha & Subimal -  
who has entered - Basuha  
is glad -

SEQUENCE V.

- Sc. 7. Gourhari, Prosanta & Lakshmi. Haribandi. 3.  
 Sc. 8. Gourhari & Prosanta. Gourhari dismissed.  
Sc. 9. Gourhari - Lakshmi - Sulekha -  
Gourhari.  
 Sc. 10. Binoy, Gourhari, Basudha & Latika. Going to Singapore.

SEQUENCE VI.

- Sc. 1, 2 & 3. OMITTED.  
 Sc. 4. Prologue of Basudha. Sulekha's departure &  
       Lakshmi, Prosanta, Mathuraji arrival of Abanish.  
       Moshahab and others.  
 Sc. 5. Binoy, Prosanta, Lakshmi, Basudha & Latika.  
 Sc. 6.A. Long shot train.  
 Sc. 6. Subimal & Haripada. 4.  
 Sc. 7. Train shot.  
 Sc. 8. & 9. Binoy, Prosanta, Subimal Arrival of Haripada  
       and Haripada. & Basudha.  
 Sc. 10. Song of Basudha.  
 Sc. 11. Binoy, Basudha & Subimal. Production of Subimal  
       Potash.  
       Basudha & Subimal.

- Sc. 12. Prose. Lakshmi, Binoy & Latika ~~Basudha~~ 1. ~~Basudha~~ shedding tears.  
 Sc. 13. Subimal & Basudha. Rotary - Subimal falls on Prindaban.

- Sc. 14. 7. o'clock. Binoy, Subimal, Haripada Mr. Rose. ~~Darman.~~ Subimal says, he can't be Abanish. Binoy & Haripada go out.

- Sc. 15. Mr. Rose & Basudha. Darman says that Rose is a lover of Basudha.  
 Sc. 16. Subimal, Mr. Rose and Basudha Subimal to Abanish  
 Sc. 17. Street singer - Song - response to Darman. he will go to  
       Dance. 10.00 feeding the poor.  
Sound of crash.

- Sc. 18. Car against a tree. Street singer brings Subimal back into the den.  
 Sc. 19. ~~Mr. Rose goes out.~~ } omitted.  
 Sc. 20. ~~Mr. Rose goes out.~~ Fade Out.  
 Sc. 21. ~~Mr. Rose goes out.~~ Subimal to Basudha. Song - Insert latika.  
Sc. 22. ~~Mr. Rose goes out.~~ Song - Insert latika.

- Sc. 23. ~~Mr. Rose goes out.~~ Song - Insert latika.  
Sc. 1. Prosanta, Lakshmi, Moshahab & Mathuraji sent to Singapore.  
 Sc. 2. Singapore-Hotel Gate. Gourhari goes in.  
 Sc. 3. Gourhari & Sulekha. In a Hotel.  
 Sc. 4. Mathuraji falls from a Hackney carriage. Meeting with Abanish and Sulekha.  
       Informs about marriage of false Abanish.

- Sc. 5. Subimal & Basudha. Song -

SEQ 14

Subinal Parkins

Set in double  
stoned drumsSC 14

Enter Rose.

SC 14 ~~the~~ <sup>the</sup> ~~the~~ morning snails -

S - with the sun up - Tom at

Aunt Anna - car - under Kirby - with the old

S - ~~sun~~ ~~out~~ - 2 PM 2 PM -Hans - ~~sun~~ -

Rose - sun - Tom sun - m -

milk and vegetables - sun -

S - ~~sun~~ ~~out~~ ~~out~~ - Kirby - ~~sun~~ -

Tom - sun - sun - Tom sun - m -

milk - sun - ~~sun~~ -

H - Tom sun - I am just a retired teacher

or <sup>a</sup> wife - sun - He has -S - ~~sun~~ -Enter & Dawn ~~3 PM~~

S - sun - sun - sun -

H - sun -

S - ~~sun~~ -H - sun - ~~sun~~ - sun - sunS - sun - ~~sun~~ - 2:30 PM -SC 15SC 15 S - Sir she was - Tom was coming over.

Tom sun - sun - sun -

Rose - Hello Miss - You are still working

here. when they come & may be so.  
but you sit on the couch and for a lady  
with Tom a photo from back 1974

He has -

S - ~~sun~~ ~~sun~~ ~~sun~~ 2:30 PM - Kirby -

Photograph enough - 2:30 PM -

Enter Anna.

Dawn - Sun sun - sun sun -

S - ~~sun~~ ~~sun~~ ~~sun~~ -Ann - ~~sun~~ ~~sun~~ ~~sun~~ 3:30 PM - 3

sun sun sun sun sun sun sun - Kirby -

Ann - ~~sun~~ ~~sun~~ ~~sun~~ ~~sun~~ ~~sun~~ ~~sun~~ -S - ~~sun~~ ~~sun~~ ~~sun~~ ~~sun~~ ~~sun~~ ~~sun~~ ~~sun~~ -B - ~~sun~~ ~~sun~~ ~~sun~~ ~~sun~~ ~~sun~~ ~~sun~~ ~~sun~~ -~~sun~~ ~~sun~~ ~~sun~~ ~~sun~~ ~~sun~~ ~~sun~~ ~~sun~~ -S - ~~sun~~ ~~sun~~ ~~sun~~ ~~sun~~ ~~sun~~ ~~sun~~ ~~sun~~ -Anna - ~~sun~~ ~~sun~~ ~~sun~~ ~~sun~~ ~~sun~~ ~~sun~~ ~~sun~~ -

SEQUENCE VII.

Sc. 6. Mr. Basu is away now. Song.

SEQUENCE VIII.

- |            |   |                            |
|------------|---|----------------------------|
| Sc. 1.     | Haripada, Binoy, Labanya,<br>Prosanta & Latika.                         | Abanisha's marriage.       |
| Sc. 2.     | Basudha & Subimal.  | Presenting the ring.       |
| Sc. 3.     | Prosanta & others.  | Marriage.                  |
| Sc. 4.     | Subimal & Basudha.  |                            |
| Sc. 5 & 6. | Latika, Subimal, Prosanta<br>and Labanya.<br>Haripada & Binoy.          |                            |
| Sc. 7.     | Prosanta, Subimal & Abanisha.   | They                       |
| Sc. 8.     | Prosanta, Gourhari, Mathrela<br>Labanya, Sulekha, Moshahed<br>and Dipu. | are going to Binoy's home. |
| Sc. 9.     | Clapper.  |                            |
| Sc. 10.    | Binoy, Subimal, Basudha and<br>Prish.                                   | arrived.                   |
| Sc. 11.    | Binoy, Prosanta and others.   | Binoy welcomes them.       |
| Sc. 12.    | Sulekha, Labanya, Basudha,<br>Subimal & Gourhari.                       | Abanisha going to Gourhari |
| Sc. 12-1.  | Some passings.  |                            |
| Sc. 13.    | All the characters.   |                            |

FADE OUT.

vi  
15B.

Dark Roseion.

Barnaba & Sardine on  
water-cm. Distress above tree.  
wife.

St Song. Rose Pirouetting.

15C

- Grisette.

16E

Den - Song.

Sudden, the song starts -

①  $\text{G}^{\text{m}}$   $\text{A}^{\text{m}}$   $\text{D}^{\text{m}}$   $\text{G}^{\text{m}}$   $\text{C}^{\text{m}}$   $\text{F}^{\text{m}}$   $\text{C}^{\text{m}}$  -

Listen! ②  $\text{G}^{\text{m}}$   $\text{A}^{\text{m}}$   $\text{D}^{\text{m}}$   $\text{G}^{\text{m}}$   $\text{C}^{\text{m}}$   $\text{F}^{\text{m}}$   $\text{C}^{\text{m}}$  -  
 $\text{D}^{\text{m}}$   $\text{A}^{\text{m}}$   $\text{D}^{\text{m}}$  -

③ St. sing -  $\text{F}^{\text{m}}$   $\text{G}^{\text{m}}$   $\text{C}^{\text{m}}$  - Harmonic falls /

④  $\text{G}^{\text{m}}$   $\text{A}^{\text{m}}$   $\text{D}^{\text{m}}$   $\text{G}^{\text{m}}$   $\text{C}^{\text{m}}$   $\text{F}^{\text{m}}$   $\text{C}^{\text{m}}$  - ?

⑤  $\text{G}^{\text{m}}$   $\text{A}^{\text{m}}$   $\text{D}^{\text{m}}$   $\text{G}^{\text{m}}$   $\text{C}^{\text{m}}$   $\text{F}^{\text{m}}$   $\text{C}^{\text{m}}$  -

⑥  $\text{G}^{\text{m}}$   $\text{A}^{\text{m}}$   $\text{D}^{\text{m}}$   $\text{G}^{\text{m}}$   $\text{C}^{\text{m}}$   $\text{F}^{\text{m}}$   $\text{C}^{\text{m}}$  -  
 $\text{D}^{\text{m}}$   $\text{A}^{\text{m}}$   $\text{D}^{\text{m}}$   $\text{G}^{\text{m}}$   $\text{C}^{\text{m}}$   $\text{F}^{\text{m}}$   $\text{C}^{\text{m}}$  -

⑦ -  $\text{F}^{\text{m}}$   $\text{G}^{\text{m}}$   $\text{C}^{\text{m}}$  -

⑧ -  $\text{D}^{\text{m}}$   $\text{A}^{\text{m}}$   $\text{D}^{\text{m}}$   $\text{G}^{\text{m}}$   $\text{C}^{\text{m}}$   $\text{F}^{\text{m}}$   $\text{C}^{\text{m}}$  - She

starts by first.

now  $\text{G}^{\text{m}}$   $\text{A}^{\text{m}}$   $\text{D}^{\text{m}}$   $\text{G}^{\text{m}}$   $\text{C}^{\text{m}}$   $\text{F}^{\text{m}}$   $\text{C}^{\text{m}}$  -

⑨  $\text{G}^{\text{m}}$   $\text{A}^{\text{m}}$   $\text{D}^{\text{m}}$   $\text{G}^{\text{m}}$   $\text{C}^{\text{m}}$   $\text{F}^{\text{m}}$   $\text{C}^{\text{m}}$  -  
She comes along. Then she  $\text{G}^{\text{m}}$   $\text{A}^{\text{m}}$   $\text{D}^{\text{m}}$   $\text{G}^{\text{m}}$   $\text{C}^{\text{m}}$   $\text{F}^{\text{m}}$   $\text{C}^{\text{m}}$  -  
and has a bangle

113 -  $\text{G}^{\text{m}}$   $\text{A}^{\text{m}}$   $\text{D}^{\text{m}}$   $\text{G}^{\text{m}}$   $\text{C}^{\text{m}}$   $\text{F}^{\text{m}}$   $\text{C}^{\text{m}}$  -

Kesta -  $\text{G}^{\text{m}}$   $\text{A}^{\text{m}}$   $\text{D}^{\text{m}}$   $\text{G}^{\text{m}}$   $\text{C}^{\text{m}}$   $\text{F}^{\text{m}}$   $\text{C}^{\text{m}}$  -  
 $\text{G}^{\text{m}}$   $\text{A}^{\text{m}}$   $\text{D}^{\text{m}}$   $\text{G}^{\text{m}}$   $\text{C}^{\text{m}}$   $\text{F}^{\text{m}}$   $\text{C}^{\text{m}}$  -  
~~she comes along. Then she  $\text{G}^{\text{m}}$   $\text{A}^{\text{m}}$   $\text{D}^{\text{m}}$   $\text{G}^{\text{m}}$   $\text{C}^{\text{m}}$   $\text{F}^{\text{m}}$   $\text{C}^{\text{m}}$  -~~  
etc  $\text{G}^{\text{m}}$   $\text{A}^{\text{m}}$   $\text{D}^{\text{m}}$   $\text{G}^{\text{m}}$   $\text{C}^{\text{m}}$   $\text{F}^{\text{m}}$   $\text{C}^{\text{m}}$  -

Toto - He wants to kiss his beard -

87 design. Slaps him - again kudu

Kesta then - I meant to kiss Kesta.

an.  $\text{G}^{\text{m}}$   $\text{A}^{\text{m}}$   $\text{D}^{\text{m}}$   $\text{G}^{\text{m}}$   $\text{C}^{\text{m}}$   $\text{F}^{\text{m}}$   $\text{C}^{\text{m}}$  -  $\text{G}^{\text{m}}$   $\text{A}^{\text{m}}$   $\text{D}^{\text{m}}$   $\text{G}^{\text{m}}$   $\text{C}^{\text{m}}$   $\text{F}^{\text{m}}$   $\text{C}^{\text{m}}$  -

87 design.  $\text{G}^{\text{m}}$   $\text{A}^{\text{m}}$   $\text{D}^{\text{m}}$   $\text{G}^{\text{m}}$   $\text{C}^{\text{m}}$   $\text{F}^{\text{m}}$   $\text{C}^{\text{m}}$  -

an.  $\text{G}^{\text{m}}$   $\text{A}^{\text{m}}$   $\text{D}^{\text{m}}$   $\text{G}^{\text{m}}$   $\text{C}^{\text{m}}$   $\text{F}^{\text{m}}$   $\text{C}^{\text{m}}$  -  $\text{G}^{\text{m}}$   $\text{A}^{\text{m}}$   $\text{D}^{\text{m}}$   $\text{G}^{\text{m}}$   $\text{C}^{\text{m}}$   $\text{F}^{\text{m}}$   $\text{C}^{\text{m}}$  -

an.  $\text{G}^{\text{m}}$   $\text{A}^{\text{m}}$   $\text{D}^{\text{m}}$   $\text{G}^{\text{m}}$   $\text{C}^{\text{m}}$   $\text{F}^{\text{m}}$   $\text{C}^{\text{m}}$  -

an.  $\text{G}^{\text{m}}$   $\text{A}^{\text{m}}$   $\text{D}^{\text{m}}$   $\text{G}^{\text{m}}$   $\text{C}^{\text{m}}$   $\text{F}^{\text{m}}$   $\text{C}^{\text{m}}$  -

an.  $\text{G}^{\text{m}}$   $\text{A}^{\text{m}}$   $\text{D}^{\text{m}}$   $\text{G}^{\text{m}}$   $\text{C}^{\text{m}}$   $\text{F}^{\text{m}}$   $\text{C}^{\text{m}}$  -

87 design.  $\text{G}^{\text{m}}$   $\text{A}^{\text{m}}$   $\text{D}^{\text{m}}$   $\text{G}^{\text{m}}$   $\text{C}^{\text{m}}$   $\text{F}^{\text{m}}$   $\text{C}^{\text{m}}$  -

103 -

SEQ I.

Sc 3.

Calcutta

I

A Table with marriage presents - card  
to Mrs Abanish within (Sound of a baby crying)  
camera lens - and settles on Sakeena  
with baby toy on bed.

Sakeena - ~~now~~ <sup>now</sup> ~~now~~ now ! ~~now~~ <sup>now</sup> now  
~~now~~ <sup>now</sup> now -

Abanish - (was brushing hair) ~~now~~ now - now  
Baby-doll or - now ~~now~~ <sup>a</sup> now now -

Sakeena - ~~now~~ ? ~~now~~ <sup>now</sup> now -  
Abanish - ~~now~~ <sup>a</sup> ~~now~~ <sup>now</sup> now -  
Borrow ~~now~~ <sup>a</sup> ~~now~~ <sup>now</sup> now -

Sakeena - ~~now~~ <sup>a</sup> ~~now~~ <sup>now</sup> now - She comes out.

Abanish - ~~now~~ <sup>a</sup> ~~now~~ <sup>now</sup> now -  
now <sup>a</sup> ~~now~~ <sup>now</sup> now - ?

Sakeena - ~~now~~ <sup>a</sup> ~~now~~ <sup>now</sup> now - ~~now~~ <sup>a</sup> ~~now~~ <sup>now</sup> now  
~~now~~ <sup>a</sup> ~~now~~ <sup>now</sup> now - ~~now~~ <sup>a</sup> ~~now~~ <sup>now</sup> now  
gracious - ~~now~~ <sup>a</sup> ~~now~~ <sup>now</sup> now - ~~now~~ <sup>a</sup> ~~now~~ <sup>now</sup> now  
then. To me Mr. Bhawal. ~~now~~ <sup>a</sup> ~~now~~ <sup>now</sup> now

Abanish - This studior ~~now~~ <sup>a</sup> ~~now~~ <sup>now</sup> now -  
~~now~~ <sup>a</sup> ~~now~~ <sup>now</sup> now - <sup>a</sup> ~~now~~ <sup>now</sup> now Honey moon soon do -

Sakeena - ~~now~~ <sup>a</sup> ~~now~~ <sup>now</sup> now - ~~now~~ <sup>a</sup> ~~now~~ <sup>now</sup> now -  
~~now~~ <sup>a</sup> ~~now~~ <sup>now</sup> now - She turns the door  
by its leg. & goes out.

Abanish - ~~now~~ <sup>a</sup> ~~now~~ <sup>now</sup> now - ~~now~~ <sup>a</sup> ~~now~~ <sup>now</sup> now -  
~~now~~ <sup>a</sup> ~~now~~ <sup>now</sup> now - ~~now~~ <sup>a</sup> ~~now~~ <sup>now</sup> now -  
He converses the door.

Sc 4.

announcements.

Sakeena coming down a stair-case.

Sakeena - ~~now~~ <sup>a</sup> ~~now~~ <sup>now</sup> now -

Hari - ~~now~~ <sup>a</sup> ~~now~~ <sup>now</sup> now - ~~now~~ <sup>a</sup> ~~now~~ <sup>now</sup> now -  
the ~~now~~ <sup>a</sup> ~~now~~ <sup>now</sup> now - (Sound of Baby crying)

(Abanish enters carrying the  
dog)

Hari - ~~now~~ <sup>a</sup> ~~now~~ <sup>now</sup> now - ~~now~~ <sup>a</sup> ~~now~~ <sup>now</sup> now -

I. 82

C. R. L.

(Massachusetts)

Long Island Sound about 10  
miles off New London (about 10 miles  
off) - about 10 fms. deep - about  
1000 ft. long - about 200 fms. wide -  
bottom sand & gravel - about 100 fms. long

bottom sand & gravel (about 100 fms. long)  
about 100 fms. long - about 100 fms. wide  
about 100 fms. long - about 100 fms. wide  
about 100 fms. long - about 100 fms. wide  
about 100 fms. long - about 100 fms. wide

about 100 fms. long - about 100 fms. wide  
about 100 fms. long - about 100 fms. wide  
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about 100 fms. long - about 100 fms. wide

about 100 fms. long - about 100 fms. wide

about 100 fms. long - about 100 fms. wide

Abn - 2010 3/10/48 - 2pm 2010 -  
(He puts the box in a basket  
carried by a servant)

Abn - 2010 3/10/48 - 2pm 2010 -  
Sah - 2010 3/10/48 - 2pm 2010 -  
Ab - 2010 3/10/48 - 2pm 2010 -  
Hrs - 2010 3/10/48 - 2pm 2010 -  
Abanid - 2010 3/10/48 - 2pm 2010 -  
Driver - and here with Basanta car.  
(a picture) visible.

#### Basanta on car.

Sc 3.

Basanta on a car - pushed by some  
people - probably seated on the Driver's  
seat. The car stops.

Basanta - 2010 2010 - 2pm 2010 2010 - 3/10/48  
2010 - 2010 2pm 2010 2010 - (action)

Mrs. - 2010 2010 - silent with eyes.

Mos - 2010 2010 -

Pr - 2010 - 2010 2010 2010 - 2010 2010  
2010 - Get out idiot son - 2010 -  
2010 2010 2010 2010 2010 - 2010 2010

Mosh - 2010 2010 -

Pr - angry - 2010 2010 2010 2010 2010  
2010 2010 - 2010 - 2010 - get out.

Sc 4.

Basanta Passeig. - Labanya via. tippe.  
Pr - 2010 idiot son. 2010 - 2010 2010.  
idiot  
off Labanya - 2010?

Pr - short wh-

Labanya - owner 2010 - 2010 2010  
Pr - 3 2010 - 2010 2010 2010 2010 -  
2010 2010 2010 2010 2010 - 2010 2010  
2010 2010 2010 2010 2010 - 2010 2010

（中略）

C H H A D M A B E S H I.

SEQUENCE 1.

SEQ I

Allahabad.

Se 1

Outer house of Frasanta Ghose, Bar-at-Law.

A huge car enters the shot being pushed by persons - Moshahab at the steering - Prasanta at the back seat - the car stops at the gate -

a sound of tyre-bursting - Prasanta gets down angry - looks (Indicates a) of the Tyre - another burst & Tyre is about to burst.

Prasanta. (to Moshahab) तुम्हारा कार का यह ताकि तरीका हो - यह क्या करते होंगे ?

Moshahab - धूम्रपान ?

Moshahab. नहीं ! (Moshahab goes and opens the door of the car which comes down on his hand - Prasanta silent with anger - Moshahab nervous)

Moshahab - आप जाएं !

Prasanta - आप आप दिल कर लेंगे तो बड़ी - गत इस दिन उत्तम - अपना नाम लेंगा - और उन्होंने भवित्व की !

(He proceeds - Moshahab follows)

Moshahab - आप जाएं - मैं आप से नहीं

Prasanta - Shut up ! आप आप नहीं - आप आप नहीं -

Moshahab - आप जाएं आप नहीं -

Prasanta - Shut up I say - Get out.

Moshahab - आप नहीं - {Prasanta goes}

Matherji - आप नहीं - shut up !

\*  
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Dabaz - ଦାବାଜ - କିମ୍ବା କିମ୍ବାର ପରିବାର -

Brasata - 670 0000 19928 - 3 38  
Tepetl - 6700 19928 19928  
or 19928 - 19928 19928 -  
19928 19928 19928 -

Dakay - What is it? I am not the one who  
knows about this - Staff. 347

~~Parata~~ 2007/2008 April 2-3 rt -

~~Present one or two weeks~~ -  
~~now~~ ~~now~~

20. May 1924 -

Presenta - 370 2:45 - 370 0700 (hasta 18-  
OTW - 370 2:45 - 370 0700  
370-3724. 20 1700 - 21 0300  
173 - 3700 3700 071-3  
OTW - 370 0700 0700 - 0700  
OTW - 370 0700 0700 - 0700

Feb - 1911 -  
Ex arrow. 1000

Bns - Mr. B. G. C. -  
M. M. - Mrs. - Mrs. -

Lebaya - 3rd ~~exhibit~~ ~~in~~ ~~the~~ ~~book~~

Lebana - 302 ~~extra~~ - 3000 m - 1000 m -

30 N 200 m 100 m

Br. 30N 2000' -  
Westerly & southwesterly winds  
Westerly or southwesterly

## SEQ I

2.

(Moshahab takes up his shirt - Prasanta goes inside the room uttering some *nonsensical* words)

SEQ I - Sc 2.

## Sc 2

Prasanta - वैष्णव इडियोट - idiot एवं फूल.

Off Camera Labannya - एक बार ?

Prasanta - Shut up !

Labannya - आपका क्या ? ओर अब क्या ?

Prasanta - हाँ, वैष्णव - I am sorry - एक और  
अद्वितीय शब्द है जो एक दूसरा भूमिका - जो  
एक दूसरा भूमिका है - उसका अर्थ,

after some business -  
जो एक दूसरा - जो एक दूसरा -  
एक दूसरा शब्द है -  
जो एक दूसरा शब्द है -  
जो एक दूसरा शब्द है -  
जो एक दूसरा शब्द है -

{After a bit pause}  
Some-business

Pr. एक दूसरा शब्द है -  
इसका अर्थ है कि एक दूसरा शब्द है -  
जो एक दूसरा शब्द है -  
जो एक दूसरा शब्द है -

Prasanta - एक दूसरा शब्द है - एक दूसरा शब्द है -  
जो एक दूसरा शब्द है - एक दूसरा शब्द है -  
जो एक दूसरा शब्द है - एक दूसरा शब्द है -  
जो एक दूसरा शब्द है -

Pr. एक दूसरा शब्द है -  
इसका अर्थ है कि एक दूसरा शब्द है -

Lab. - एक दूसरा शब्द है -  
Pr. एक दूसरा शब्द है -  
इसका अर्थ है कि एक दूसरा शब्द है -

Lab. - एक दूसरा शब्द है -  
Pr. - एक दूसरा शब्द है -

(Dissolve from laughter to another

Pr. - एक दूसरा शब्द है -  
Pr. - एक दूसरा शब्द है -

Lab. - एक दूसरा शब्द है -

Lab. - एक दूसरा शब्द है -

Pr. - एक दूसरा शब्द है -

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# SEQ I

3.

## Se 3

### CALCUTTA ABANISH'S HOUSE.

(Camera on a Doll-baby-bed - Maripada,

Sulekha and Abanish - laughter)  
Sulekha - ~~ମୁଖ୍ୟ ପରିଷ୍ଠା କିମ୍ବା ମହିନା~~ ସେଇବା  
Abanish - ~~ମୁଖ୍ୟ ପରିଷ୍ଠା କିମ୍ବା ମହିନା~~ ସେଇବା  
Sulekha - ~~ମୁଖ୍ୟ ପରିଷ୍ଠା କିମ୍ବା ମହିନା~~ ସେଇବା  
Abanish - ~~ମୁଖ୍ୟ ପରିଷ୍ଠା କିମ୍ବା ମହିନା~~ ସେଇବା

Sulekha (blushes) - ~~ମୁଖ୍ୟ ପରିଷ୍ଠା କିମ୍ବା ମହିନା~~ (She moves)  
Abanish - ~~ମୁଖ୍ୟ ପରିଷ୍ଠା କିମ୍ବା ମହିନା~~ ସେଇବା

Sulekha - ~~ମୁଖ୍ୟ ପରିଷ୍ଠା କିମ୍ବା ମହିନା~~ ସେଇବା

Sulekha - ~~ମୁଖ୍ୟ ପରିଷ୍ଠା କିମ୍ବା ମହିନା~~ ସେଇବା  
କିମ୍ବା ମହିନା କିମ୍ବା ମହିନା ସେଇବା  
କିମ୍ବା ମହିନା ସେଇବା ସେଇବା

(She catches the doll and turns it with leg)

Abanish - ~~ମୁଖ୍ୟ ପରିଷ୍ଠା କିମ୍ବା ମହିନା~~ ସେଇବା  
କିମ୍ବା ମହିନା ସେଇବା ସେଇବା

(Sulekha smiles and goes out. Abanish  
carries the doll)

## Se. 4

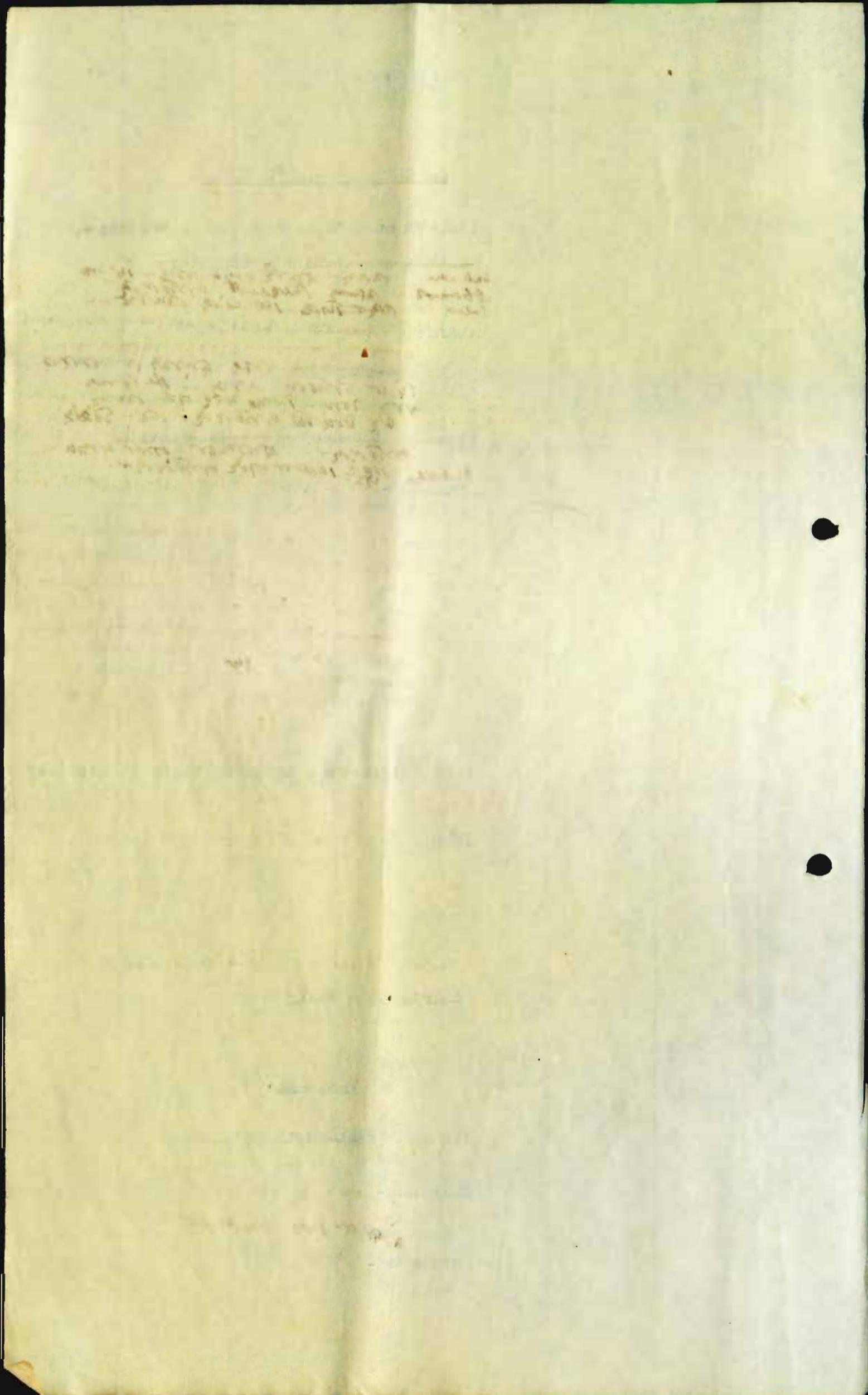
### VARANDAH.

(Sulekha meets with Maripada)

Sulekha - ~~ମୁଖ୍ୟ ପରିଷ୍ଠା~~ !

ମରିପଦା - ~~ମୁଖ୍ୟ ପରିଷ୍ଠା~~ !

Maripada - ~~ମୁଖ୍ୟ ପରିଷ୍ଠା~~ !



# SEQ. I

4.

Sulekha - ସୁଲେଖା - ?

Haripada - ହରିପଦା - ?  
କୋଣିରେ ଥିଲା ?

Sulekha - ?

(Abanish enters carrying the doll)

Haripada - ?

Abanish - ?  
{He puts the doll inside  
the basket}

Haripada - ?

Abanish -

Abanish (Thinking a while) - ?

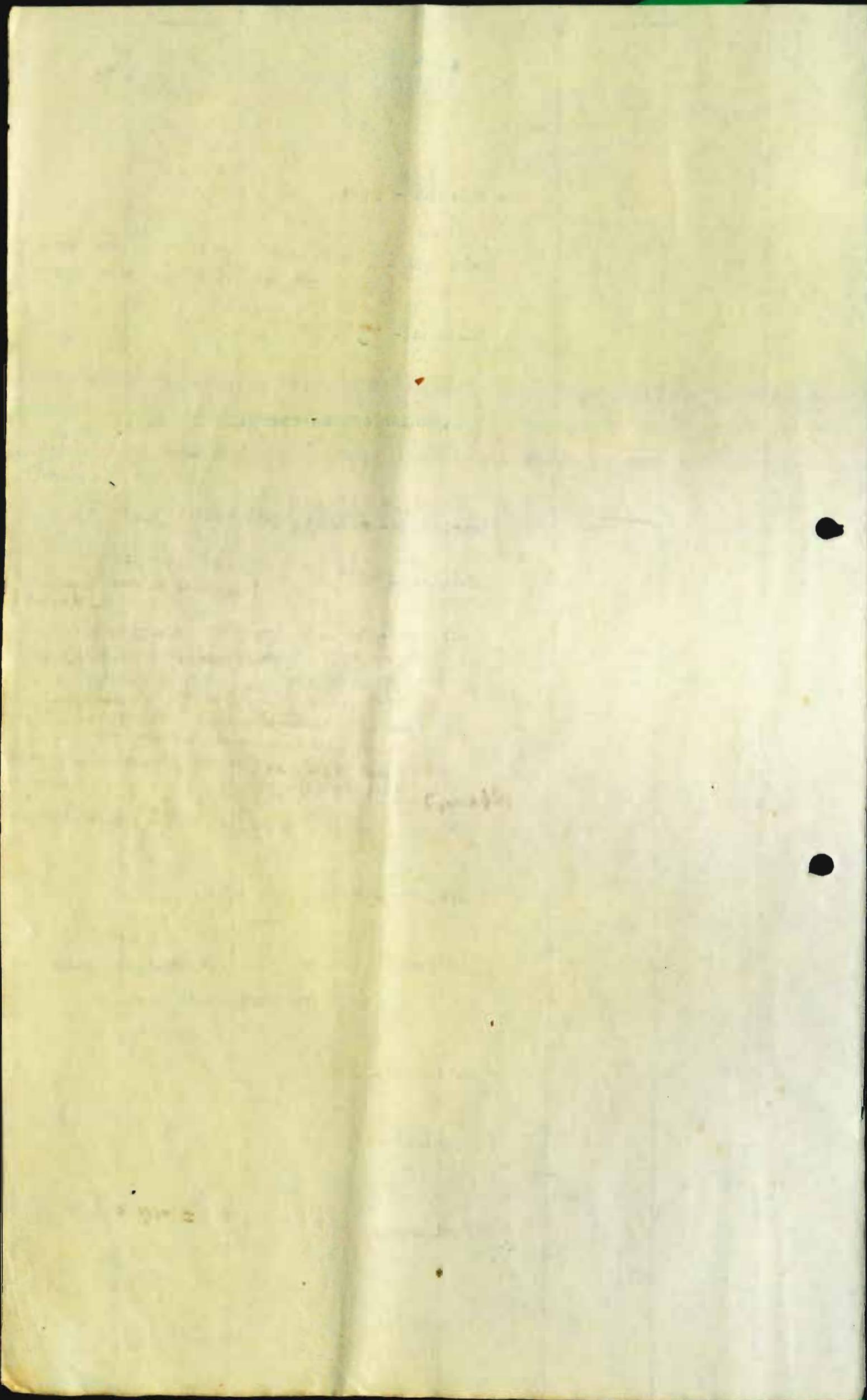
Harapada - ?

Abanish - ? (He whispers some-  
thing to Haripada's ears)

Haripada - ?

Abanish - ?

Haripada - ?



# SEQ I

5.

Abanish - ॥  
I am going

Haripada - ॥  
from now -  
you take care  
of me, care  
of me and  
of you both

(He whispers to Abanish and vice versa -  
action goes on for some time)

(Sulekha enters)

Sulekha - ॥  
I am coming

Haripada - ॥  
I am coming

(He moves to Sulekha and whispers)

Sulekha - ॥  
What is it ?  
What is it ?

Haripada - ॥  
I am coming

Abanish - ॥  
I am coming

Haripada - ॥  
I am coming

Abanish - ॥  
I am coming

(Dissolve to Allahabad)

Sc. 5.

SEQ I. SC5.

Brasanta's Hn-Bm. clients

Brasanta - (to one) ~~He~~, ~~you~~, appeal HighCourt admit  
~~you~~

① ~~He~~ <sup>What do you mean?</sup> enters  
Braanta ~~He~~ <sup>What do you mean?</sup> enters in office no 020  
② ~~He~~ <sup>What do you mean?</sup> enters in office no 020 - Re:-  
HighCourt ~~you~~, appeal admit no 020 or  
1 case 020 or 021 - (1 day out).

enters Braanta.

Braanta - attorney for case.

Braanta - ~~He~~ - Suitcase.

Braanta - What do you mean?  
Braanta - ~~He~~ - Mr. Mr. Ford - He has seen the  
Letter. Braanta reads - and looks at  
Dharabhai who was been beating his suitcase.

SEQ I

6.

Se 5

SEQ I Se 5

ALLAHABAD - PRASANTA'S DRAWING ROOM.

Prasanta - আপনি, রংজিতের !

Gourhari - আমি আপনি পোকার !

Prasanta - আমি আপনি আমি - আমি !

(Gourhari finds no other seat except an easy chair and a mora - he tries to sit on the easy-chair - Prasanta's hard expressions - Gourhari at once sits on the mora)

Prasanta - আপনি আপনি আপনি আপনি - আপনি  
আপনি আপনি - আপনি আপনি আপনি আপনি  
আপনি আপনি !

Gourhari - আপনি আপনি, আপনি আপনি আপনি !

Prasanta - আপনি আপনি আপনি আপনি -  
ক্ষণে আপনি আপনি আপনি আপনি !

(Suddenly Gourhari gets up & salutes and points to Labanya who has entered)

Labanya - আপনি আপনি আপনি আপনি -  
আপনি আপনি আপনি আপনি -  
আপনি আপনি আপনি আপনি -  
আপনি আপনি আপনি আপনি -  
আপনি আপনি আপনি - রংজিতের !

Gourhari - আপনি আপনি আপনি , আপনি আপনি !

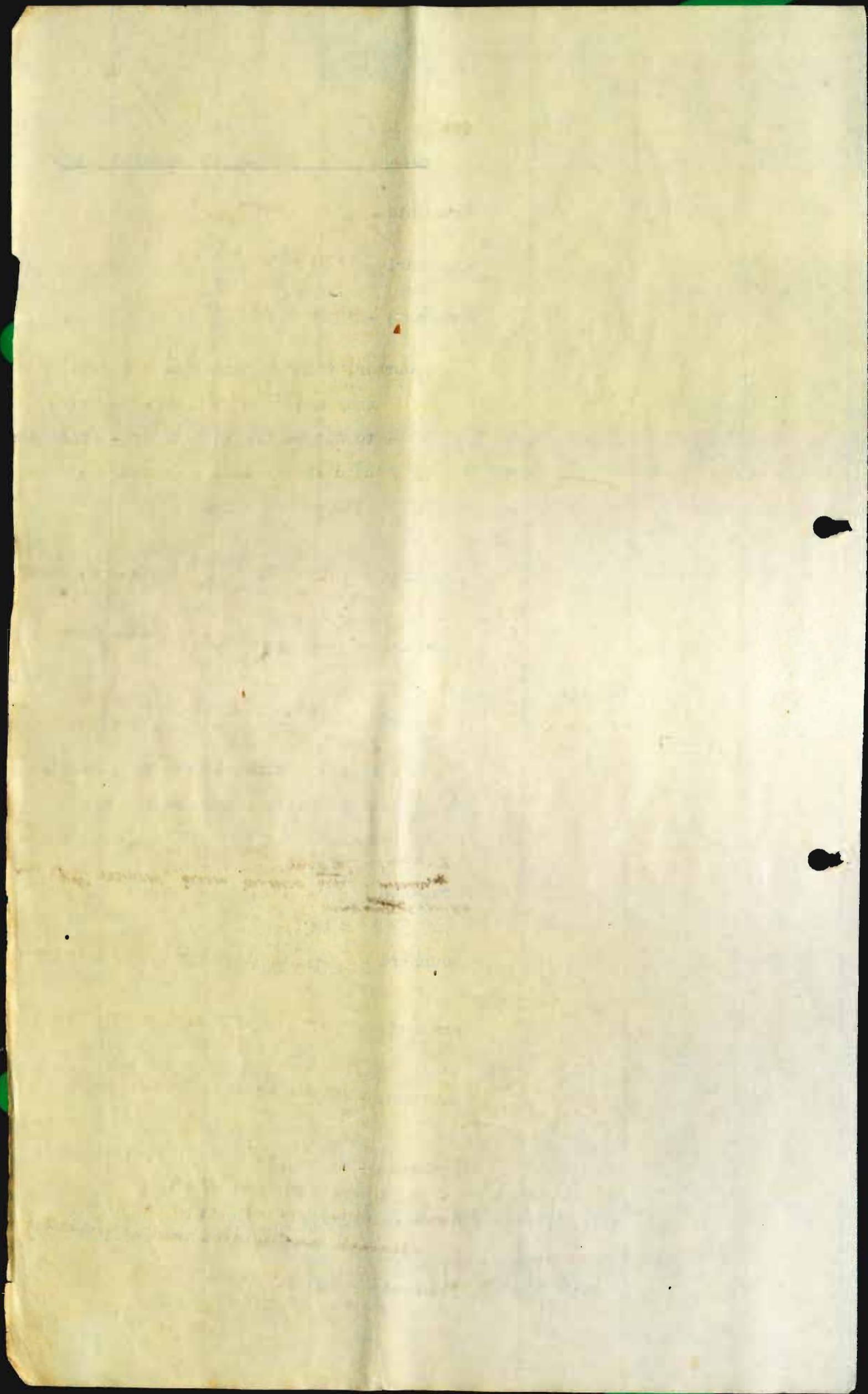
Prasanta - আপনি আপনি ! আপনি আপনি আপনি !

Gourhari - আপনি আপনি , আপনি আপনি ?

Prasanta - আপনি আপনি - আপনি আপনি  
আপনি আপনি !

Gourhari - আপনি আপনি আপনি - আপনি  
আপনি - আপনি !

Prasanta - আপনি আপনি আপনি - আপনি  
আপনি - আপনি !  
যাবত যাবত } যাবত যাবত }



# SEQ I

7.

{ through another door enters Moshahab }

Moshahab - আমি মুগ্ধ, মুগ্ধ আমি ।

Labannya - এবং আমি, আমি আমি ।

Moshahab - আমি মুগ্ধ ।

(He goes out with dancing pose)

## SEQ I. Sc 6

### LIBRARY HALL.

Sc. 6

Enter Prasanta and Gourhari.

Prasanta opens a dictionary - Mathura's presence necessary)

Prasanta - কেন আমি কীভাবে সহজে আমি আমি ?

Gourhari - আমি আমি আমি আমি, আমি ।

Prasanta - কেন ? আমি ?

Gourhari - আমি আমি আমি, আমি ।

Prasanta - কেন ? আমি আমি আমি, আমি ।

Gourhari - আমি আমি আমি ।

Prasanta - আমি আমি আমি আমি আমি ।

Gourhari - আমি আমি আমি ।

Prasanta - { আমি আমি } আমি আমি ।

\* tipu - ~~wattu~~ diuado ~~proz~~ ~~ups~~ ~~meit~~ - ?  
Grau - ~~proz~~ ! diuado ~~proz~~ ~~ups~~ ~~meit~~ -  
Labas - ~~proz~~ !

Tipu - ~~proz~~ ? ~~proz~~ diuado ~~proz~~ ~~ups~~ -  
Grau - ~~proz~~ ~~proz~~ ~~proz~~ diuado ~~proz~~ ~~ups~~ -  
Diuado ~~proz~~ ~~proz~~ ~~proz~~ ~~proz~~ ~~proz~~ ~~proz~~ -  
Diuado - ~~proz~~ ~~proz~~ ~~proz~~ -  
Grau - ~~proz~~ ~~proz~~ -  
Labas - ~~proz~~ ~~proz~~ ~~proz~~ ~~proz~~ ~~proz~~ ~~proz~~ -

Gourhari - ମେହି ଗୋଟିଏ !

Prasanta - ବୁଝାଏ ହେ - ଏହା ମାତ୍ରକିମ୍ବା ହେଲା  
କାହିଁବୁ କଥା ନାହିଁ ।

Gourhari - ଆଜିରି !

Prasanta - କିମ୍ବା ?

◆ Gourhari - ଏହି !

Prasanta - କୁଣ୍ଡଳି ଦେଖି ଆଜିରି କି ?

Gourhari - ପାହାନ୍ତିର ଦେଖିବାକୁ - ବୁଝାଏ ଏହାର  
କିମ୍ବା - କାହିଁବୁ - କାହିଁବୁ -

Prasanta - ଏହି ଦେଖି ? (Enter Labannya and  
Dipu)

Gourhari - ମିଶରିବା, ଆଜି !

Labannya Prasanta - ମିଶରିବା ! ଏହି ?

Gourhari - କୁଣ୍ଡଳି ଦେଖିବାକୁ - କିମ୍ବା କିମ୍ବା -  
କାହିଁ କିମ୍ବା - କିମ୍ବା କିମ୍ବା - କାହିଁ କିମ୍ବା -  
କାହିଁ କିମ୍ବା - କାହିଁ କିମ୍ବା - କାହିଁ କିମ୍ବା -  
କାହିଁ - କିମ୍ବା କିମ୍ବା, କାହିଁ - କାହିଁ କିମ୍ବା  
କାହିଁ - କିମ୍ବା କିମ୍ବା, କାହିଁ - କାହିଁ କିମ୍ବା  
କାହିଁ - କାହିଁ କିମ୍ବା !

Labannya - ମାତ୍ର କିମ୍ବା କଥା ନାହିଁ ଏହି -

~~କିମ୍ବା କଥା ନାହିଁ ଏହି -~~

Gourhari - ଏ କାହିଁ କଥାରେ ? କିମ୍ବା କିମ୍ବା,  
କିମ୍ବଳିବା କଥାରେ କଥାରେ କଥାରେ  
କଥାରେ କଥାରେ କଥାରେ କଥାରେ !

(He goes out)

Prasanta - କାହିଁବୁ କାହିଁ କାହିଁ କଥାରେ ଏହି ଏହି

କଥାରେ !

Labannya - କାହିଁବୁ କାହିଁ କଥାରେ !

Prasanta - କିମ୍ବଳିବା କିମ୍ବଳି କାହିଁବୁ ଏହି ଏହି  
କଥାରେ କଥାରେ - କଥାରେ କଥାରେ ଏହି ଏହି  
କଥାରେ - କଥାରେ - କଥାରେ କଥାରେ ଏହି,  
କିମ୍ବଳିବା ଏହି - କିମ୍ବଳିବା ଏହି -

SEQ I. Sc 7.

Machum - ~~unrate approx. not draw-~~  
Horn ~~the name is! over much draw~~  
~~1883.~~

# SEQ I.

9.

(Sound of a horn)

Prasanta - ପ୍ରାସନ୍ତା, ଦେଖିବାକୁ ମହିନୀ ଗାନ୍ଧୀ ଏବଂ  
କାନ୍ଦିଲୀ !

(They go out)

## SEQ I. Sc 7

(The car with Labannya, Prasanta, Dipu  
passes out by the garrage - before the  
garrage Mathur and Moshahab)

Mathura - ପାଞ୍ଚମୀ ଅମ୍ବାରୀ, କଣ୍ଠ କାହିଁ ଥାଏଇ  
ହେବାକୁ କାହିଁ କାହିଁ କାହିଁ କାହିଁ କାହିଁ

Moshahab - କାହିଁ କାହିଁ କାହିଁ - କାହିଁ କାହିଁ

Mathura - କାହିଁ କାହିଁ କାହିଁ କାହିଁ -  
କାହିଁ କାହିଁ - କାହିଁ କାହିଁ -

Moshahab - କାହିଁ କାହିଁ - କାହିଁ -  
କାହିଁ ?

Mathura - କାହିଁ କାହିଁ - କାହିଁ -  
କାହିଁ ?

END OF SEQ ONE - Fade Out -

# SEQ IX

Sc. 1

Fade In-

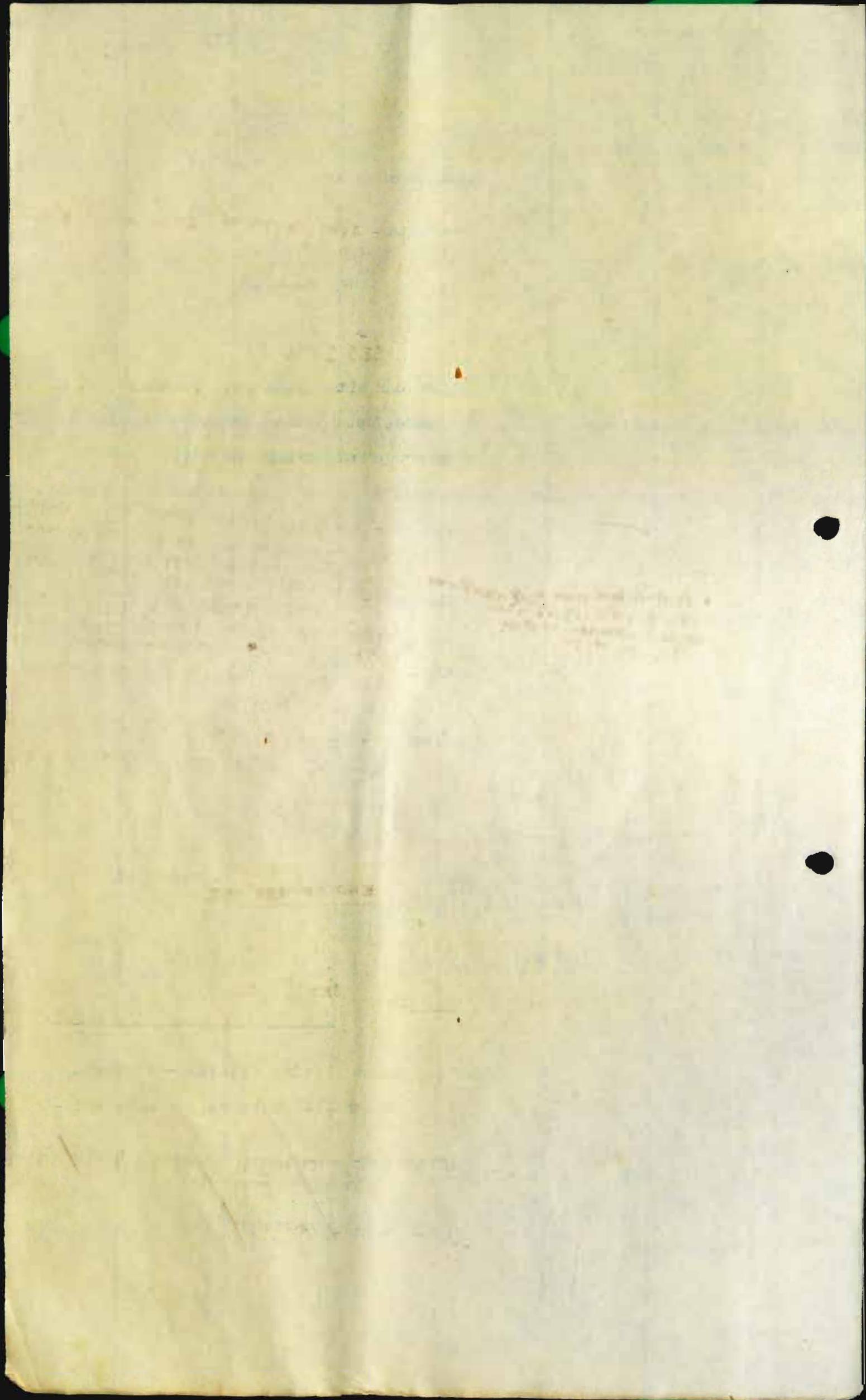
SEQ II. Sc 1

CHAMBER OF PRASANTA'S HOUSE.

Some clients sitting - Prasanta  
enters. - addressing one client -

Prasanta - ପ୍ରାସନ୍ତା, କୋଣରେ ଆଖିଲି ବାଜାରର  
ପାଶରେ ଥାଏଇ ?

1st.Client - କାହିଁ କାହିଁ ?



## SEQ II

SEQ II.

10.

Sc. I

Gourhari is being chased by Gourhari  
Gourhari telling - Gur eet eet or arararar  
Labanya - 3 ararar ararar - arar or

Prasanta - Gur eet - ararar - arar  
ararar / ararar - ararar arar  
ararar - ararar - ararar arar, arar -  
ararar

Then she enters Prasanta's chamber - shut  
the door via a bang.

(He turns - enters an Anti-Chamber -  
meets Labannya)

Labannya - 3 arar arar, ararar arar, arar  
arar arar arar arar, ararar,

Prasanta - (Aghast) ararar, ararar!

Labannya - arar arar arar arar, ararar  
arar arar arar arar arar arar, arar  
arar arar arar arar arar arar, arar  
arar arar arar arar arar arar, arar

Prasanta - arar arar arar arar arar  
arar arar arar arar arar arar arar  
arar arar arar arar arar arar arar  
arar arar arar arar arar arar arar

Labannya - arar arar arar arar arar  
arar arar arar arar arar arar arar  
arar arar arar arar arar arar arar  
arar arar arar arar arar arar arar

Prasanta - arar arar arar arar arar  
arar arar arar arar arar arar arar  
arar arar arar arar arar arar arar  
arar arar arar arar arar arar arar

(Enters a ~~bearer~~ with a telegram -  
Prasanta reads)

Prasanta - arar arar arar arar arar  
arar arar arar arar arar arar arar  
arar arar arar arar arar arar arar  
arar arar arar arar arar arar arar

Labannya - arar arar arar arar arar  
arar arar arar arar arar arar arar  
arar arar arar arar arar arar arar  
arar arar arar arar arar arar arar

Prasanta - arar arar arar arar arar  
arar arar arar arar arar arar arar  
arar arar arar arar arar arar arar  
arar arar arar arar arar arar arar

(Enters Gourhari)

Gourhari - arar arar arar arar arar  
arar arar?

Labannya - arar arar arar arar?

193

194

195  
196  
197

198  
199  
200

## SEQ II

11.

Gourhari - କରୁଣା ମେ ଲାଦ ପାଇଁ ନା, ଆମ୍ବା  
କିମ୍ବା କୁଟୁମ୍ବା ହେବା ନା !

Labannya - କୁଠା କରୁଣା ଲାଦାର କାହା ନା ?

Gourhari - କରୁଣା ହେବା - ଖୁବଜାଗରିତ ହୋଇଥାଏ  
ଅମ୍ବା କାହା - କୁଠା କରୁଣା ଖୁବ ଅନ୍ଧାରର  
କାହାରେ କାହା ହୋଇଥାଏ -

Labannya - କୁଠା କିମ୍ବା ? କାହା ? କିମ୍ବା ଖୁବଜାଗରି  
କାହା ? କିମ୍ବା ?

Gourhari - କରୁଣାରୁ ? କରୁଣା କାହିଁକି କି  
ହୋଇଥାଏ ? ଖୁବଜାଗରି ହୋଇଥାଏ ?  
କିମ୍ବା କାହା ? କିମ୍ବା କାହା ?  
କିମ୍ବା କାହା ? କିମ୍ବା ?  
କିମ୍ବା କାହା ?

Labannya - କି କାହାର କାହାର ମହା - କାହାର  
କାହା ? କିମ୍ବା ?

Gourhari - କାହାର କାହାର କାହାର ?  
କାହାର ? କାହାର ? କାହାର ?  
କାହାର ? କାହାର ? - କାହାର ?  
କାହାର ? - କାହାର ? - କାହାର ?  
କାହାର ? - କାହାର ? -

Labannya - କାହା କାହା ?  
କାହା ? କାହା ?  
କାହା ? - କାହା ?  
କାହା ? - କାହା ?  
କାହା ? -

- Dissolve -

## Se. 2

SEQ II. Sc 2.

ALLAHABAD STATION.

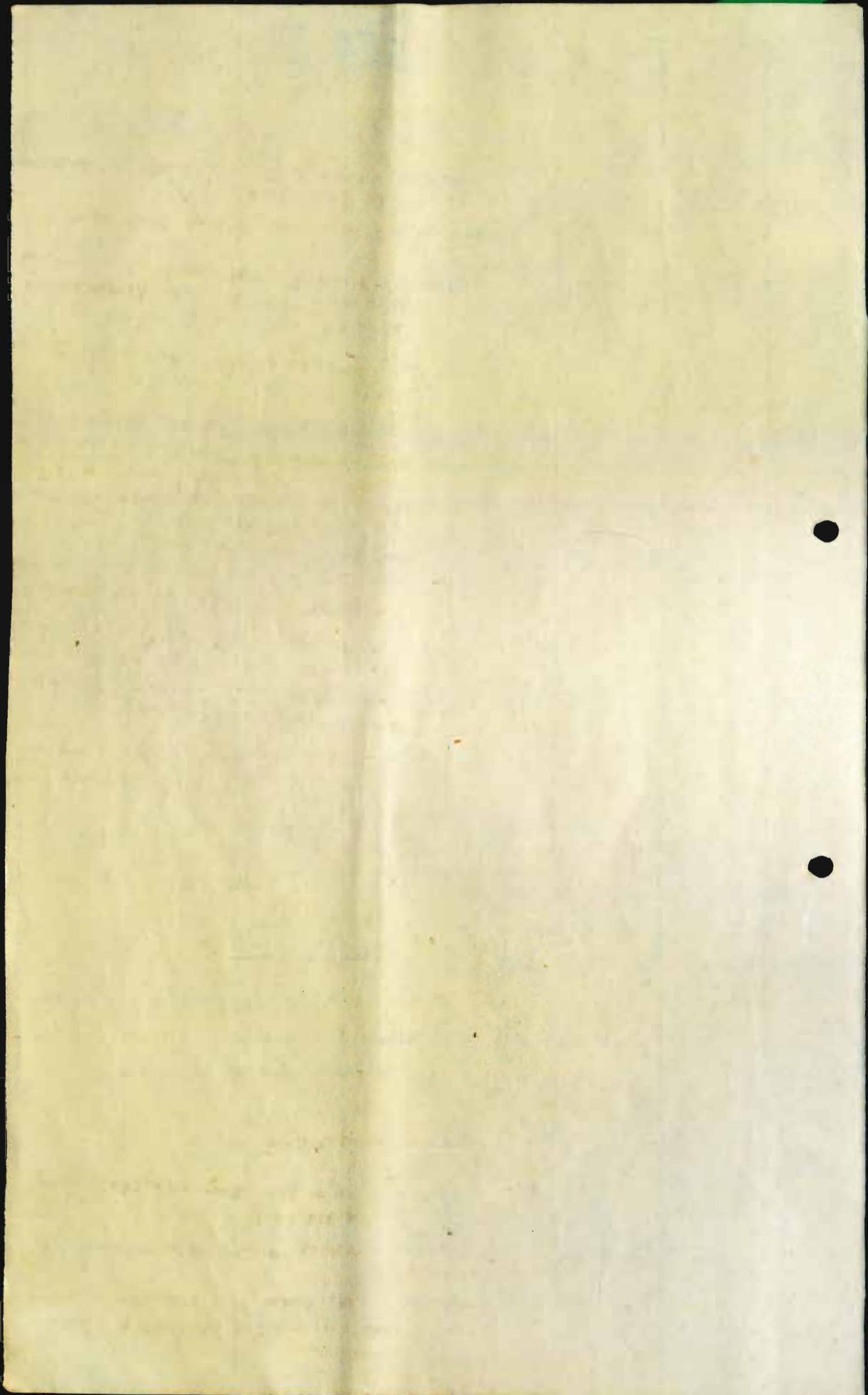
(Prasanta and Labannya coming out of the  
station with Sulekha - Gourhari was wait-  
ing out-side with the motor car)

Sulekha - କାହାର କାହାର ?

Gourhari - କାହାର ହେବା ହୁଅ - କାହାର ?  
କାହାର ?

Sulekha - କାହାର ? କାହାର ?

Gourhari - କିମ୍ବା କାହାର ? କାହାର ?  
କାହାର ? - କାହାର ?



## SEQ II

12.

Labannya - ମେହି କାନ୍ଦି କାନ୍ଦିରେ ।

Prasanta - କେବୁ କାନ୍ଦିରେ କାନ୍ଦିରେ । କିମ୍ବା କିମ୍ବା  
କେବୁ କାନ୍ଦିରେ ।

(The motor starts)

## Sc 3

- Dissolve -

SEQ II - Sc 3

(Motor enters the Portico - They get  
down)

Labannya - ଆମି ଯୁଦ୍ଧାମା, ଆମି ଯୁଦ୍ଧାମା ।

(They too go inside - Gourhari  
approaches Prasanta)

Gourhari - ଆମେ ଏହି, ଆମେ ଏହି -

Prasanta - କେବଳ । କେବଳ କେବଳ ।

କେବଳ କେବଳ । କେବଳ କେବଳ ।

(He gets in - shuts the door and again  
says) - କେବଳ - କେବଳ ।

## Sc 4

- Dissolve -

SEQ II - Sc 4.

(Sound of Piano - Labannya and Sulekha)

Labannya - ଅ-କାନ୍ଦି, ଅ-କାନ୍ଦି - କାନ୍ଦି  
କାନ୍ଦି କାନ୍ଦି - କାନ୍ଦି ଅ-କାନ୍ଦି -

କାନ୍ଦି କାନ୍ଦି - କାନ୍ଦି କାନ୍ଦି -

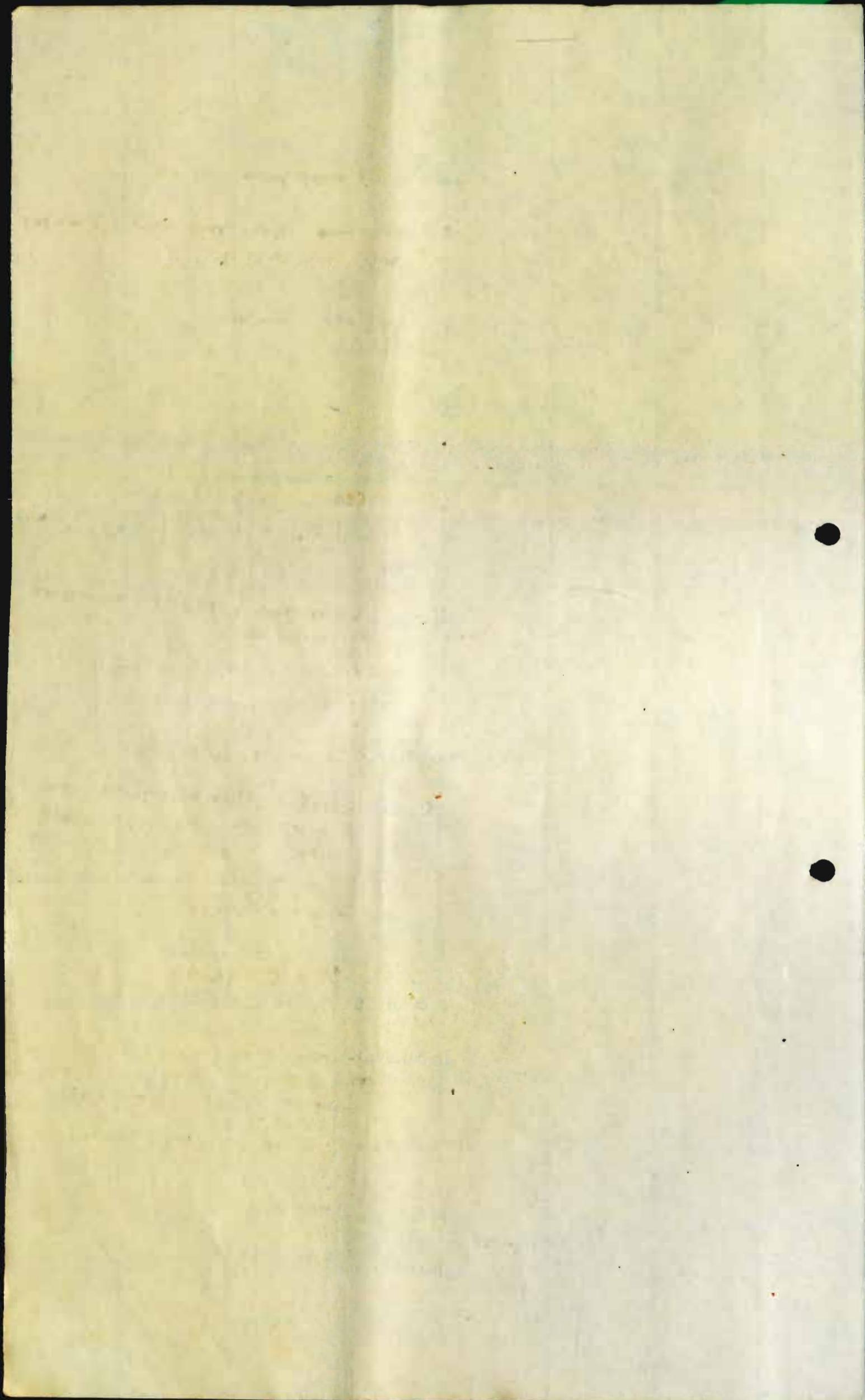
କାନ୍ଦି ?

Sulekha - କାନ୍ଦି - କାନ୍ଦି - କାନ୍ଦି ।

Labannya - ଏହି କାନ୍ଦି ?

Sulekha - କାନ୍ଦି - ଏହି ।

(Song)



## SEQ II

13.

(Song)

(Towards the end of the song - inserts  
of Gourhari who breaks something inclining

Sulekha - କଥା କୁର୍ବାନ କାହାର ହିନ୍ଦି !

Labannya - ତ ? କୋଣର ?

Sulekha - ଏ ! କାହାରଙ୍କୁ କିମ୍ବାନିଶା !

(Enters Gourhari)

Gourhari - କାହାରଙ୍କ କାହାରି - କିମ୍ବା - କାହାର  
କାହାରଙ୍କ !

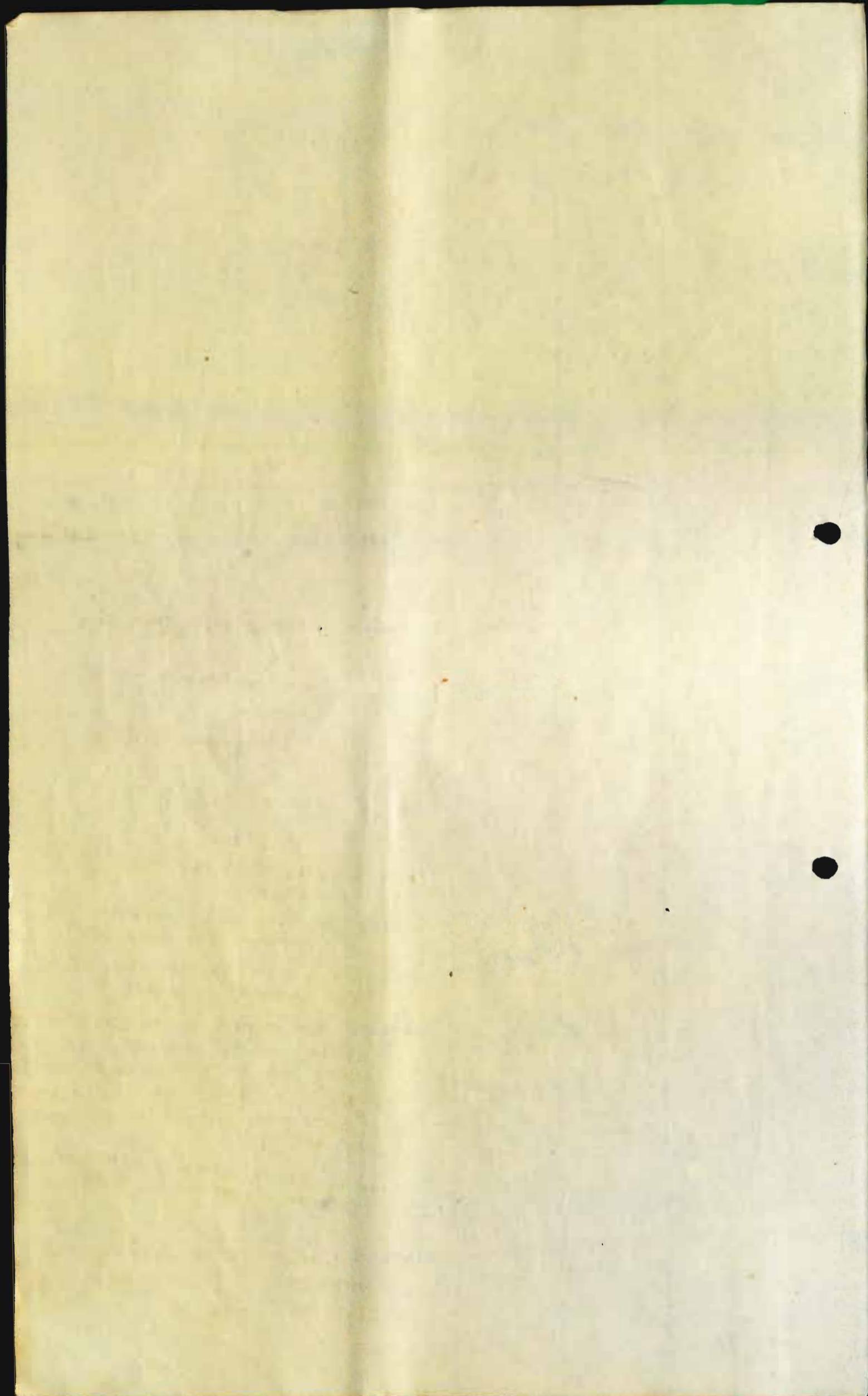
Sulekha - କଥା ଏ ହିନ୍ଦି, କାହାରଙ୍କ ହର୍ଷ  
କାହାରଙ୍କରୁଲ କିମ୍ବା କାହାରଙ୍କ !

Labannya - ମହାଜନ ! କଥାର ଏ ବରତ ଏ  
କେବଳ କାହାର - କାହାରଙ୍କ !

Gourhari - କଥାର କିମ୍ବା କଥାର କଥା ! କଥାରଙ୍କ  
କାହାରଙ୍କ କାହାରି ! କଥାର କଥାର କଥାରଙ୍କ  
କଥାରଙ୍କ କାହାରି !

Sulekha - କଥାରଙ୍କ କଥାର କଥାରଙ୍କ  
କଥାରଙ୍କ - କଥାରଙ୍କ କଥାରଙ୍କ !

Gourhari - କଥା କଥାର କଥାର କଥାରଙ୍କ  
କଥାରଙ୍କ ! ଏହି ହିନ୍ଦି କଥା, ଏହି-କଥା  
କଥା ଏ- କଥା !



## SEA II

14.

Labannya - କିମ୍ବା କିମ୍ବା, କିମ୍ବା କିମ୍ବା  
କିମ୍ବା କିମ୍ବା - କିମ୍ବା କିମ୍ବା କିମ୍ବା -  
କିମ୍ବା କିମ୍ବା !

Gourhari - କିମ୍ବା କିମ୍ବା କିମ୍ବା କିମ୍ବା -  
କିମ୍ବା କିମ୍ବା କିମ୍ବା କିମ୍ବା - କିମ୍ବା  
କିମ୍ବା !

Labannya - କିମ୍ବା କିମ୍ବା !

Gourhari - କିମ୍ବା !

Labannya - କିମ୍ବା କିମ୍ବା କିମ୍ବା ?  
କିମ୍ବା କିମ୍ବା ?

Gourhari - କିମ୍ବା ?

Labannya - କିମ୍ବା ?

Gourhari - କିମ୍ବା ?

Sulekha - କିମ୍ବା ? - କିମ୍ବା କିମ୍ବା  
କିମ୍ବା କିମ୍ବା (କିମ୍ବା କିମ୍ବା)  
କିମ୍ବା ? - କିମ୍ବା ?

(They go out - Labannya shouts - )  
କିମ୍ବା !

Off Camera Sulekha - କିମ୍ବା ?

(Labannya gets mentally tired -  
fans herself quickly)

- Dissolve -

## Sc. 5

## SEA II · Sc 5

(The car stops at a crossing - Sulekha  
gets down and sits by the side of  
Gourhari - The car starts, - silent)

Set

\* + Salixha - शालखा - शालखा नदी  
ग्रन्ति ग्रन्ति ग्रन्ति ग्रन्ति ग्रन्ति ग्रन्ति  
Salixha शालखा शालखा शालखा शालखा शालखा शालखा  
ग्रन्ति ग्रन्ति ग्रन्ति ग्रन्ति ग्रन्ति ग्रन्ति  
ग्रन्ति ग्रन्ति ग्रन्ति ग्रन्ति ग्रन्ति ग्रन्ति  
ग्रन्ति ग्रन्ति ग्रन्ति ग्रन्ति ग्रन्ति ग्रन्ति

## SEQ II

15.

Sc. 6

SEQ II - Sc 6  
STREET.

Their motor car crosses Prasanta's taxi - Prasanta marks it.

Sc. 7

SEQ II - Sc 7  
The taxi stops at Prasanta's portico  
Prasanta gets down and meets Labannya

Sc 7A Labannya - আপো, কুন্তি কেন ?

Prasanta - (Angry) আমি বেশি আমি !

Labannya - আপো মাঝে আমি এই ?

Prasanta - আমি আপোর কাছে আপো  
বা আপো আপোর কাছে আপো আপো

Labannya - আপো ?

Prasanta - আপোর কাছে আপো আপো ?

Labannya - আপোর কাছে আপো ! আপো আপো

আপো আপো ?

Prasanta - আপোর কাছে আপো আপো ?

{ Inter cut }

Sulekha picking up Dipu from the school.

(Prasanta goes out - Sound of horn)

(Labannya begins knitting angrily -

Sulekha enters)

Bell  
the  
Clock

Sulekha - আপোর কাছে আপোর কাছে

আপো আপোর কাছে - আপো আপোর

{ Insert of Labannya knitting while Sulekha enters, Labannya  
knitting while Sulekha enters, Labannya knitting while Sulekha enters,  
Labannya knitting while Sulekha enters, Labannya knitting while Sulekha enters,  
Labannya knitting while Sulekha enters, Labannya knitting while Sulekha enters,  
Labannya knitting while Sulekha enters, Labannya knitting while Sulekha enters,

*Salenka* mts Houston

X Salenka - 16 nov 25 1926  
Gm - 18 nov -  
Salenka - 18 nov -  
Gm - 19 nov 1926 -  
Salenka - 20 nov 1926 -  
21 nov 1926 -  
22 nov 1926 -  
23 nov 1926 -

(Lindneris - Present).

Lab - 19 nov. 30 Nov 1926  
19 nov - 21<sup>st</sup> 22<sup>nd</sup> 23<sup>rd</sup> 24<sup>th</sup>  
25<sup>th</sup> 26<sup>th</sup> 27<sup>th</sup> 28<sup>th</sup> 29<sup>th</sup> 30<sup>th</sup>  
Lab - 19 nov 1926 -

They come & see  
them together.

~~both of~~ Salenka & Houston  
This in different ways.

The Present & Lab are -

Pr - 30 Nov 1926 1926 -  
7<sup>th</sup> out -

## SEG II

16.

ଦୁଇ ଗର୍ବ - ଏବାମାର ?

Labannya - ମା କହିଲୁ ତାହା କହିଲୁ ତାହା  
ଏହି ପରିହରି କହିଲୁ ତାହା କହିଲୁ ତାହା

Sulekha - କହିଲୁ ତାହା କହିଲୁ ତାହା  
ଏହି ପରିହରି କହିଲୁ ତାହା କହିଲୁ ତାହା

Labannya - କହିଲୁ ତାହା କହିଲୁ ତାହା

MuN Pob - ଏହି କହିଲୁ ତାହା କହିଲୁ ତାହା

MuN 2764 - ଏହି କହିଲୁ ତାହା କହିଲୁ ତାହା

435 182 2018 - ଏହି କହିଲୁ ତାହା କହିଲୁ ତାହା

Labannya - ଏହି କହିଲୁ ତାହା

103 112 1992 - ଏହି କହିଲୁ ତାହା

30 2018 2018 - ଏହି କହିଲୁ ତାହା

Sulekha - ଏହି କହିଲୁ ତାହା

{Insert} - ଏହି କହିଲୁ ତାହା

MuN 2018 1992 - ଏହି କହିଲୁ ତାହା

2018 630 1992 - ଏହି କହିଲୁ ତାହା

2018 1992 - ଏହି କହିଲୁ ତାହା

Labannya - ଏହି କହିଲୁ ତାହା

Sulekha - 3 ମନ୍ଦିର କହିଲୁ ତାହା

2018 1992 - ଏହି କହିଲୁ ତାହା

Labannya - (Angry) 3 ମନ୍ଦିର କହିଲୁ ତାହା

2018 1992 - ଏହି କହିଲୁ ତାହା

Sulekha - 3 ମନ୍ଦିର କହିଲୁ ତାହା

2018 1992 - ଏହି କହିଲୁ ତାହା

Labanya - (She moves out) ଏହି କହିଲୁ ତାହା

Labanya - (She moves out) ଏହି କହିଲୁ ତାହା

SAUANAGAS

Sc 8

SEG II . Sc 8

(Sulekha enters her own chamber - song -

inserts of Gouriari - Prasanta & Labannya)

FADE OUT

~~132<sup>0</sup>  
4850  
46110  
1550  
7720~~

## SEQ III

17.

Seq 1

### ALLAHABAD - BINOY'S HOUSE.

Drawing Room.

(Binoy and Abanish laughing)

Binoy <sup>With the letter</sup> - and 23rd, coming to wrong - come and come  
2nd - and a nice dinner - come, come !

Abanish - ~~23rd, 23rd~~ <sup>10th</sup> 23rd comes comes back -  
comes and says ~~good morning~~ - ~~Good morning~~ <sup>Good morning</sup> -  
~~good morning~~ - ~~Good morning~~ - ~~Good morning~~ - ~~Good morning~~ -  
2nd - ~~2nd~~ - ~~2nd~~ 2nd - ~~2nd~~ 2nd - ~~2nd~~ 2nd - ~~2nd~~ 2nd -  
~~2nd~~ 2nd - ~~2nd~~ 2nd - ~~2nd~~ 2nd - ~~2nd~~ 2nd - ~~2nd~~ 2nd -  
Binoy - ~~(Binoy)~~ - 23rd - 23rd and 20th come - come  
and and 23rd - ~~23rd~~ and 23rd and 23rd -  
comes - ~~2nd~~ 2nd, a morning - 2nd  
2nd 2nd, 2nd, 2nd, 2nd,

(Abanish stands up - Salutes - says )  
Abanish - ~~2nd~~ and ~~2nd~~ - ~~2nd~~ -  
~~2nd~~ 2nd - ~~2nd~~ our 2nd ~~2nd~~ 2nd !

(At that time Basudha & Latika

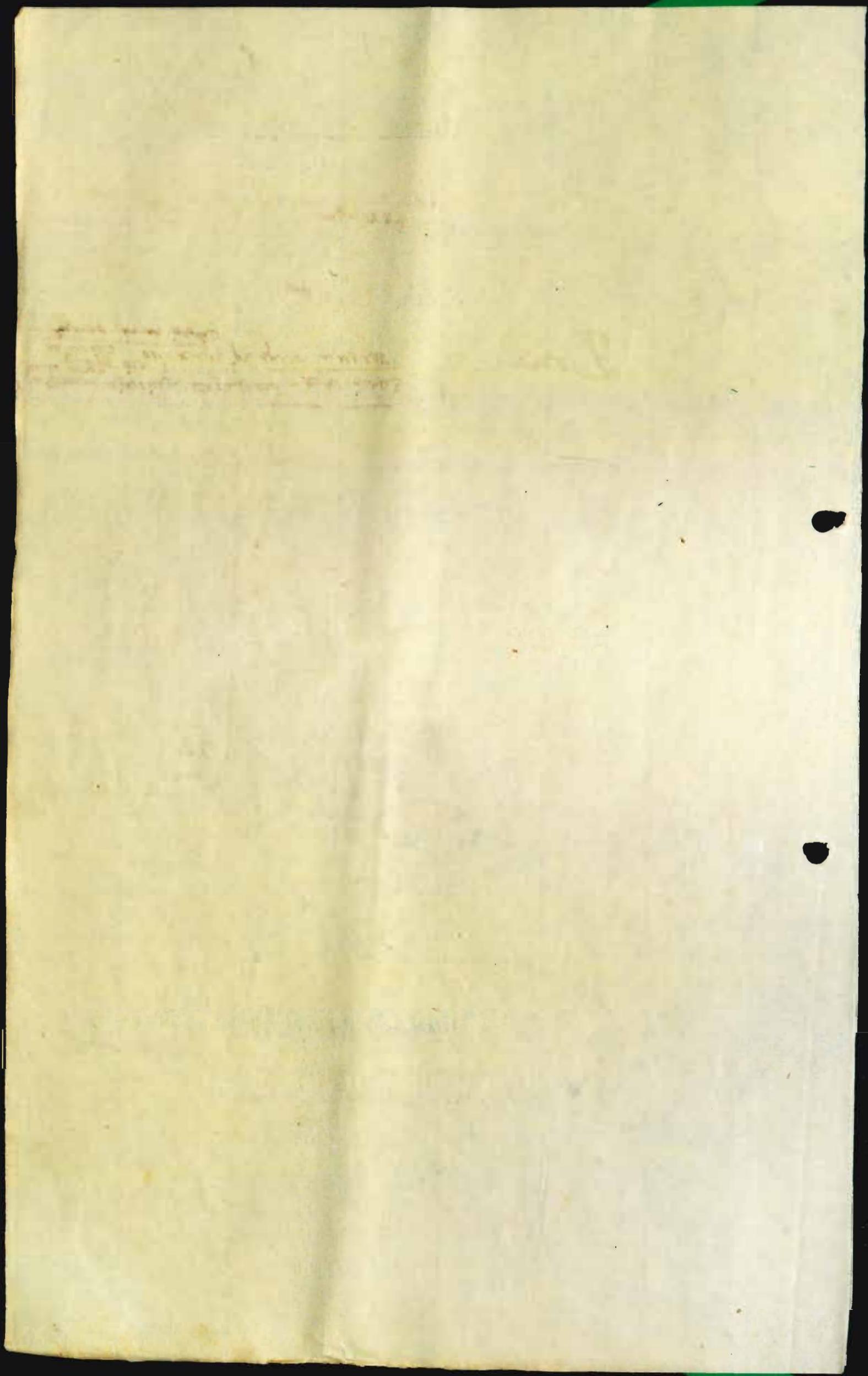
enters)

Binoy - <sup>Nervous</sup> { 2nd comes 2nd - 2nd 2nd  
2nd comes - 2nd - 2nd 2nd - 2nd -  
2nd 2nd 2nd - 2nd - 2nd - { 2nd - 2nd -  
2nd 2nd 2nd - 2nd - 2nd - { Gomukhi Salutes both }

Latika - 2nd 2nd 2nd ?

Binoy - 2nd 2nd 2nd - 2nd 2nd 2nd -  
2nd 2nd 2nd 2nd - 2nd 2nd - 2nd  
2nd 2nd 2nd - 2nd 2nd 2nd 2nd -  
Latika - 2nd 2nd 2nd 2nd 2nd 2nd 2nd -  
2nd 2nd 2nd 2nd 2nd 2nd 2nd - 2nd 2nd 2nd 2nd -

Binoy - 2nd 2nd 2nd 2nd - 2nd 2nd  
2nd 2nd 2nd 2nd - 2nd 2nd 2nd 2nd - 2nd 2nd  
2nd 2nd 2nd 2nd - 2nd 2nd 2nd 2nd -



## SEQ. III

18.

Sc. 2

PRASANTA'S HOUSE.

(Prasanta, Labannya & Sulekha)  
 Labanya - ~~କାହାର ମାତ୍ର ସବୁ କିମ୍ବା~~  
 Labannya - ~~କାହାର ମାତ୍ର ସବୁ କିମ୍ବା~~  
 ସବୁ କିମ୍ବା

Sulekha - ~~କାହାର ମାତ୍ର ସବୁ କିମ୍ବା~~  
 Sulekha - ~~କାହାର ମାତ୍ର ସବୁ କିମ୍ବା~~  
 Labannya - ~~କାହାର ମାତ୍ର ସବୁ କିମ୍ବା~~

Sulekha - ~~କାହାର ମାତ୍ର ସବୁ~~

Labannya - ~~କାହାର ମାତ୍ର ସବୁ~~

Sulekha - ~~କାହାର ମାତ୍ର ସବୁ~~

Labannya - ~~କାହାର ମାତ୍ର ସବୁ~~

Sulekha - ~~କାହାର ମାତ୍ର ସବୁ~~  
 (କାହା ! She f

Labanya (Caughing sound out-side) - ~~କାହାର ମାତ୍ର ସବୁ~~  
 Gourhari - ~~କାହାର ମାତ୍ର ସବୁ~~

Prasanta - ~~କାହା ?~~

Gourhari - ~~କାହା ?~~

Prasanta - ~~କାହା ?~~

Gourhari - ~~କାହା ?~~

Prasanta - ~~କାହା ?~~

Gourhari - ~~କାହା ?~~

Prasanta - ~~କାହା ?~~

She present  
met Gourhari  
and comes  
Carries  
in different

(Gourhari comes in)

John J.  
John J.  
John J.  
John J.

## SEA III

20.

19.

Prasanta - କିମ୍ବା କିମ୍ବା କିମ୍ବା ? କିମ୍ବା ?  
କିମ୍ବା ?

Gourhari - କିମ୍ବା କିମ୍ବା , କିମ୍ବା କିମ୍ବା କିମ୍ବା ,  
କିମ୍ବା - କିମ୍ବା , କିମ୍ବା , କିମ୍ବା !

Prasanta - ଏ ଏହି କିମ୍ବା କିମ୍ବା ? କିମ୍ବା ?

Gourhari - କିମ୍ବା କିମ୍ବା , କିମ୍ବା , କିମ୍ବା  
କିମ୍ବା କିମ୍ବା କିମ୍ବା ! କିମ୍ବା କିମ୍ବା !

Prasanta - ଏ ଏହି କିମ୍ବା - କିମ୍ବା !

Gourhari - (କାହିଁ, କାହିଁ) କିମ୍ବା !

Prasanta - ଏ ! କିମ୍ବା !

Gourhari - ଏ ଏହି ! କିମ୍ବା କିମ୍ବା କିମ୍ବା  
କିମ୍ବା କିମ୍ବା କିମ୍ବା ! କିମ୍ବା କିମ୍ବା !

Prasanta - ଏହି, ଏହି - କିମ୍ବା !

Gourhari - କିମ୍ବା କିମ୍ବା କିମ୍ବା !  
କିମ୍ବା !

Prasanta - ଏହି ! କିମ୍ବା ?

Gourhari - କିମ୍ବା କିମ୍ବା କିମ୍ବା !  
କିମ୍ବା !

Prasanta - ଏହି ! ଏହି - ଏହି - ଏହି !  
ଏହି !

(Prasanta rushes out followed by  
Labannya, Sulekha & Gourhari)

## Sc 3

(Prasanta enters into the room where Binoy  
Latika were seated)

Prasanta - ଏହି ! ଏହି ! - ଏହି ! - ଏହି !  
ଏହି ! - ଏହି ! - ଏହି ! - ଏହି ! -

and C. mayonnaise, 1900-01-15-  
16-17-18-19-20

Spent a week at the beach -  
long walks - swimming -  
Swimming & Tanning - very hot.

Wrote 10000 cards, 10000 post  
cards, 10000 postals, 10000  
postals and stamps

10000 postals from the  
United States.

10000 postals from Canada.

10000 postals from Mexico.

10000 postals from Australia.

10000 postals from New Zealand.

10000 postals from South Africa.

10000 postals from Japan.

10000 postals from India.

10000 postals from China.

10000 postals from Russia.

10000 postals from Brazil.

10000 postals from Argentina.

10000 postals from Chile.

10000 postals from Uruguay.

10000 postals from Paraguay.

10000 postals from Bolivia.

### SEQ III

20.

(Gourhari enters to a door)

Gourhari - একে আসো !

Prasanta - হ্যাঁ আমাকে সেখানে আন !

Gourhari - একে আমি আজ আপনার বাবু !

(Gourhari goes out - Sulekha also was  
about to move)

Labannya - মাঝে আর আসো !

Binoy - হ্যাঁ আমাকে আপনার পাত্র আন !

Labannya - আর আমি আপনার পাত্র ?

Binoy - আমি আপনার পাত্র আনি আবার  
আমি আপনাকে আসার পথে আমা-  
দাম দিলাম এই পুরুষের পাত্র আমি  
বাধার ক্ষেত্রে আপনার পাত্র আনি আবার  
আমি আপনাকে আসার পথে আমা-  
দাম দিলাম এই পুরুষের পাত্র {  
বাধা } { Insert of Gourhari coming with tea-tray }  
“ আমি আপনার পাত্র আনি আবার আপনি  
আপনার পাত্র আনি আবার আপনি — আপনি  
আপনার পাত্র আনি আবার আপনি — আপনি  
আপনার পাত্র আনি আবার আপনি — আপনি

{ Gourhari comes with tea-tray and after  
gives him a Khit }

Labannya - আপনি আপনি !

Gourhari - একে আপনি আপনি , আপনি আপনি  
— আপনি আপনি !

Prasanta - আপনি আপনি !

Gourhari - একে আপনি আপনি !

Ane & Barwala

\* Ane - where's 2: the other -  
Barwala - you - are Ane? we must go & wait out.  
Ane - over with 2: the - another -  
Ane - I can't wait. Taxi's coming now - now.  
Taxi's coming now - we're right here.  
Barwala - another car 40 min. off around 200 min. n.  
Ane - oh no no my bus - I want Benz - I  
want money - not a I don't want a  
bad job like you -  
Barwala - sit down.  
Ane - all right you are going to be 20 min. then let  
me take this photo first.  
Barwala - come Photo first then the car comes.  
Ane - oh wait not this photo first - but this  
~~frame~~ ~~don't~~ ~~wait~~ ~~more~~ ~~than~~ ~~n~~ - a car will come  
~~around~~ ~~in~~ ~~10~~ ~~min~~ ~~later~~ ~~you~~ ~~will~~ ~~see~~ ~~the~~ ~~car~~ ~~when~~ ~~you~~ ~~get~~ ~~out~~  
~~taxi~~ ~~but~~ ~~you~~ ~~will~~ ~~see~~ ~~the~~ ~~car~~ ~~when~~ ~~you~~ ~~get~~ ~~out~~  
Taxi's coming now - Taxi's coming now -  
~~Gasoline~~ ~~Gasoline~~ ~~Gasoline~~ ~~Gasoline~~

Ane - come up ~~Taxi~~ ~~Taxi~~  
~~He got up on a Rickshaw again.~~

Brook call up ~~Taxi~~ - ~~Taxi~~  
~~He got up on a Rickshaw again.~~

Benz - <sup>Greater</sup> Lahore comes.

## SEQ III + IV

21.

m/r  
p/n

(Prasanta looks at him with fire - Gourhari at once to the bearer - Binoy & others laugh)

Binoy - হাৰ ফণ্টি ছাপ কৰিব চৰে, মুৰ !

Prasanta - মুহূৰ্তে আৰু আৰু আৰু আৰু  
কেবল কেবল কেবল কেবল - আৰু  
আৰু আৰু আৰু আৰু ।

Latika - কেবল কেবল, কেবল কেবল  
কেবল কেবল কেবল - কেবল কেবল  
কেবল কেবল ।

Binoy - কেবল কেবল কেবল - কেবল  
কেবল কেবল কেবল - কেবল কেবল  
কেবল কেবল ।

- FADE OUT -

## SEQ V

### Sc. 1

PRASANTA'S HOUSE.

(Prasanta gets down and calls out)

Prasanta - আপি - শুনো, আপি আপি ২৩৭ ৭৩,  
শুনো আপি আপি ২৩০ ।

Off Camera Sulekha - আপি আপি, আপি !

(Prasanta goes to another room and calls out)

### Sc. 1A

Prasanta - দুঃখী - ।

(Only legs shown under the swing-door)

Gourhari - আমি আমি আমি ।

Prasanta - আমি আমি আমি আমি ?

Gourhari - আমি আমি আমি ।

Prasanta - আমি আমি ।

আমি আমি আমি - আমি

Gourhari - আমি আমি , আমি আমি ।

III  
4

### Bose & Basude.

Shadow of Bose - Camera on Basude  
Basude - after 2:00 pm Mr. Bose - 2:00 pm  
more money or more work,

Bose - no - no dear miss - I mean Basude.  
Basude - your Honor dear Sirs  
more work or less work -

Basude - 2:00 pm 4th floor doctor -

Bose - 2:00 pm Scoundrel - longer 2:00 pm - 2:15 pm  
Basude - 2:00 pm 2:15 pm 2:15 pm 2:15 pm

more work or less work less work -

Done Economics M.A. first class first - 2:00 pm  
Bose - 2:00 pm Professor - more money  
less work more work less work - with more or less  
work more money less work less work -

Basude - 2:00 pm 4th floor doctor Basude -

Bose - 2:00 pm - that's our right - more or less  
less work - Basude - more work less work -

Basude - 2:00 pm 2:15 pm 2:15 pm 2:15 pm

Bose - no - I can't wait - Taxi 2:00 pm - now.

Taxi 2:00 pm 2:00 pm -

Bose - 2:00 pm Taxi 2:00 pm

Bose - 2:00 pm 2:15 pm 2:15 pm 2:15 pm - 2:30 pm

Bose - 2:00 pm - 2:00 pm 2:00 pm 2:00 pm -

Bose - 2:00 pm 2:00 pm 2:00 pm 2:00 pm - then do

Bose - 2:00 pm 2:00 pm 2:00 pm 2:00 pm -

Bose - 2:00 pm 2:00 pm 2:00 pm 2:00 pm -

Bose - 2:00 pm 2:00 pm 2:00 pm 2:00 pm -

Bose - 2:00 pm 2:00 pm 2:00 pm 2:00 pm - because

Money - Money - Money

Better than anything - greater than money

2:00 pm 2:00 pm 2:00 pm - 2:00 pm 2:00 pm -

I can't wait - 2:00 pm - Taxi 2:00 pm 2:00 pm

Taxi 2:00 pm 2:00 pm - goodbye miss Basude.

### Gate-Keeper

Gate - Basude's car  
Basude & Lata - enters Basude

Bose - Hello Basude - miss - (Lata Basude).

Basude - 2:00 pm 2:00 pm 2:00 pm ?

Basude - 2:00 pm 2:00 pm 2:00 pm 2:00 pm -

Basude - 2:00 pm 2:00 pm 2:00 pm 2:00 pm - (show

the photo pass) - Basude - all right Basude -

Basude - I can't wait - Taxi 2:00 pm - now. Taxi 2:

2:00 pm 2:00 pm - 2:00 pm Taxi (sound of alarm).

(a cycle Rickshaw - Bose 2:00 pm).

Lata - Scoundrel - 2:00 pm -

Basude - 2:00 pm 2:00 pm 2:00 pm 2:00 pm - 2:00 pm

2:00 pm 2:00 pm 2:00 pm 2:00 pm - 2:00 pm 2:00 pm

Prasanta - କେବଳ କୋଣାରକ୍କ ଥୁମ୍ବ ?

Gourhari - କେବଳ ଥୁମ୍ବ !

(Gourhari being Cock-eyed enters)

କେବଳ କେବଳ ଥୁମ୍ବ !

Prasanta - କେବଳ ଥୁମ୍ବ କୋଣାରକ୍କ - କୋଣାରକ୍କ କେବଳ ଥୁମ୍ବ -  
କୁଠିଲାଜ କେବଳ ଥୁମ୍ବ କିମ୍ବା ?

(Enters Labannya, Sulekha & Dipu)

Labannya - କେବଳ କୋଣାରକ୍କ କେବଳ ଥୁମ୍ବ ?

Gourhari - କୋଣାରକ୍କ କୋଣାରକ୍କ !

Sulekha - କୋଣାରକ୍କ କୋଣାରକ୍କ କୋଣାରକ୍କ  
କୋଣାରକ୍କ !

Gourhari - କୋଣାରକ୍କ କୋଣାରକ୍କ - କୋଣାରକ୍କ କୋଣାରକ୍କ !

Labannya - କୋଣାରକ୍କ - କୋଣାରକ୍କ କୋଣାରକ୍କ, କୋଣାରକ୍କ କୋଣାରକ୍କ ?

Gourhari - କୋଣାରକ୍କ - କୋଣାରକ୍କ କୋଣାରକ୍କ - କୋଣାରକ୍କ  
କୋଣାରକ୍କ - କୋଣାରକ୍କ - କୋଣାରକ୍କ !

Labannya - କୋଣାରକ୍କ କୋଣାରକ୍କ କୋଣାରକ୍କ ? କୋଣାରକ୍କ  
କୋଣାରକ୍କ କୋଣାରକ୍କ କୋଣାରକ୍କ ?

Gourhari - କୋଣାରକ୍କ କୋଣାରକ୍କ - କୋଣାରକ୍କ, କୋଣାରକ୍କ  
କୋଣାରକ୍କ କୋଣାରକ୍କ - କୋଣାରକ୍କ କୋଣାରକ୍କ -  
କୋଣାରକ୍କ କୋଣାରକ୍କ କୋଣାରକ୍କ - କୋଣାରକ୍କ  
କୋଣାରକ୍କ ! କୋଣାରକ୍କ, କୋଣାରକ୍କ !

(They go out)

## Sc. 2

They get up on a car - Car moves

- Dissolves -

## Sc. 3

(Binoy's gate - The car enters and stops)

Labannya - କୋଣାରକ୍କ କୋଣାରକ୍କ କୋଣାରକ୍କ କୋଣାରକ୍କ  
କୋଣାରକ୍କ କୋଣାରକ୍କ - କୋଣାରକ୍କ କୋଣାରକ୍କ କୋଣାରକ୍କ  
କୋଣାରକ୍କ !

brain den

Sug

- ① ~~notes 22-17-73~~  
All wished people are found there  
Camera runs over them.
- ② ~~notes 22-23-73~~  
Shut up - the more - more or? More  
further or less so - ~~more~~ ~~less~~ more  
further to whom? or? ~~more~~ ~~less~~
- ③ ~~notes 22-24-73~~  
Enter here with boys & dogs  
One here I stand friends - Devil of this  
bad father den - Comes food for  
you - ~~who may come~~ ~~come~~ maybe  
so bad like (he distributes you).  
Some trouble - He goes into another  
Chamber - and feeds one baby with the  
feeding bottle).

Gourhari - କୁରହାରି - ଏହା କିମ୍ବା ?

(They go out)

## Sc. 4

(They enter the building - received by Harry and  
Lebanya - ଲେବନ୍ୟା Latika) Dipa.

Latika - ହୋଇଲା ! କେବଳ କିମ୍ବା କେବଳ କିମ୍ବା  
Harry - କେବଳ କିମ୍ବା ?

Latika - କେବଳ କିମ୍ବା ?

Latika - କେବଳ କିମ୍ବା ?

Labannya - କେବଳ କିମ୍ବା ?

Sulekha - କେବଳ କିମ୍ବା ?

Latika - କେବଳ କିମ୍ବା ?

Done

## Sc. 5

(Sulekha goes out)

(Basudha's Chamber)

Sulekha enters.

Sulekha - କେବଳ ?

Basudha - କେବଳ ?

Sulekha - କେବଳ ?

Basudha - କେବଳ ?

Done

Sulekha - କେବଳ ?

Basudha - କେବଳ ?

(Insert - Gourhari working with the car)

Sulekha -

Gourhari -

தென்னால் கிடைக்கும் நீர்மாறு  
ஏனையே விரிவாக விரிவாக  
ஏனையே விரிவாக விரிவாக  
ஏனையே விரிவாக விரிவாக

ஏனையே விரிவாக விரிவாக

ஏனையே விரிவாக

## SEQ IV

24.

(Enter Labannya with Miss Ghoshal)

Labannya - അംഗീര കുട്ടികൾ - കുട്ടികളുമുണ്ട്  
Ghoshal - നാം, പിൻനുണ്ട് !

Labannya - മാതാപിതാവർക്കു ഓമ്പറ്റി !

Ghoshal - നാം, കുട്ടികൾ വെളിയാക്കാൻ താഴ്ചയാണ് എന്ന് അഭിപ്രായം ഉണ്ട്  
മാത്രം !

Labannya - അംഗീര കുട്ടികൾ വരു -

*Down* Ghoshal - പിൻനുണ്ടോ സുഖ ഏ ? -

Labannya - അംഗീര മുക്കും മുക്കും വരു -  
മുക്കും മുക്കും ലഭിച്ചു - സുഖം  
മുക്കും മുക്കും !

(They go out)

## Se. 6

(The car carrying Labannya & Ghoshal passes

the gate)  
Then Gourhari makes sound of horn

Inter Cut.

## Se. 7

(Sulekha standing on the verandah - Gourhari  
on the lawn - Sulekha drawing Basudha  
to a corner)

*Down*

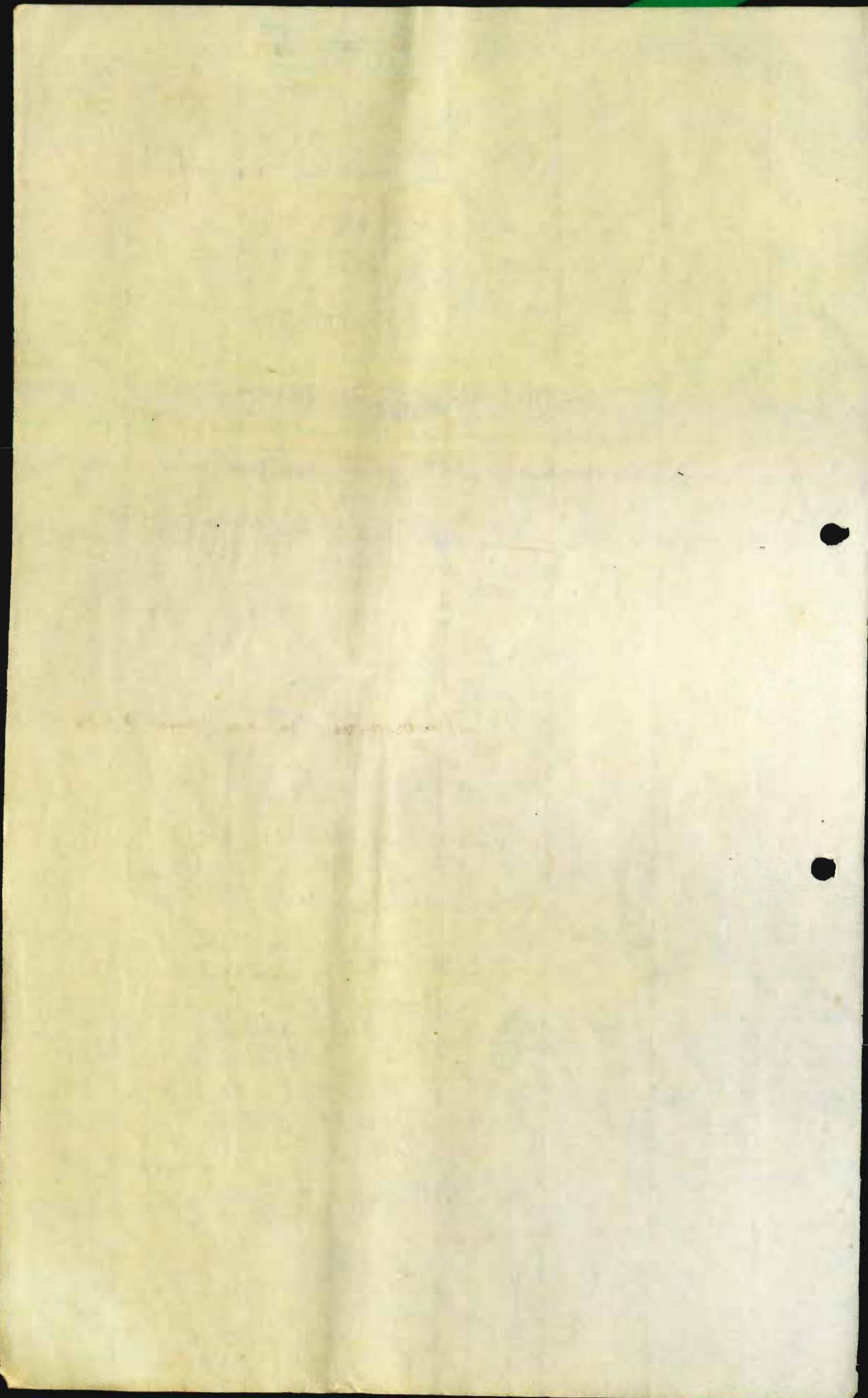
Sulekha - മനുഷ്യരിൽ ഒരി, - അംഗീരകൾ  
മനുഷ്യരിൽ ഒരി ഒരി ഒരി മനുഷ്യരിൽ  
അംഗീരകൾ !

(Sound of horn)

- Cut -

(Gourhari blowing the horn)

- Cut -



## SEQ: IV

25.

Basudha - मैं आई, आपनी बेटी ! जल्दी उत्तरा देना चाहती हूँ  
जल्दी ही !

Sulekha - निष्ठा को - यह लड़का ! यह लड़का, आपना  
जरूरी कोर्ट - अब तक इसे - अपनी  
(Sulekha goes out)

## Se 8

(Sulekha coming down the stairs - meets Latika with Dipu)

Sulekha - यहाँ आयी, - आपनी बेटी जल्दी - एवं बदलते  
में आपने बारे बारे लगाया है !

(She is arranging things)

Latika - मैं आई, ओर आयी - यह लड़का ही !

(Sound of horn)

Voice

Sulekha - निष्ठा को - यह लड़का - यह लड़का आपना  
जरूरी कोर्ट आयी है ! अपनी बेटी को  
जल्दी छोड़ !

(She goes out very quickly with Dipu)

## Se 9

### Se 10

Sulekha and Dipu gets into the car - sit on the back seat - the car moves.

## Se 10

(Moving Car - Sulekha and Dipu sitting behind - Gourhari driving)

Sulekha - जीतुर्ध्वं आँख, आपता कर्ता लड़के साथ !

Gourhari - {looking frowningly behind} जीतुर्ध्वं आँख  
को लड़का न हो - आपने आपने आपने आपने  
जीतुर्ध्वं कर्ता को लड़का न हो !

(Some portion of dialogue overlapping on Dipu's face)

Sulekha - हाँ, ओर आयी ! आपनी बेटी !

Dipu - ओर आयी !

Sulekha - ओर आयी आपनी बेटी ?

Dipu - मैं आई !

\* ~~Bee in the den.~~  
~~Bee~~ ~~at~~ ~~the~~ ~~den.~~

## SCENE IV

26.

Sulekha - କୁଣ୍ଡଳା ମହିଳା । କିମ୍ବା କିମ୍ବା, ଯାଏ ଯାଏ  
କିମ୍ବା କିମ୍ବା - କିମ୍ବା କିମ୍ବା କିମ୍ବା

Gourhari - କିମ୍ବା କିମ୍ବା କିମ୍ବା କିମ୍ବା କିମ୍ବା

1772 ରେ, କିମ୍ବା କିମ୍ବା କିମ୍ବା

(The car turns)

### Sc. 11

The car enters Khasrubag - Gourhari gets down.

Gourhari - କିମ୍ବା କିମ୍ବା କିମ୍ବା

(Sulekha gets down)

Gourhari - କିମ୍ବା କିମ୍ବା କିମ୍ବା

Dipu - କିମ୍ବା କିମ୍ବା ? କିମ୍ବା

Gourhari - କିମ୍ବା କିମ୍ବା କିମ୍ବା - କିମ୍ବା କିମ୍ବା  
କିମ୍ବା କିମ୍ବା କିମ୍ବା ! କିମ୍ବା କିମ୍ବା  
କିମ୍ବା - କିମ୍ବା କିମ୍ବା -  
କିମ୍ବା କିମ୍ବା !

Dipu - କିମ୍ବା କିମ୍ବା ? - କିମ୍ବା ?

Gourhari - କିମ୍ବା ? - କିମ୍ବା ?  
କିମ୍ବା କିମ୍ବା ?

Dipu - କିମ୍ବା ? - କିମ୍ବା ?

### Sc. 12

Gourhari-Sulekha proceeds towards a lonely bench.

Gourhari - କିମ୍ବା ? - କିମ୍ବା ? - କିମ୍ବା ?

Sulekha - କିମ୍ବା ?

Gourhari - ?

Sulekha - କିମ୍ବା ? - କିମ୍ବା ? -

Gourhari - ? -

Sulekha - ? -

Gourhari - ? -

Sulekha - ? -

N  
Sc 13

Dipu Seated on the car  
Mr Rose (w/ a cap) comes along.

Mr Rose - Hello little Anglins. How are you all?  
Dipu - with love, we're all in good -

Mr Rose - car?

Dipu - Yes - I'm driving with the driver -

Mr - (Loud) What are driver's names? (He looks  
at Dipu)

What name now? Mr T? -

Dipu - ~~Driver~~ ~~name~~ ~~name~~ ~~name~~ ~~name~~ ~~name~~ - Mr T  
from High Court.

Mr - car on road road all right - friendly little Anglin.  
The driver name after 2nd -

Sc 12A - long shot of the tomb.

Sc 13 - on the Tomb.

Sukha - ~~name~~ ~~name~~ -

Bhutan - ~~name~~ - ~~name~~ -

Sukha - ~~name~~ ~~name~~ - ~~name~~ - ~~name~~ -

Brook - ~~name~~ ~~name~~ ~~name~~ - ~~name~~ ~~name~~ -

~~name~~ ~~name~~ ~~name~~ ~~name~~ ~~name~~ ~~name~~ -

~~name~~ ~~name~~ ~~name~~ ~~name~~ ~~name~~ ~~name~~ -

~~name~~ ~~name~~ - ~~name~~ - ~~name~~ ~~name~~ ~~name~~ ~~name~~ -

~~name~~ ~~name~~ ~~name~~ ~~name~~ ~~name~~ ~~name~~ ~~name~~ -

~~name~~ ~~name~~ ~~name~~ ~~name~~ ~~name~~ ~~name~~ -

Mr - ~~name~~ ~~name~~ ~~name~~ ~~name~~ ~~name~~ ~~name~~ -

~~name~~ ~~name~~ ~~name~~ ~~name~~ ~~name~~ ~~name~~ -

~~name~~ ~~name~~ - ~~name~~ ~~name~~ ~~name~~ ~~name~~ -

~~name~~ ~~name~~ ~~name~~ ~~name~~ ~~name~~ ~~name~~ - They none out.

Done

Done - I will come to see  
the ~~name~~ many times  
but with all respect

## SEQ IV

27.

Gourhari - ~~গুরহারি এখন আমি দেখা শুনে আপনার গানটা  
কে কোথায় আসে সেই পথে আসুন - এখন  
সুলক্ষণা - ~~সুলক্ষণা আপনার গানটা শুনে আপনার গানটা  
কে কোথায় আসে সেই পথে আসুন - এখন আপনা  
গুরহারি - ~~গুরহারি আপনার গানটা শুনে আপনার গানটা  
কে কোথায় আসে সেই পথে আসুন - এখন আপনা~~  
(They go out)~~~~

~~Sc 14~~

~~সুলক্ষণা -~~  
They enter beautiful spot.

Sc 13

Sulekha - ~~সুলক্ষণা আপনার গানটা শুনে আপনার গানটা  
কে কোথায় আসে সেই পথে আসুন - এখন আপনা~~

Gourhari - ~~গুরহারি আপনার গানটা শুনে আপনার গানটা  
কে কোথায় আসে সেই পথে আসুন - এখন আপনা~~

Sulekha - ~~সুলক্ষণা আপনার গানটা শুনে আপনার গানটা  
কে কোথায় আসে সেই পথে আসুন - এখন আপনা  
গুরহারি - ~~গুরহারি আপনার গানটা শুনে আপনার গানটা  
কে কোথায় আসে সেই পথে আসুন - এখন আপনা~~~~

(By this time Gourhari has gone out of the  
spot and starts singing - as

Song -  
Sc 13A

~~সুলক্ষণা আপনার গানটা শুনে আপনার গানটা  
কে কোথায় আসে সেই পথে আসুন -~~

Sulekha - ~~সুলক্ষণা আপনার গানটা শুনে আপনার গানটা  
কে কোথায় আসে সেই পথে আসুন -~~

(She sings - they finish by singing duet -

insert of Dipu slipping. At the end  
opens one of her eyes)

~~SEQ V~~

- Fade Out -

## PRASANTA'S HOUSE.

~~Sc 1~~  
Sulekha - ~~সুলক্ষণা আপনার গানটা শুনে আপনার গানটা  
কে কোথায় আসে সেই পথে আসুন -~~  
Sulekha, Dipu & Labanya - ~~সুলক্ষণা, দিপু ও লবন্যা~~  
Dipu - ~~দিপু আপনার গানটা শুনে আপনার গানটা  
কে কোথায় আসে সেই পথে আসুন -~~  
Labanya - ~~লবন্যা আপনার গানটা শুনে আপনার গানটা  
কে কোথায় আসে সেই পথে আসুন -~~  
Sulekha - ~~সুলক্ষণা আপনার গানটা শুনে আপনার গানটা  
কে কোথায় আসে সেই পথে আসুন -~~  
Dipu - ~~দিপু আপনার গানটা শুনে আপনার গানটা  
কে কোথায় আসে সেই পথে আসুন -~~  
Labanya - ~~লবন্যা আপনার গানটা শুনে আপনার গানটা  
কে কোথায় আসে সেই পথে আসুন -~~  
Sulekha - ~~সুলক্ষণা আপনার গানটা শুনে আপনার গানটা  
কে কোথায় আসে সেই পথে আসুন -~~  
Dipu - ~~দিপু আপনার গানটা শুনে আপনার গানটা  
কে কোথায় আসে সেই পথে আসুন -~~  
Labanya - ~~লবন্যা আপনার গানটা শুনে আপনার গানটা  
কে কোথায় আসে সেই পথে আসুন -~~

~~Bhawani & Salucha~~

~~Bhawani~~

~~Salucha - 5:~~

~~Guru - 5:~~

~~Salucha - 100~~

~~Bhawani - 100~~

~~Salucha - 21W!~~

~~Bhawani - 21W! 11C.R-3 arm - 0100~~

~~Salucha - 21W! 11C.R-3 arm - 0100~~

~~Bhawani - 21W? 11C.R-3 arm - 0100~~

~~Bhawani 11C.R-3 arm - 0100~~

~~Salucha - 11C.R-3 arm - 0100~~

~~He moves out of the door~~

~~Salucha - 400 21W 11C.R-3~~

~~Bhawani & Salucha~~

~~Salucha shoots the door~~

~~Salucha - 5:~~

~~Bhawani - 5:~~

~~Salucha - 100~~

~~Bhawani - 100~~

~~Salucha - 21W! 11C.R-3 arm - 0100~~

~~Bhawani - 21W! 11C.R-3 arm - 0100~~

~~Salucha - 21W? 11C.R-3 arm - 0100~~

~~Guru - 11C.R-3 arm - 0100 21W 11C.R-3~~

~~Salucha - 11C.R-3 arm - 0100 21W 11C.R-3~~

~~Guru - 11C.R-3 arm - 0100 21W 11C.R-3~~

~~Salucha - 11C.R-3 arm - 0100 21W 11C.R-3~~

~~Guru - 11C.R-3 arm - 0100 21W 11C.R-3~~

~~Salucha - 11C.R-3 arm - 0100 21W 11C.R-3~~

~~Guru - 11C.R-3 arm - 0100 21W 11C.R-3~~

~~Salucha - 11C.R-3 arm - 0100 21W 11C.R-3~~

~~Guru - 11C.R-3 arm - 0100 21W 11C.R-3~~

~~Salucha - 11C.R-3 arm - 0100 21W 11C.R-3~~

~~Guru - 11C.R-3 arm - 0100 21W 11C.R-3~~

~~Salucha - 11C.R-3 arm - 0100 21W 11C.R-3~~

~~Guru - 11C.R-3 arm - 0100 21W 11C.R-3~~

~~Salucha - 11C.R-3 arm - 0100 21W 11C.R-3~~

~~Guru - 11C.R-3 arm - 0100 21W 11C.R-3~~

~~Salucha - 11C.R-3 arm - 0100 21W 11C.R-3~~

~~Guru - 11C.R-3 arm - 0100 21W 11C.R-3~~

SEQ V

28.

Dipu -  $\text{ନେବା} ! \text{କୁମର ପାଦିଲୁ - ହରଦାତ୍ତ କାଳି}$   
 $\text{ପାଦିଲୁ - କାଳି ପାଦିଲୁ}$

Labannya -  $\text{କାଳି ପାଦିଲୁ}, \text{କୁମର}, \text{କାଳି}$   
 $\text{କାଳି ପାଦିଲୁ - କାଳି ପାଦିଲୁ}$

Sulekha -  $\text{କାଳି ପାଦିଲୁ}, \text{କାଳି ପାଦିଲୁ}$   
 $\text{କାଳି - କାଳି ପାଦିଲୁ}$

Labannya -  $\text{କାଳି}, \text{କାଳି}, \text{କାଳି}, \text{କାଳି}$   
 $\text{କାଳି - କାଳି}, \text{କାଳି}, \text{କାଳି}, \text{କାଳି}$

Sulekha -  $\text{କାଳି}, \text{କାଳି}$

*(Rose's Scene  
Blackmailing)*

Sc. 2

(Sulekha enters into the portico - laughs -  
suddenly hears crowning of Gourhari)

Sulekha -  $\text{କାଳି} ! \text{କାଳି} ?$

Gourhari -  $\text{କାଳି}, \text{କାଳି} - \text{କାଳି}, \text{କାଳି}$   
 $\text{କାଳି}, \text{କାଳି}, \text{କାଳି}, \text{କାଳି}$

Sulekha -  $\text{କାଳି} ?$

Gourhari -  $\text{କାଳି}, \text{କାଳି}, \text{କାଳି}, \text{କାଳି}$   
 $\text{କାଳି}, \text{କାଳି}$

Sulekha -  $\text{କାଳି}, \text{କାଳି}, \text{କାଳି}, \text{କାଳି}$   
 $\text{କାଳି}, \text{କାଳି}, \text{କାଳି}, \text{କାଳି}$

Gourhari -  $\text{କାଳି} 24, \text{କାଳି} 24$ .

Sulekha -  $\text{କାଳି}, \text{କାଳି}, \text{କାଳି}, \text{କାଳି}$

Long shot - Prasanta coming up the stairs  
with a telegram.

Mid shot

Gourhari -  $\text{କାଳି}, \text{କାଳି}, \text{କାଳି}, \text{କାଳି}$   
 $\text{କାଳି}, \text{କାଳି}, \text{କାଳି}, \text{କାଳି}$

Sulekha -  $\text{କାଳି}, \text{କାଳି}, \text{କାଳି}, \text{କାଳି}$   
 $\text{କାଳି}, \text{କାଳି}, \text{କାଳି}, \text{କାଳି}$

(Enters Prasanta - They see)

✓ After black-mailing scene  
Schenke coming with the song  
Camera on Gruson's Foot - W. in door  
Pan on Schenke's Face.

Schenke - wow. 278?  
Gruson - wow. 278, 278-3 278 - 278-3

S. - 278  
on 278?

Gruson - am 278. 278 278 now, now  
278-4 278 278 278 -

S. - 278 now - am 278 278 278 -  
278 278 278 -

G. - "" Hesitation

S. - 278 278 - the work is done

S. - 278 278 - 278 -

G. - off camera 278  
(Picking of Schenke's Xebau)

S. - wow w?

G. - 278 now - am 278 278 278 -  
now now now -

(off camera "278")

First B (Picking of Xebau calls "278")

S. - 278 - am 278 - 278 278 278  
(off camera "278")

S. - 278 - 278 278 -

(Enters Xebau)

S. - (see Xebau) abuse starts a song 278 278  
278 278 -

L. - 278 now -

S. - singing - wow. 278 278 - 278 - 278 -

L. - 278 now -

S. - 278 now - am 278 278 -

S. - 278 now - am 278 278 -

L. - announces 278 - am 278 278 -

L. - sits on a chair with a deep sigh.

S. - Enter Gruson

G. - open now 278 278 your own 278 -

S. - w. w. w. 278 278 278 -

G. - am 278 278 278 278 -

Sulekha - আমি তো শুনেছি - কেবল উচ্চতা -  
 Gourhari - গুরুতর, প্রাণী যুক্ত - দুর্বল - কৃতিত্ব-

(Gourhari gives the flower tub to Prasanta's hand and flies off)

Prasanta - এবং ক্ষেত্রে - ক্ষেত্রে -

Off Camera voice of Gourhari - এবং এবং এবং

(Putting down flower base)

Prasanta - ওয়াকে ওয়াকে ওয়াকে - এবং এবং এবং (অন্ধকাৰ  
ক্ষেত্রে উচ্চ -)

Sulekha - বোজো ক্ষেত্রে - এবং এবং এবং

গুরুতর ?

Prasanta - Telegram, Telegram. শুনুন সেই শব্দটি !  
শুনুন শব্দটি - ক্ষেত্রে এবং এবং  
এবং এবং এবং এবং এবং

Sulekha - এবং এবং ?

Prasanta - এবং এবং , এবং এবং এবং , এবং এবং  
(উচ্ছব্র)

(Prasanta laughs and goes out)

(Through another door Gourhari peeps in)

Gourhari - এবং এবং এবং এবং এবং এবং

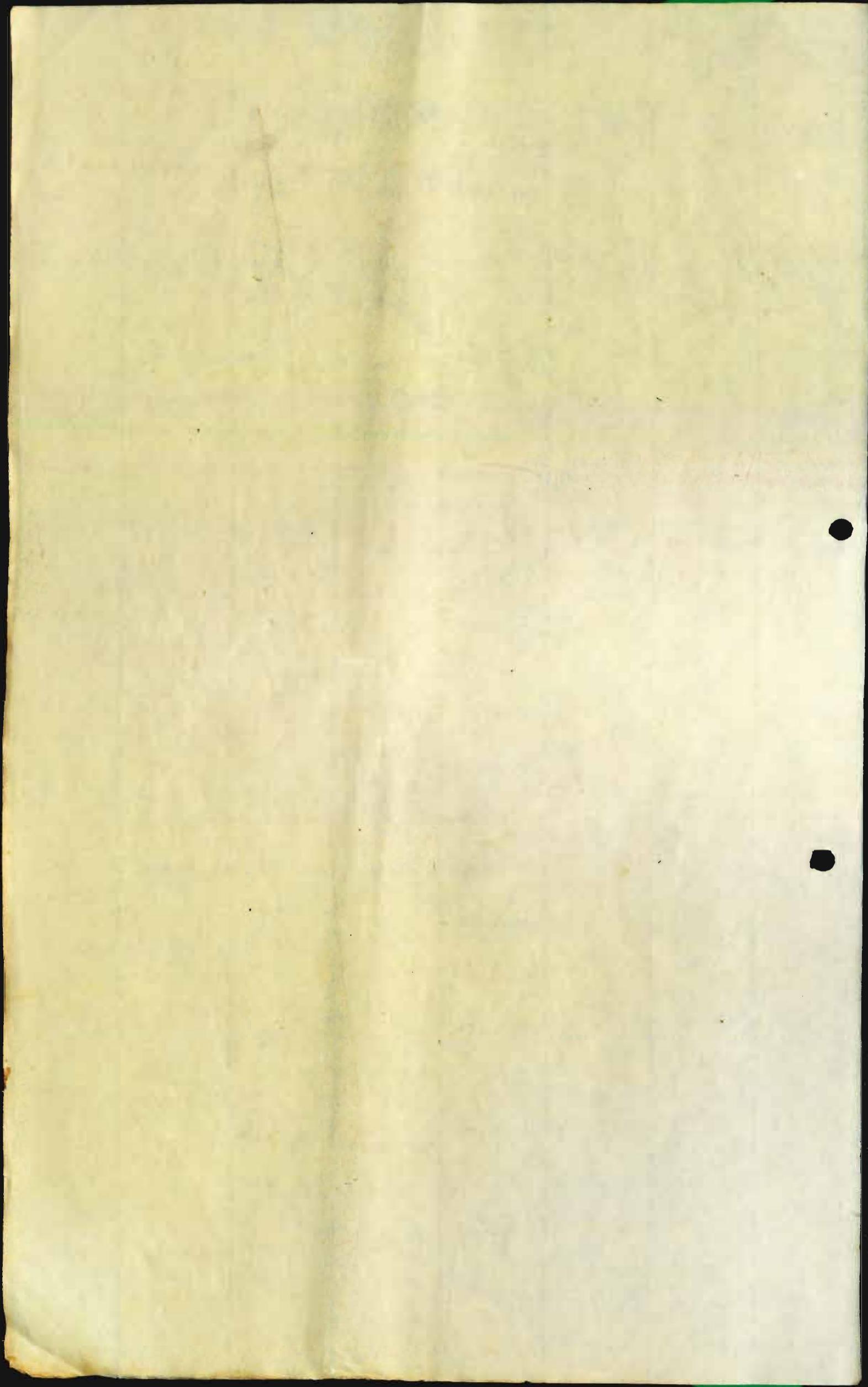
Sulekha - এবং

Gourhari - এবং এবং এবং

Sulekha - এবং এবং

Gourhari - এবং এবং এবং এবং এবং , এবং  
এবং এবং এবং এবং

- Dissolves -



Sc. 3

SULEKHA'S CHAMBER.

(Night) 12 O'Clock - The door is shut -  
 only the sound of the door - not the picture.  
 Sulekha opens it - waits for Gourhari  
 - restless - being disgusted shuts the  
 door with a bang - suddenly turns  
 back hearing a laughter and sees  
 Gourhari sitted on a window.

(Some inserts of Mathura & Moshahab -  
 Labannya and Prasanta necessary in  
 between the Clock's striking) -

Sulekha - এসে আসো ! কেমন হলো আপনি ?

Gourhari - আপনি কেমন ? আপনি কেমন ?  
 আপনি কেমন ?

(He draws the rug and lies flat on  
 Sulekha's bed)

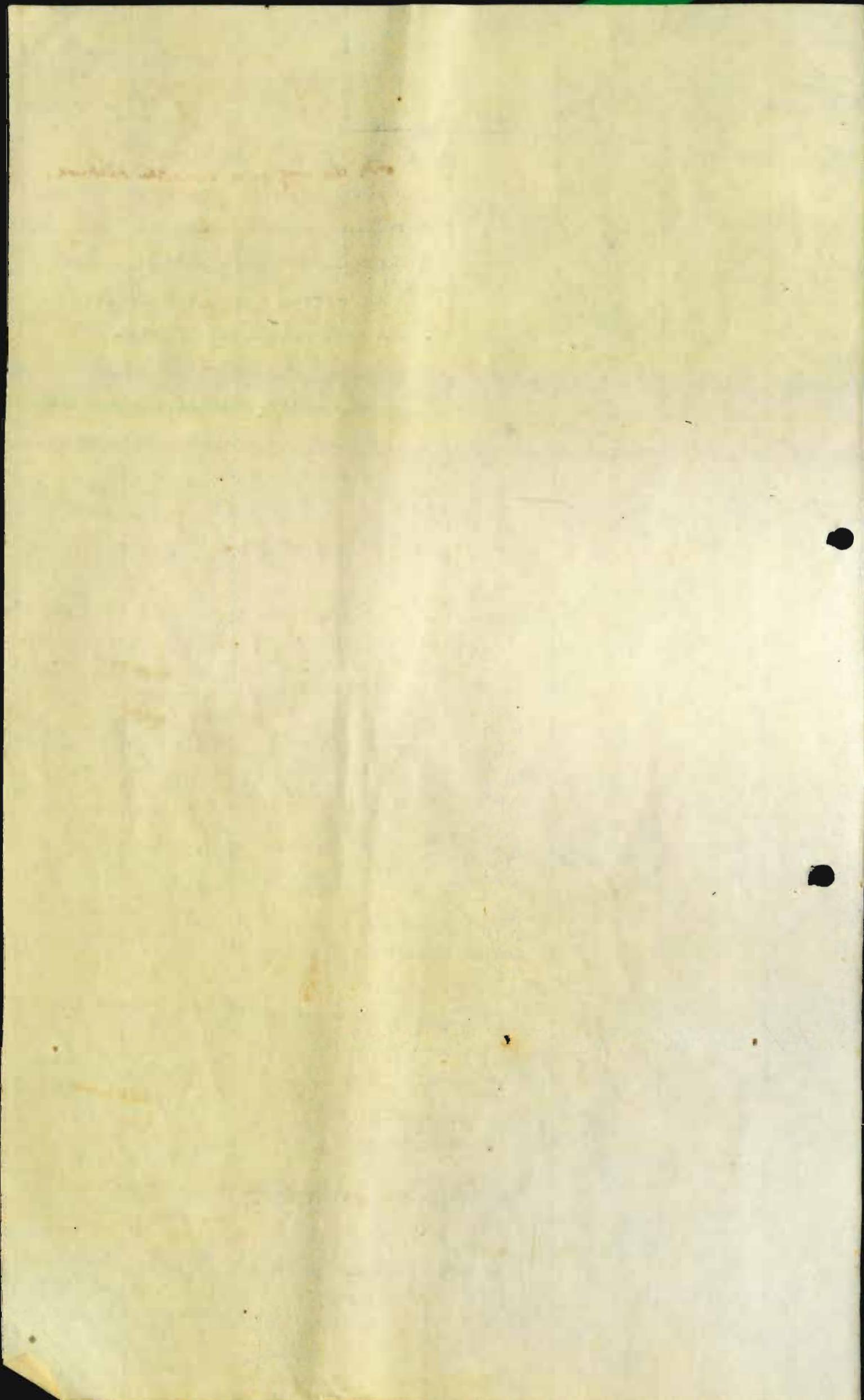
Sulekha - আপনি, আপনি কেমন ?

Gourhari - আপনি কেমন ? আপনি কেমন ?

Sulekha - আপনি কেমন ? আপনি কেমন ?  
 আপনি কেমন ? আপনি কেমন ?  
 আপনি কেমন ?

(Sulekha pushes Gourhari)

Gourhari - (Gets up) আপনি, আপনি কেমন ?  
 আপনি কেমন ? আপনি কেমন ?  
 আপনি কেমন ?



## Sc. II

Sulekha - 3 बजे बातें की !

Gourhari - यह उमड़ा लगता था कि यह  
मार्ग से । अब उमड़ा नहीं, यह  
सुन सकता + यह जूदा भाइया नहीं  
— यहाँ नहीं आया, बड़ी बड़ी !

Sulekha - अपने दोस्रे दोस्रे (३)

Gourhari - यह उमड़ा, फिर यह उमड़ा (—  
खिला कर) किसी विकार की वजह

Sulekha - यहाँ आया था यह यहाँ आया था  
उसी दोस्रे, नहीं आया था — यह यहाँ आया था

Gourhari - यह उमड़ा उमड़ा — उमड़ा उमड़ा —  
उमड़ा उमड़ा । यह यह यह यह  
उमड़ा, यह यह यह यह !

Sulekha - अह, यह यह !

Gourhari - उमड़ा उमड़ा क्या क्या —  
यह यह यह !

Sulekha -

Gourhari -

## Sc. 4

- Dissolves -

(The Clock strikes 6 - voice of a cock - voice  
of Mathura and Moshahab - ब्रह्म - ब्रह्म - ब्रह्म  
ब्रह्म - ब्रह्म - ब्रह्म - )

Notes of Clock  
at Mathura  
& Moshahab  
Conjugal

Sulekha - ब्रह्म ब्रह्म - ब्रह्म ब्रह्म, ब्रह्म ब्रह्म  
ब्रह्म ! —

Gourhari - ब्रह्म ब्रह्म ब्रह्म ब्रह्म (६) ?  
ब्रह्म ब्रह्म ब्रह्म ब्रह्म ब्रह्म !

Sulekha - ब्रह्म ब्रह्म, ब्रह्म ब्रह्म  
ब्रह्म-ब्रह्म-ब्रह्म !

Gourhari - ब्रह्म ब्रह्म — ब्रह्म ब्रह्म ब्रह्म !

(He goes out)  
He leaves through the granda and drops the kachis

Flies off.  
Frasanta comes down and finds the  
the Kardines. Kendo comes to a light.  
sees it - enters Lebanya.

Leb - 276! amrs. 320 or 322<sup>320</sup>.  
Pr - 300 or 303 -  
Le - 300 -  
Pr - 300 - " 300.  
L - 300 -  
Pr - 300 or more over -  
L - 2 or 200 more probably 200 -  
Fr - am & more 200 or 200 -  
L - 200 or more 200 - 200 -

## Sc. 5

Background noise - 'गो' - 'गो' etc Gourhari passing through the verandah and places a handkerchief with a monogram 'गो' on the floor and goes out quickly.

## Sc. 6

(Moshahab and Mathura clinging to each other)

Moshahab - गो - गो ! माम करे गुम्भा उन्हीं रुके  
गुम्भा उन्हीं करे गुम्भा उन्हीं रुके -  
Mathura - माम एक - रुकि स नहीं ओ

(Enter's Gourhari)

Gourhari - हाँ यहाँ, यहाँ करते रहिए - रुके -  
{ He slaps on their head }

(Moshahab and Mathura opens eyes - look at each other - get nervous)

Moshahab - हाँ - हाँ, - नहीं रुके -

Mathura - हाँ - हाँ, रुकें नहीं

Gourhari - हाँ - हाँ, - नहीं

Off Camera Prasanta - हाँ (मुर्खा) !

## Sc. 7

Prasanta on the Balcony.

Prasanta - हाँ (मुर्खा) हाँ रुके ?

Moshahab - हाँ (मुर्खा), तो रुके !

Mathura - हाँ (मुर्खा), हाँ रुके !

Prasanta turns back walks along the  
verandah finds the handkerchief with a  
monogram

## Sc. 8

Wipe

Labannya and Prasanta.

— १८५४ —

## SEQ II

33.

(Labannya & Prasanta)

Labannya - ମାତ୍ରା କିମ୍ବା କିମ୍ବା ?

Prasanta - କିମ୍ବା କିମ୍ବା ? କିମ୍ବା କିମ୍ବା  
"କିମ୍ବା", କିମ୍ବା କିମ୍ବା ? - କିମ୍ବା କିମ୍ବା ?

Labannya - ଏହିକିମ୍ବା କିମ୍ବା ?

Prasanta - କିମ୍ବା କିମ୍ବା ? - କିମ୍ବା କିମ୍ବା  
କିମ୍ବା, କିମ୍ବା ?

wipe

## Sc. 8

(Prasanta & Gourhari)

Prasanta - ଏ କିମ୍ବା କିମ୍ବା ?

Gourhari - କିମ୍ବା ?

{ Gourhari snatches at the Kurchit }  
କିମ୍ବା, କିମ୍ବା କିମ୍ବା ? - କିମ୍ବା କିମ୍ବା ?  
କିମ୍ବା ? - କିମ୍ବା ?

Prasanta - ଏହିକିମ୍ବା କିମ୍ବା ?

Gourhari - କିମ୍ବା ? - କିମ୍ବା ?

Prasanta - କିମ୍ବା ? - କିମ୍ବା ?  
କିମ୍ବା ?

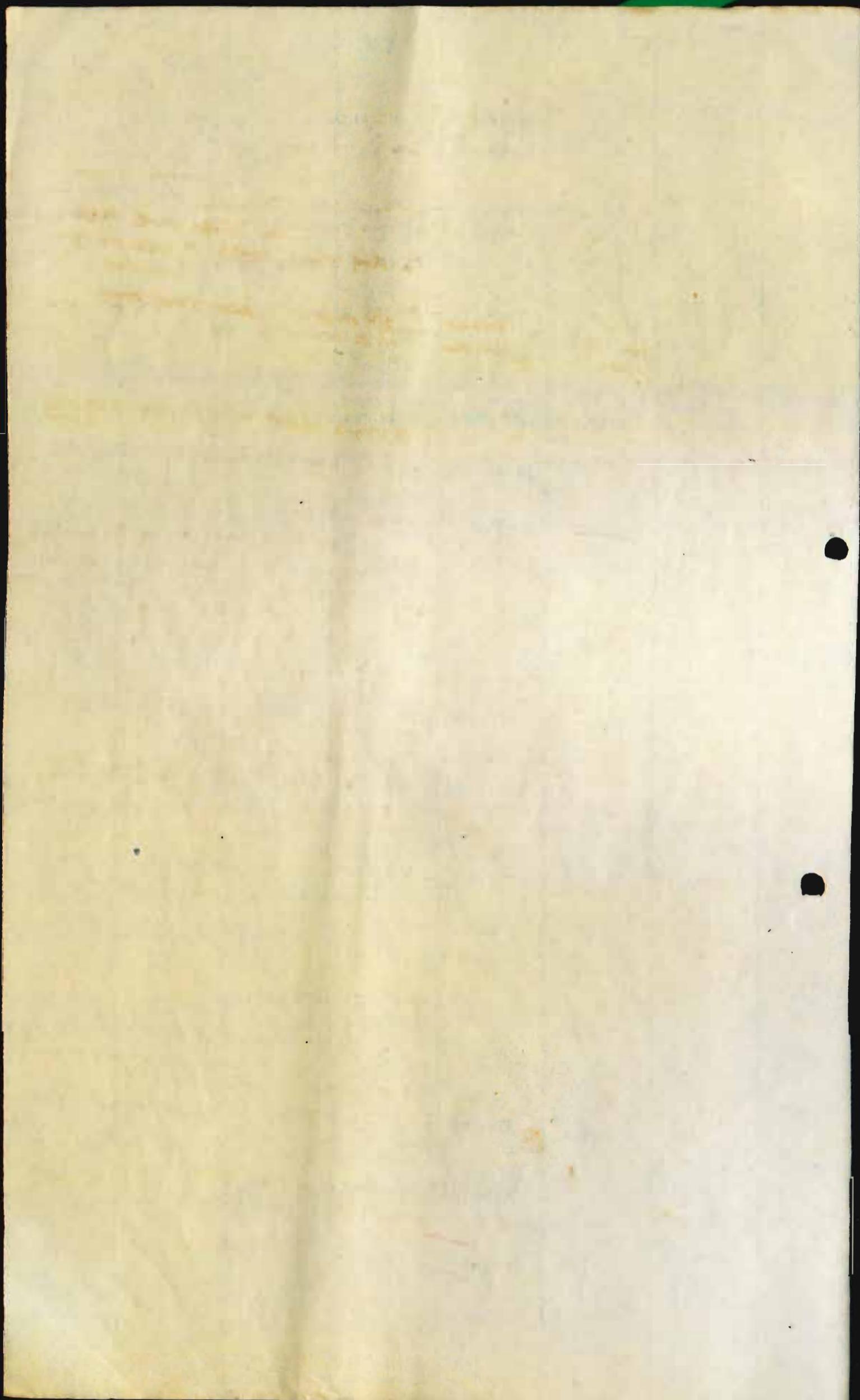
(Gourhari nervous then smiles)

Gourhari - ଏହିକିମ୍ବା ? - କିମ୍ବା ?  
କିମ୍ବା ?

Prasanta - କିମ୍ବା ? - କିମ୍ବା ?

Gourhari - କିମ୍ବା ? - କିମ୍ବା ?

Prasanta - କିମ୍ବା ?



SEQ II

34.

Gourhari - ସାହୁ କିମ୍ବା କାଳି ଏହାର ନାହିଁ, - ସାହୁ  
କିମ୍ବା ଏହାର ନାହିଁ। (~~କାଳି କାଳି~~ -  
~~କାଳି~~ - ~~କାଳି~~)

Prasanta - ~~କାଳି~~ ! He drops on the task  
a thing miss - Caught & returned by  
Gourhari.

Gourhari - ଏହା କାଳି -

Prasant - କାଳି କାଳି - ~~କାଳି~~ ~~କାଳି~~

Gourhari - ଏହା କାଳି -

Prasanta - କାଳି ଉପରେ ଏହା ଏହା !

~~କାଳି - ୩ ଲାଖ ୩ ଲାଖ ୩ ଲାଖ -~~

Gourhari - ~~କାଳି କାଳି କାଳି କାଳି~~ ଏହା କାଳି, ଏହା !  
~~କାଳି କାଳି~~ - ~~କାଳି~~ - ~~କାଳି~~

Prasanta - ଏହା କାଳି କାଳି !

Gourhari - ଏହା କାଳି ?

Prasanta - ~~କାଳି କାଳି~~ - ~~କାଳି କାଳି~~ ?

~~କାଳି କାଳି~~ - ~~କାଳି କାଳି~~ -

Prasant - ଏହା କାଳି କାଳି କାଳି କାଳି - ~~କାଳି~~ -

(Gourhari opens the bag - draws five coins)

Prasant - ଏହା କାଳି - ~~କାଳି~~ - ~~କାଳି~~

Gourhari - ଏହା କାଳି, ଏହା ! ଏହା କାଳି କାଳି !

Prasanta - କାଳି କାଳି ?

Gourhari - ଏହା କାଳି !

Prasanta - ଏହା କାଳି ଏହା କାଳି ଏହା କାଳି

Gourhari - ~~କାଳି~~ - ~~କାଳି~~ - ~~କାଳି~~ - ~~କାଳି~~ - ~~କାଳି~~  
କାଳି - ~~କାଳି~~ - ~~କାଳି~~ - ~~କାଳି~~ - ~~କାଳି~~ - ~~କାଳି~~  
କାଳି - ~~କାଳି~~ - ~~କାଳି~~ - ~~କାଳି~~ - ~~କାଳି~~ - ~~କାଳି~~  
କାଳି - ~~କାଳି~~ - ~~କାଳି~~ - ~~କାଳି~~ - ~~କାଳି~~ - ~~କାଳି~~

~~Start 30 min ago all~~

→ Gloucester to L.A. - with path &  
interventions

→ San Francisco - via 101 - trans  
to 280 - interventions → P.M. 101

and back to 101 - C. 5 hr total

SEQ II

35.

Gourhari -

Prasanta -

Gourhari -

Prasanta -

Gourhari -

(He leans at something and drops down -  
a picture of Sulekha falls on his face  
Prasanta comes and snatches out the pic-  
ture)

Prasanta - ~~କୁହ କୁହାନ୍ତି କରିବୁ ମୁଁ - ମାରୁ ଏହି କଟି~~

Gourhari - ~~କରି କରି ଥିଲା , - ଓଠି ଓଠି~~  
{ He gets up }

Prasanta - ~~ଗେଟ ଓଟ - ଫାଯ ! ଓଠି ଓଠି~~  
~~ମାରି ମାରି ଫିରି ପାରିବାରି -~~

Gourhari - ~~କରିବାକୁ କରିବାକୁ ! କରିବାକୁ କରିବାକୁ !~~  
~~କରିବାକୁ କରିବାକୁ ! କରିବାକୁ କରିବାକୁ !~~

(Prasanta furrious - Gourhari flies off -  
Prasanta begins work - Fumbling - Gour-  
hari comes again)

Prasanta - ~~କରିବାକୁ କରିବାକୁ~~

Gourhari - ~~କରିବାକୁ କରିବାକୁ , - ଓଠି ଓଠି~~  
~~କରିବାକୁ କରିବାକୁ !~~

Prasanta - ~~କରିବାକୁ - କରିବାକୁ - କରିବାକୁ~~  
~~କରିବାକୁ - କରିବାକୁ !~~

Gourhari - ~~ଓ ମାରୁ , ଏହି !~~  
{ He flies off }

ERIC THE  
WOLF

## SEQ V

36.

- Dissolve -

Sc. 10

INTERIOR OF SERVANTS QUARTER.

(Gourhari takes his suit-case & bedding  
and goes out)

Sc. 11

Gate.

Mathuraji & Moshahab

Moshahab - ~~जैन~~ ~~गुरहारी~~, स्ट्रीट के  
~~मुख्य~~ ~~के लिए~~  
(Gourhari comes ~~वापस~~)

Gourhari - ~~जैन~~ ~~गुरहारी~~, ~~बहुत उत्सुक~~  
~~जैन~~ ~~जैन~~ ~~में आया~~  
(He goes out - street-singer's song  
overlapping on his face)

Sc. 9

STREET.

Street-singers singing and begging - A girl  
is dancing - a crowd absorbed in song - one  
hand is seen to pick-pocket at least five -  
~~but not~~ persons ~~including~~ Gourhari who has at that  
time entered into the spot - ~~the girl after~~  
~~finishing the song comes to him.~~

Girl - ~~गुरहारी~~

(Gourhari searches for money finds that  
he is being robbed off - Mr. Bose - a tramp is  
seen laughing hilariously and moves out. Gour-  
hari takes off his watch and gives it to the  
dancing girl)

Mr Rose & Rosanta

Mr Rose - ~~Photo~~ - 22nd year. (He pins the Photograph  
of Bernstein and Schleske)

Bernstein - 3- with blackmail 6's. 22nd year  
that year was Mr. Bernstein - 22nd year - 22nd.

Rose - 22nd - 22nd - 22nd - 22nd - 22nd -  
22nd - 22nd - 22nd - 22nd - 22nd - 22nd -

Rose - number 22nd or 22nd -

Rose - 22nd 22nd 22nd 22nd 22nd 22nd 22nd  
22nd driver - 22nd -

Franz - Shut up -

Rose - That's right -

Rose - 22nd year 22nd - 22nd 22nd 22nd 22nd  
22nd 22nd - He is going to win a charm

Rose - no - no - no a cheque - Hard Cash -

Rose - right - (He finds money)

Rose - thank you. —

Rose - 4.000 -

Rose - no - (He whipping out a pipe) 22nd 22nd 22nd  
22nd - 22nd 22nd 22nd 22nd 22nd 22nd 22nd

Please -

Rose - Sit down.

Rose - (smiles - Smokes the pipe (says)) Good bye -

Enters Labany.

Labany - What do you want for? 3 22nd 22nd.

Rose - 22nd -

Rose - (smiles) with Suicide 22nd -

Labany - 22nd -

Rose - no, no! 22nd 22nd 22nd - 22nd  
22nd - 22nd - 22nd 22nd 22nd 22nd  
22nd 22nd -

Rose - 22nd -

Rose - 22nd - ~~22nd~~ 22nd 22nd 22nd 22nd 22nd 22nd

Rose - 22nd -

Rose - 22nd - They sit together.

Rose - 22nd - Labanyan Fans - Rosanta loves that

Rose - 22nd - Fans himself

Rose - 22nd -

## SEQ II

37.

Girl - आज हूँ तो !

Gourhari - अपनी जान की बात नहीं है -  
मैं यह जानता हूँ कि आपका दिल भी यही है ।

(Gourhari goes out - song continues)

## Sc. 13

(Low quarters of the city - Gourhari enters)

Gourhari - (To a pedestrian) ओह, आपने क्या  
बनाया यह गाना ?

(1) चौरा - हाँ ! - यह रात वास्तव में बहुत अच्छा ।

(Gourhari goes out)

## Sc. 14

Gourhari enters a dark chamber.

(1) यहाँ आप कौन हैं ? - मैं आप हूँ लड़का ।

(2) फूटों से आप कौन हैं ? - मैं आप हूँ लड़का ।

(1) आप कौन हैं ? - मैं आप हूँ लड़का ।

(3) फूटों से आप कौन हैं ? - मैं आप हूँ लड़का ।

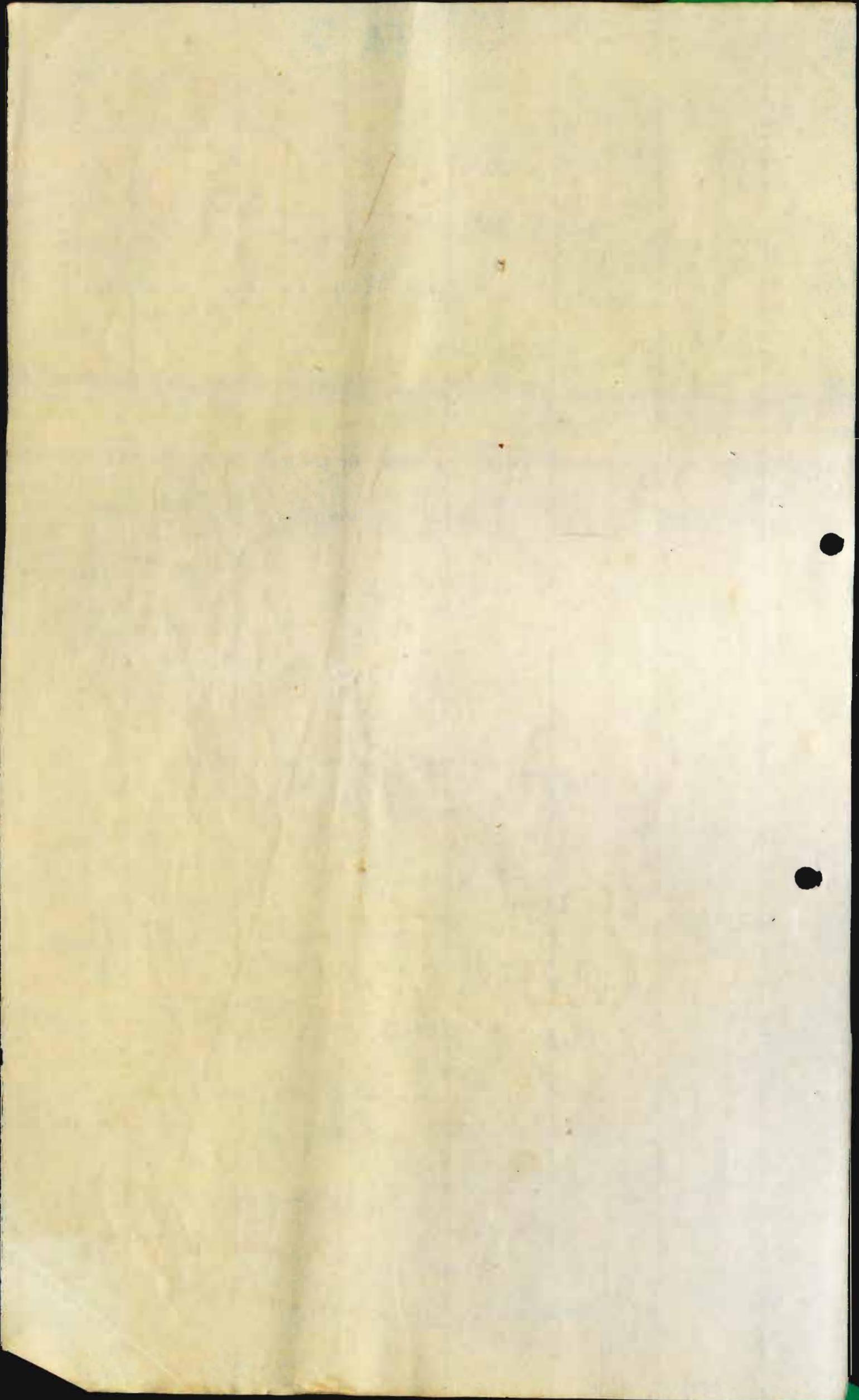
(Gourhari enters - all laugh)

(4) आप कौन हैं ? - मैं आप हूँ लड़का ।

(3) आप कौन हैं ? - मैं आप हूँ लड़का ।

Gourhari - आप कौन हैं ? - मैं आप हूँ लड़का ।

(1) आप कौन हैं ? - मैं आप हूँ लड़का ।



## SEQ II

38.

Gourhari - কুন্তি ওঁ -

(2) এই সময়ে আমরা খাব - We are hungry  
- খুঁটি - খুঁটি -

(Enters Mr. Bose with bags & bagges  
containing foods)

Bose - Comrades, here is food for you - man  
may come and man may go but we the poor  
must live for ever and live like real  
men.

Gourhari - আপো দিলেন - ফাঁস করিয়ে দেও  
ক্ষণের পরে।

Bose - Stop that, amors কুন্তি ওঁ  
কুন্তি আমুর পিটি - We shall  
rob - cheat but never beg - Oh,  
you are there, Mr. husband of a  
sweet wife! {Bose shows the photograph  
of Sulekha}

বাড়ি থেকে আসল, আমুর উচ্চতা  
আমুর ওঁ - ফাঁস করিয়ে দেওয়া  
ক্ষণের পরে।

{ He goes out of the flat - meets street  
singer who was enticed }

Hello Cleopatra, আমি কোথা ?

Girl - মেরে ঠাকুর, কী হ'ল ?

Old Man - এবং কী ফাঁস ?

Girl - ৩ মিনি কুন্তি - ৩ মিনি কুন্তি রেম্বা  
ড্রো ইন !

Bose - No - No - darling ! you are to sell  
your beauty for your comrades  
only - আমি কোথা ?

\* Honest Devil - Fred Bauchan - Question - Loring

Done

V  
Sc 130.

Groshen enters the house of Henry.  
hears sound of laughter & Trix & Fall back.

Henry - ~~arrive arrr arrr mle 250~~ -

Groshen - ~~arrr rr~~ -

Henry - ~~rrr - 45000 15000?~~  
~~rrr 25000 15000 15000 15000~~

Groshen - ~~rrr 25000~~ -

~~rrr 25000~~ -

A Groshen - ~~rrr 25000 25000 - 25000 25000~~ -

Groshen - ~~rrr 25000 25000~~ -

A - ~~rrr 25000~~ -

Groshen - ~~rrr 25000 25000 25000~~ -

A - ~~rrr 25000 25000~~ -

Groshen - ~~rrr 25000 25000 25000~~ -

A - ~~rrr 25000 25000~~ -

Groshen - ~~rrr 25000 25000 25000~~ -

A - ~~rrr 25000 25000 25000~~ -

(They go in)

They leave on sides -

G - ~~arrr rrr - 25000 25000 25000 25000 -  
25000 25000 25000 25000 25000 25000  
25000 25000 25000 25000 25000 25000  
25000 25000 25000 25000 25000 25000~~  
Arriving -

H - ~~arrr rrr - 25000 25000~~ -

G - ~~rrr 25000 25000 25000 25000 - 25000~~

~~25000 25000 25000 25000 25000 25000~~

H - ~~rrr 25000 25000 25000 25000 - 25000 25000~~

H - ~~rrr 25000 25000 25000 25000 - 25000 25000~~

H - ~~rrr 25000 25000 25000 25000 - 25000 25000~~

H - ~~rrr 25000 25000 25000 25000 - 25000 25000~~

H - ~~rrr 25000 25000 25000 25000 - 25000 25000~~

H - ~~rrr 25000 25000 25000 25000 - 25000 25000~~

H - ~~rrr 25000 25000 25000 25000 - 25000 25000~~

H - ~~rrr 25000 25000 25000 25000 - 25000 25000~~

H - ~~rrr 25000 25000 25000 25000 - 25000 25000~~

H - ~~rrr 25000 25000 25000 25000 - 25000 25000~~

## SEQ II

39.

Gourhari - ৩ ফুটের মিনি রিম্বা আর -

Bose - কোথা ?

Gourhari - ফুটের - তাহার একটা মিনি রিম্বা !

Bose - Then (he takes the wrist watch and throws it on the ground) Oh, I see a ~~Bomber~~ has come to pity us

Gourhari - Stop that, please !

Bose - You coward, why can't you ~~পিলো~~ get out !  
right away (সব কিছি) I forgot that you are  
oh, I am sorry - I forgot that you are  
gentleman - all right - take ~~long~~ this  
photo - go - and go on ~~দেখ~~  
your wife ~~like~~ <sup>is</sup> a good boy -  
go - good-bye - thank you very much

Gourhari - যাত্রা আর কোথা আর নাও !

(Gourhari - outside - thinks for a moment  
and goes out)

\*

FADE OUT.

## SEQ VI

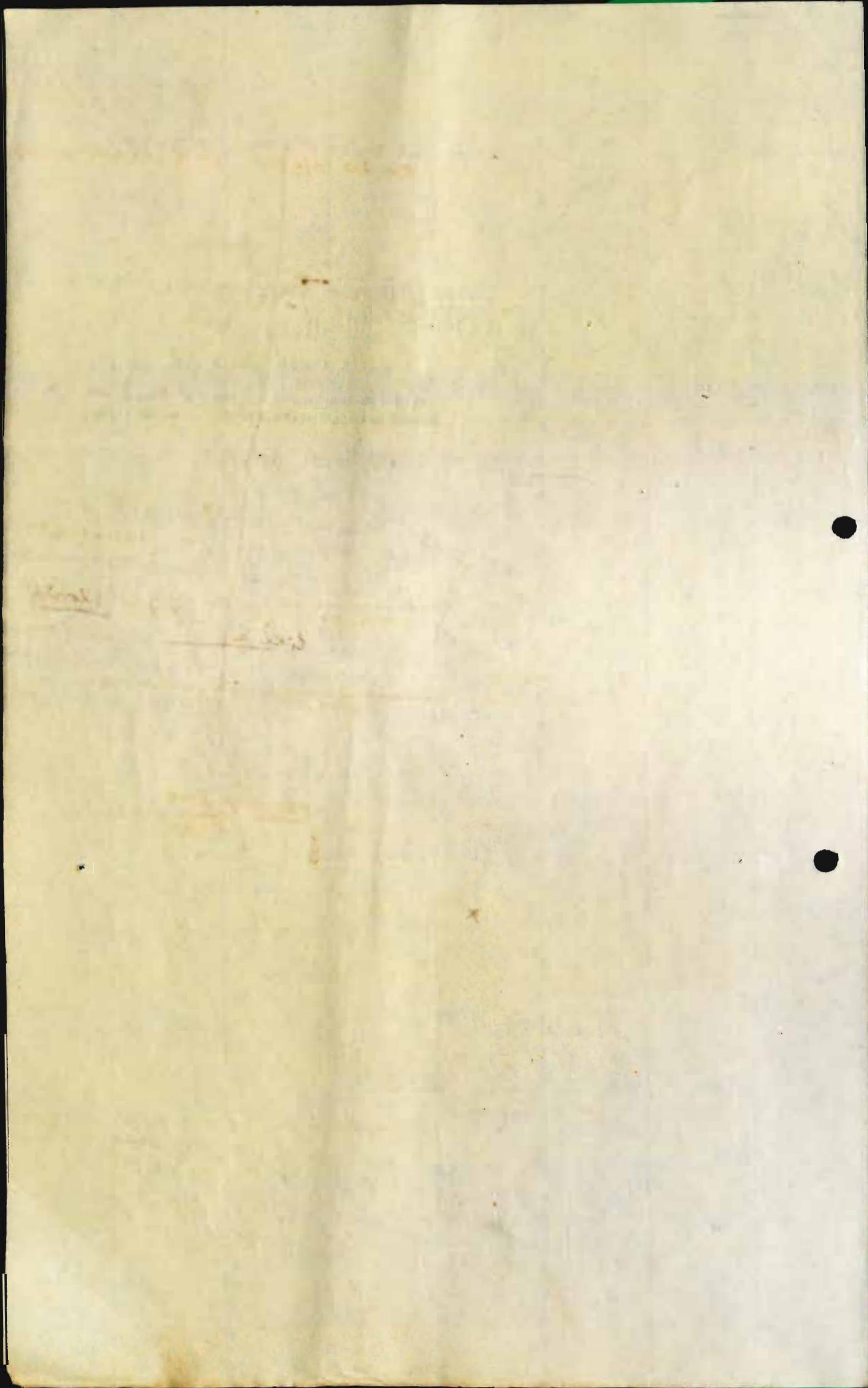
Sc. 1

VERANDAH.

(Labannya and Sulekha)

Labannya - আপনার কোটি কোটি সেকেন্ড কোণ - আম  
গৃহীত করতে আপনার কোটি কোটি সেকেন্ড কোণ -

Sulekha - আপনার কোটি কোটি সেকেন্ড কোণ -



## SEQ VI

40.

Labannya - ~~ମୁଁ କିମ୍ବା କିମ୍ବା କିମ୍ବା କିମ୍ବା କିମ୍ବା~~ କିମ୍ବା କିମ୍ବା  
~~କିମ୍ବା କିମ୍ବା କିମ୍ବା କିମ୍ବା~~ କିମ୍ବା କିମ୍ବା କିମ୍ବା

Sulekha - ~~କିମ୍ବା କିମ୍ବା~~ ।

Labannya - ~~କିମ୍ବା କିମ୍ବା କିମ୍ବା କିମ୍ବା~~ କିମ୍ବା  
~~କିମ୍ବା କିମ୍ବା କିମ୍ବା~~ କିମ୍ବା କିମ୍ବା କିମ୍ବା  
କିମ୍ବା - କିମ୍ବା କିମ୍ବା କିମ୍ବା କିମ୍ବା

Sulekha - ~~କିମ୍ବା କିମ୍ବା~~ - ~~କିମ୍ବା କିମ୍ବା~~  
କିମ୍ବା - ~~କିମ୍ବା~~ ।

(Gourhari enters)

Gourhari - ~~କିମ୍ବା~~ ।

Labannya - ~~କିମ୍ବା~~ କିମ୍ବା ! ~~କିମ୍ବା~~  
~~କିମ୍ବା~~ ~~କିମ୍ବା~~ - ~~କିମ୍ବା~~ ~~କିମ୍ବା~~ - ~~କିମ୍ବା~~

Gourhari - ~~କିମ୍ବା~~ କିମ୍ବା ! ~~କିମ୍ବା~~ ?  
~~କିମ୍ବା~~ - ~~କିମ୍ବା~~ ?  
Sulekha - ~~କିମ୍ବା~~ ?

Gourhari - ~~କିମ୍ବା~~ ? ~~କିମ୍ବା~~ ?  
~~କିମ୍ବା~~ ? ~~କିମ୍ବା~~ ?

Sulekha - ~~କିମ୍ବା~~ ?

Labannya - ~~କିମ୍ବା~~ ! ~~କିମ୍ବା~~ - ~~କିମ୍ବା~~ !

(Labannya angry goes out - Gourhari,

leaps ~~xxxxx~~ on the verandah and hands-  
over a letter to Sulekha)

Gourhari - ~~କିମ୍ବା~~ ! ~~କିମ୍ବା~~ !

(Flies back)

(Sulekha reads the letter - voice of Gourhari -  
Camera trucking back - dark to darker -  
fade out by music)

1000 miles from San Fran to San Jose

Highway No.

Highway No. 101

Highway No. 101

## SEQ VI

41.

### Sc. 2

FADE IN.

(Trains wheels)

- Dissolve -

### Sc. 3

Labannya - (Running) গুরু ! - গুরু !

- Cut -

Prasanta - গুরু ! - গুরু !

- Cut -

Moshahab and Mathura searching.

Labannya and Prasanta meet face to face.

Prasanta - গুরু !

Labannya - ওইগুরু এখন !

### Sc. 4

SULEKHA'S CHAMBER.

(Labannya enters and finds the letter - reads it)

Labannya - গুরু সেখানে কোথা ?

Prasanta - কোথা তো ? - কোথা ?

Labannya - এই কোথা, এই কোথা ?

Prasanta - এই কোথা তো ? এখন কিন্তু আমি - এই  
কোথা দুঃখ নি !

Benz's house. dabanya <sup>with a</sup>  
~~Fans~~

\* Benz - erio. māmārāwād em-ātān-  
30. wātānā rātārā frā em.  
emārā emārā. rātānā rātānā -

Frānta - frāz or rātānā-3 emārā emārā -  
erāmāwād rātānā rātānā -

dabanya erātā ~~He loves at dabanya~~  
dabanya - frātā?

Frānta - erātā rātārā - rātārā  
erātārā 20. mātāwā mātā -

Benz - erātārā mātārā -  
dabanya - emārā rātārā emārā.  
frātā - emārā rātārā emārā

Benz - frātā - emārā!

Frānta - emārā frā - emārā, emārā  
frātā - emārā -

Benz - emārā - emārā!

Frānta - frā. frā -

Benz - erātā - erātā-erātā - frātā -

Frānta - erātā - frā -

Frānta - erātā - 4737 -

(They sit)

erātā - frā -  
(After) erātā -

(Inez Frānta + dabanya  
Frānta Earning dabanya).

B - emārā - emārā -

(After - when)

fr - emārā (Frānta Fans does).

B - emārā emārā - emārā emārā.

erātārā frātārā emārā emārā.

B - emārā emārā! (She turns & turns).

B - frātārā emārā -

B - emārā emārā - frātārā emārā  
erātārā emārā - emārā emārā

erātārā emārā - emārā emārā  
erātārā emārā - emārā emārā

B - frātārā emārā - emārā emārā  
emārā emārā - emārā emārā  
erātārā - (dances)

B - emārā emārā - emārā emārā  
erātārā emārā - emārā emārā

## SEQ VI

42.

Labannya - କିମ୍ବା କିମ୍ବା !

Prasanta - କିମ୍ବା କିମ୍ବା !

Labannya - କିମ୍ବା କିମ୍ବା - କିମ୍ବା !  
କିମ୍ବା ! କିମ୍ବା କିମ୍ବା କିମ୍ବା

Prasanta - କିମ୍ବା କିମ୍ବା - କିମ୍ବା !  
କିମ୍ବା ! କିମ୍ବା ! - କିମ୍ବା !  
କିମ୍ବା ! —

- Wipe -

X

## Se 5

### BINOY'S HOUSE.

Binoy and Basudha.

Binoy - କୋଣର ଦେଖିଲା ? କୋଣର ଦେଖିଲା ?  
କୋଣର ଦେଖିଲା ? କୋଣର ଦେଖିଲା ?  
କୋଣର ଦେଖିଲା ? କୋଣର ଦେଖିଲା ?

Basudha - କୋଣର ଦେଖିଲା ? କୋଣର ଦେଖିଲା ?  
କୋଣର ଦେଖିଲା ? — କୋଣର ଦେଖିଲା ?

Binoy - କୋଣର ଦେଖିଲା ?

Basudha - କୋଣର ? କୋଣର ?

(Knock or calling bell)

Basudha - କୋଣର ? କୋଣର ?

(Binoy opens the ~~closed~~ door to see Labannya  
and Prasanta.)

Binoy - କୋଣର ? - କୋଣର ? କୋଣର ?  
କୋଣର ? କୋଣର ?

Prasanta - କୋଣର ? କୋଣର ? କୋଣର ?

Binoy - କୋଣର ?

Aring - *urso uru*. Tries ~~22~~<sup>23</sup> to ~~24~~<sup>25</sup> —  
Pus - *Tig uruu u mii33*. Gla - ~~uruu~~  
uruu ~~uruu~~ uruu uruu - Gla -  
Ari - *o2uu uru a2uu too uruu* -  
            Prisatka - 816 -  
            deltang fits up.  
dub. *Tig Gua uru. uruu u mii33*  
~~uruu~~ - *o2uu o2uu 10.02 20 -*  
Kui - *ur - o2uu 10.02 20 -*  
      *too uruu uruu - 816 -*  
      *uruu uruu 10.02 20 -*  
Lukin - *too ur u o2uu* -  
Us - *ur - ur u u u u* -  
            gla - gla -  
            uruu uruu -  
Lui - *ur - the fits & chews a little.*  
B - *ur - the uruu uruu*

## SEQ VI

43.

Labannya - କାହିଁ ପାଇଁ କାହିଁ ? କାହିଁ  
କାହିଁ କାହିଁ ? କାହିଁ କାହିଁ ?

Binoy - କାହିଁ ?

Labannya - କାହିଁ ? କାହିଁ ?

Prasanta - କାହିଁ ? କାହିଁ ?

Labannya - କାହିଁ ? ୨୦୦ - କାହିଁ ?

Prasanta - କାହିଁ ?

Binoy - କାହିଁ ? କାହିଁ ?

Prasanta - କାହିଁ ?

Binoy - କାହିଁ ?

(Enters Latika)

Binoy - କାହିଁ ?

Latika - କାହିଁ ?

Binoy - କାହିଁ ?

Latika - (Latika attempts to say something)

Binoy - କାହିଁ ?

Binoy - କାହିଁ ?

Binoy - କାହିଁ ?

- Dissolve -

Dissolve  
It's  
for  
Fadeout

15  
I am going to the station  
to get some coal  
I have been trying to get

## SEQ VI

44.

### Sc. 6

#### TRAIN SHOTS.

- Cut -

(Interior of the train - compartment -  
Haripada and Subimal)

Subimal - ~~1000~~, ~~1000~~ तो बाहर है - जो नहीं है  
हरिपदा - ~~1000~~ एवं उसके साथ है।

The Train -  
~~1000~~ यहाँ है।  
Haripada - ~~1000~~ वहाँ है। इसके साथ है।

Subimal - यहाँ है। इसके साथ है।  
हरिपदा - ~~1000~~ इसके साथ है। इसके साथ है।  
Subimal - यहाँ है। इसके साथ है।  
हरिपदा - ~~1000~~ इसके साथ है। इसके साथ है।  
Subimal - यहाँ है। इसके साथ है।  
हरिपदा - ~~1000~~ इसके साथ है। इसके साथ है।

Subimal - ~~1000~~ है। -

### Sc. 7

#### TRAIN SHOT.

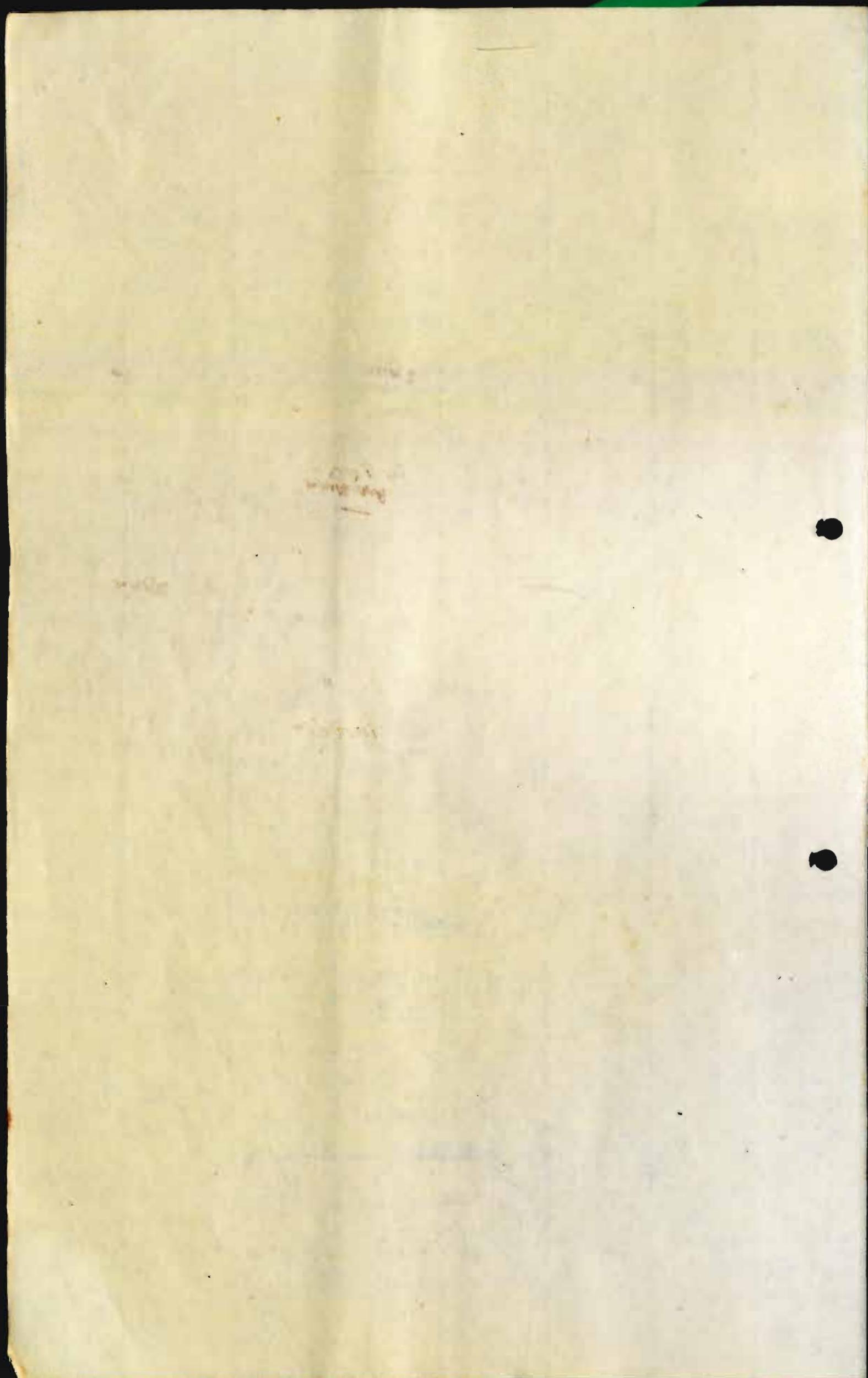
- Dissolve -

### Sc. 8

#### PLATFORM - ALLAHABAD.

(Binoy and Prasanta receiving)

Binoy - ~~1000~~, ~~1000~~ - ~~1000~~, ~~1000~~ ! ~~1000~~  
उसका दूसरा !



Sc. 9.

Dissolve.

PLATFORM - Allahabad.

Binoy and Prasanta receiving:-

Binoy - আমি আপনি, আপনি, আপনি ! আপনি আপনি আপনি !

Subimal - আপনি ! আপনার পাদে আপনি ও ! - কোথা -

(Haripada pinching) আপনি ও ফেড় !

Binoy - আপনি আপনি আপনি ও ! , - কোথা আপনার পাদ !

(Subimal touches Prasanta's feet)

Prasanta - আপনি - আপনি আপনি - আপনি আপনি আপনি ?

Subimal - নি - আপনি আপনি আপনি !

Haripada - আপনি আপনি - আপনি আপনি আপনি !

Prasanta - নি - নি , আপনি আপনি - আপনি আপনি , আপনি

Haripada - আপনি - আপনি - আপনি ?

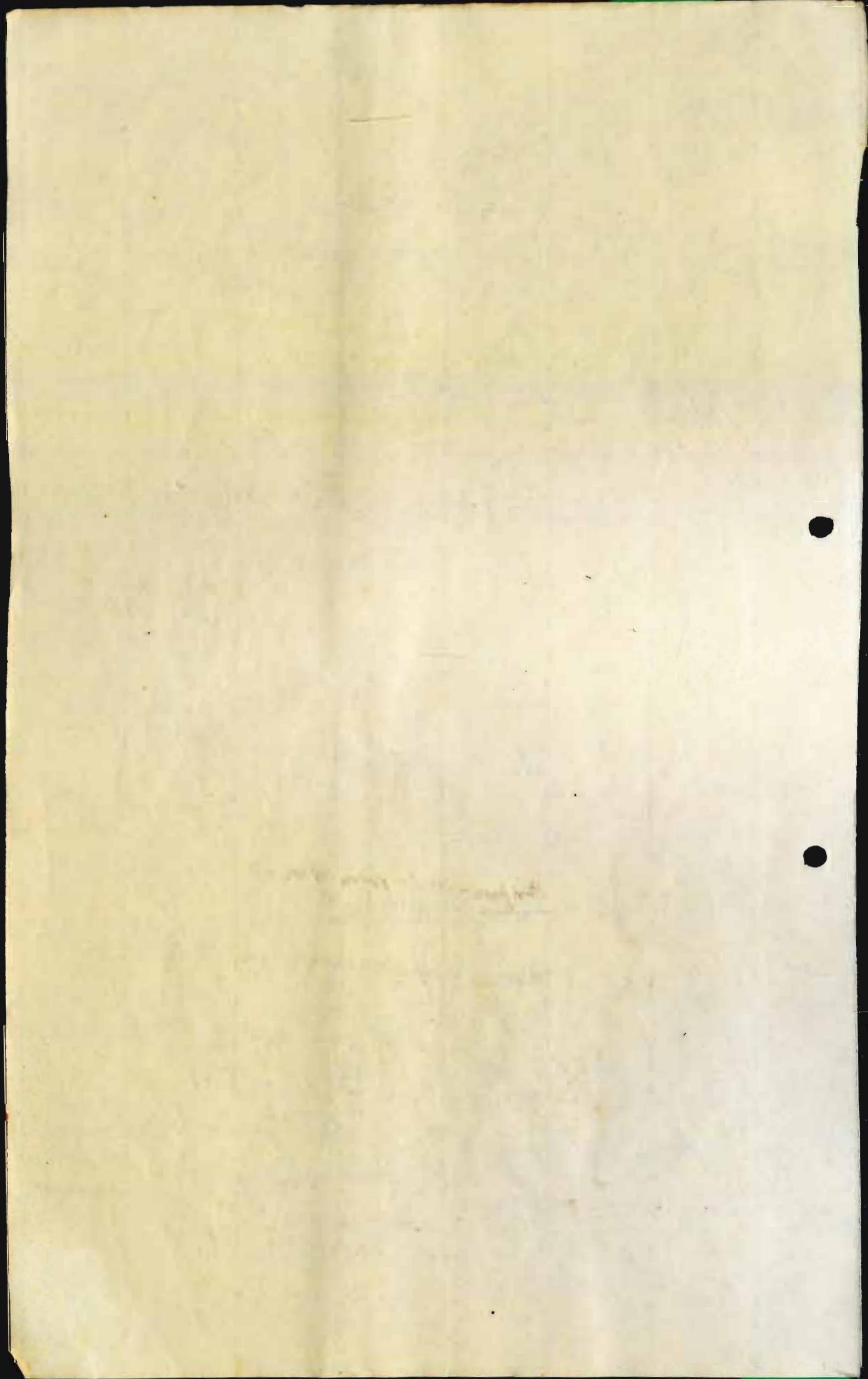
Prasanta - আপনি আপনি আপনি - আপনি আপনি - আপনি আপনি !

Subimal - আপনি আপনি ? - আপনি ও আপনি ?

Prasanta - আপনি আপনি , আপনি আপনি !

Binoy - আপনি আপনি আপনি আপনি আপনি !

Subimal - আপনি আপনি ? আপনি , আপনি আপনি আপনি ?  
আপনি আপনি আপনি ? আপনি , আপনি আপনি ?  
আপনি আপনি আপনি ?



## SEQ VI

46.

Haripada - ୩ୟ - ୩ୟ - ଓମ - ୧ !

Subimal - ୩, ଓମ ପାଦକାରୀ ହେଲା ! - ଏହା  
ହେଲା ସବୁ - ଆମଙ୍କ ହେଲା ନାହିଁ  
ଏହାକାର କୁଣ୍ଡଳ ହେଲା, - ଏହା ଏହା  
ପିଲାଖା ହେଲା - ଶୁଣା ହେଲା ପିଲାଖା !

Haripada - ୩ୟ - ୩ୟ -  
ଓମ - ୩ୟ -  
Subimal - ୩ୟ - ୩ୟ -  
ଓମ - ୩ୟ -

Subimal - ଓମ ୩ୟ, ଓମ ! - ଏହା ହେଲା ଓମ  
ଏହା ହେଲା - ଏହା ହେଲା - ଏହା ହେଲା  
ଓ ଓମ ହେଲା ! -

Binoy  
Haripada - ୩ୟ ହେଲା ?

Subimal - ଓମ ହେଲା, ୩ୟ ! ୩ୟ -  
୩ୟ -

Prasanta - ୩ୟ ହେଲା, ଓମ ହେଲା ଏହା ?  
ଏହା ! ଓମ ହେଲା - ଓମ -

Subimal - ଏହା ହେଲା ଏହା ଏହା ହେଲା  
ଏହା ହେଲା - ଏହା ହେଲା ! - ଏହା ହେଲା  
ଏହା ହେଲା !  
Binoy - ଏହା ହେଲା - ଓମ !

Subimal - ଏହା ହେଲା ଏହା ହେଲା, ଓମ, ଓମ ହେଲା.  
ଏହା ହେଲା - ଏହା ହେଲା ଏହା ହେଲା !

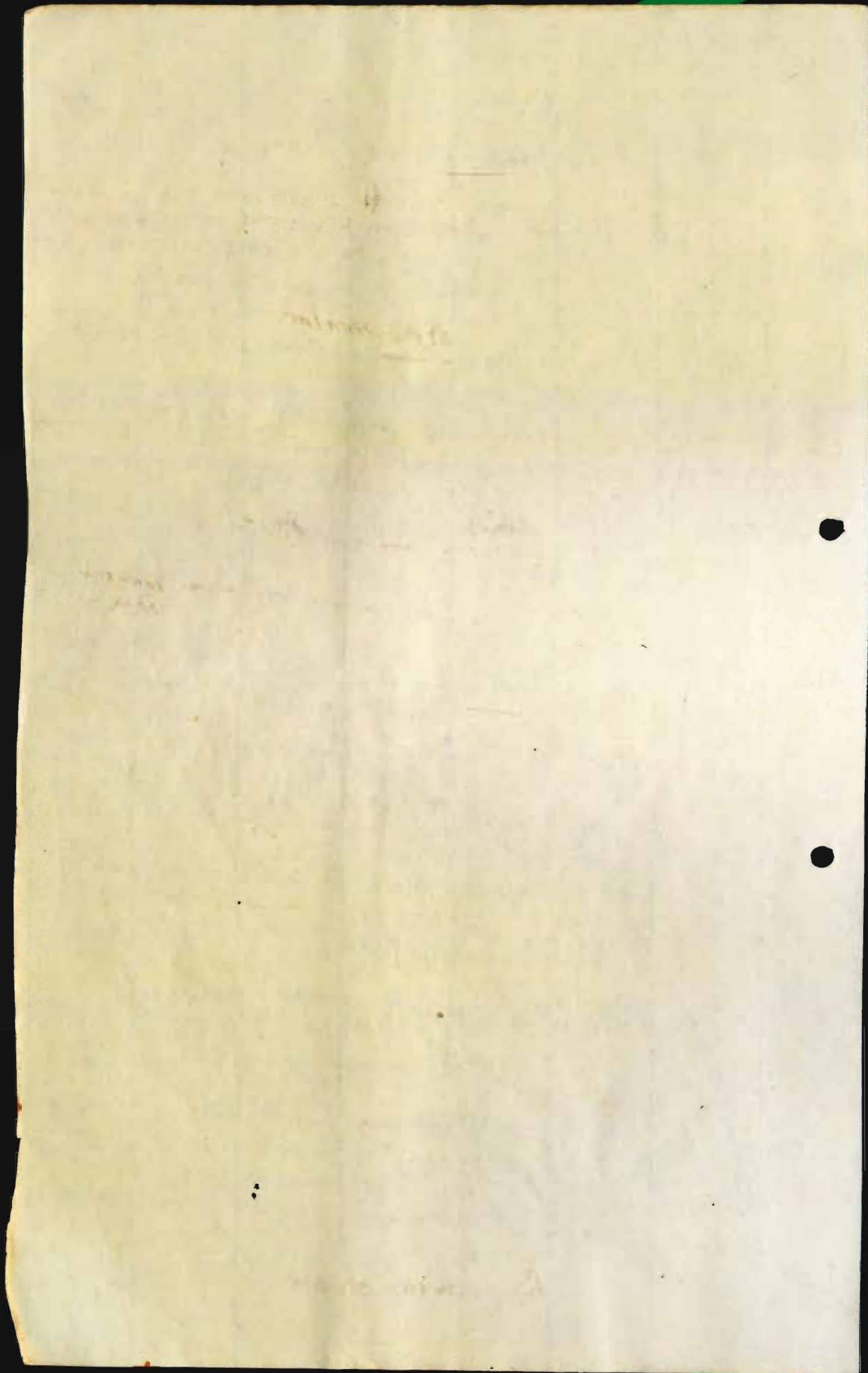
(REASONS AND HABITS OF EACH OTHER)

(Inserts of Binoy and Haripada looking at each other)

Binoy - {Catching} ଓମ ହେଲା, ୩ୟ ହେଲା, ଓମ  
ଏହା ? - ଓମ, ଓମ ? ଏହା ! ଏହା -  
ଏହା ଏହା ଏହା ? ଏହା - ଏହା ଏହା  
ଏହା ଏହା ଏହା ? - ଏହା ଏହା

ଏହା ଏହା !

Fr. ଏହା ଏହା -



## SEQ VI

47.

(Prasanta and Haripada go in a car)

Subimal - ମୁହଁ କାର, ଫେରିବୁ । ଏଥିରେ ଆଜିମୁହଁ  
କାର କାହିଁ ।

Binoy - ଏହା କାହିଁ କାର କାହିଁ ନା । ଏହା କାର କାହିଁ  
କାର ନା ।

(The Car starts)

Sc 9A. The car stops at the gate  
Dissolve.

## SEQ. 10

The Car stops at Binoy's house.

Binoy - ଏହୁବୀ - ଏହୁବୀ ।

Basudha - {Entering} ଏହା !

(Basudha sees Subimal and hides herself)

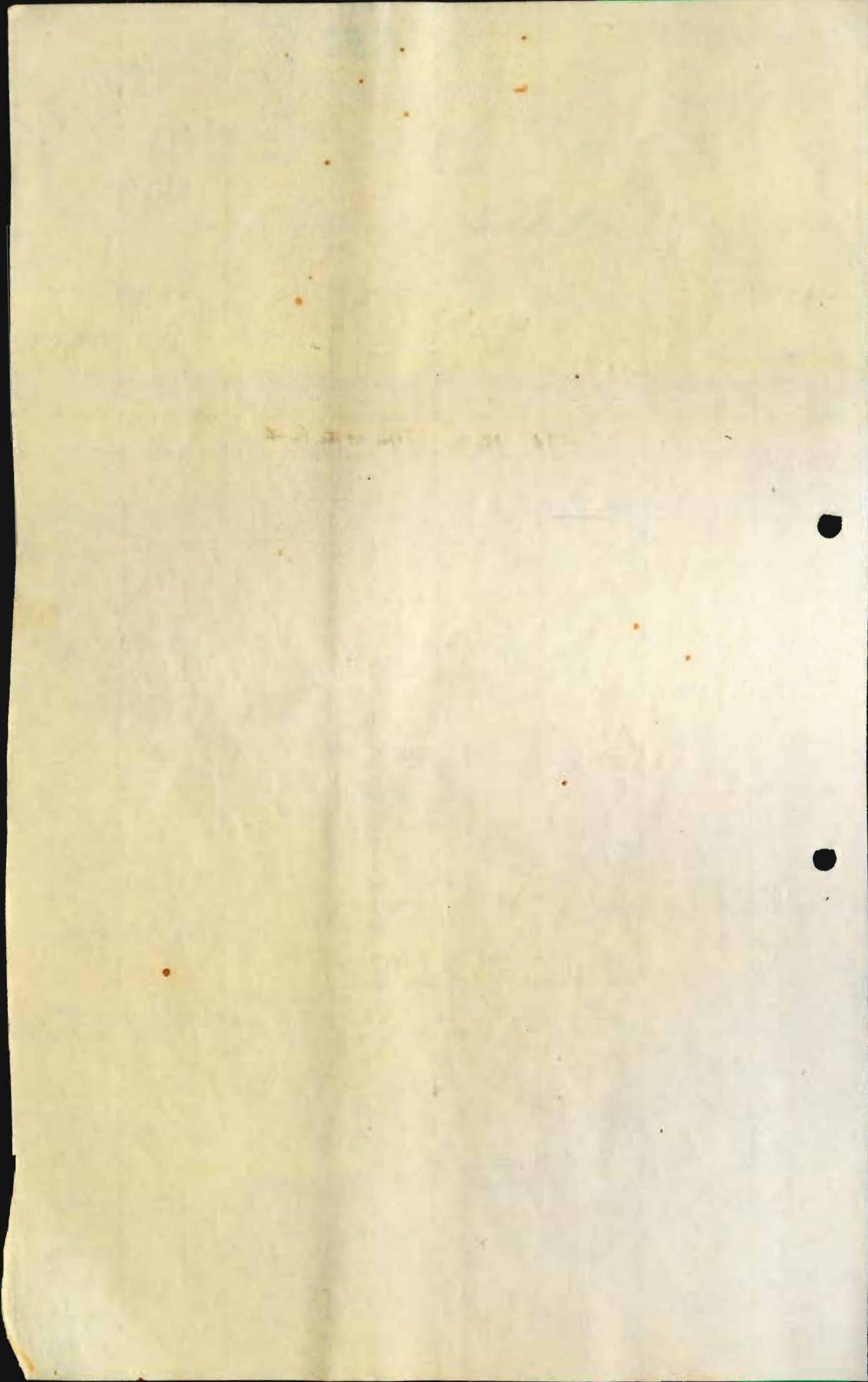
None  
Binoy - ଏହାକିମ୍ବିଲ୍ କାର କାହିଁ - କାହିଁ ଏହି ।  
କାହିଁ କାହିଁ କାହିଁ - କାହିଁ କାହିଁ ।

tries to  
(Basudha/touch his feet)

Subimal - ଏହାକିମ୍ବିଲ୍ କାର କାହିଁ - କାହିଁ କାହିଁ ।

Binoy - କାହିଁ - କାହିଁ କାହିଁ ! ଏହାକିମ୍ବିଲ୍  
କାହିଁ କାହିଁ - କାହିଁ କାହିଁ - କାହିଁ - କାହିଁ -  
କାହିଁ - କାହିଁ - କାହିଁ - କାହିଁ - କାହିଁ -  
କାହିଁ - କାହିଁ - କାହିଁ ।

Basudha - ଏହାକିମ୍ବିଲ୍ ।



## SEQ VI

48.

Binoy - ମାତ୍ରମେ କିମ୍ବା କିମ୍ବା କିମ୍ବା  
ଏହି କିମ୍ବା ଏହି କିମ୍ବା - କିମ୍ବା  
କିମ୍ବା ଏହି - ଏହି କିମ୍ବା ଏହି  
କିମ୍ବା - ଏହି କିମ୍ବା ଏହି  
ଏହି - ଏହି କିମ୍ବା !

Subimal - ଫିଲ୍ମ - ଫିଲ୍ମ !

(Binoy goes out)

(Silent inserts of Basudha and Subimal)

Basudha - ଓହୁରେ - ଆମାର ବ୍ରିଜି କିମ୍ବା ?  
ଏହି ବ୍ରିଜି - ଏହି କିମ୍ବା କିମ୍ବା ?

Subimal - ଏହି କିମ୍ବା କିମ୍ବା ?

Basudha - ଓ କିମ୍ବା କିମ୍ବା ?

Subimal - ଏହି - ଏହି କିମ୍ବା ?

(Basudha goes out followed by Subimal)

## Se. II

TEA ROOM

Basudha preparing tea.

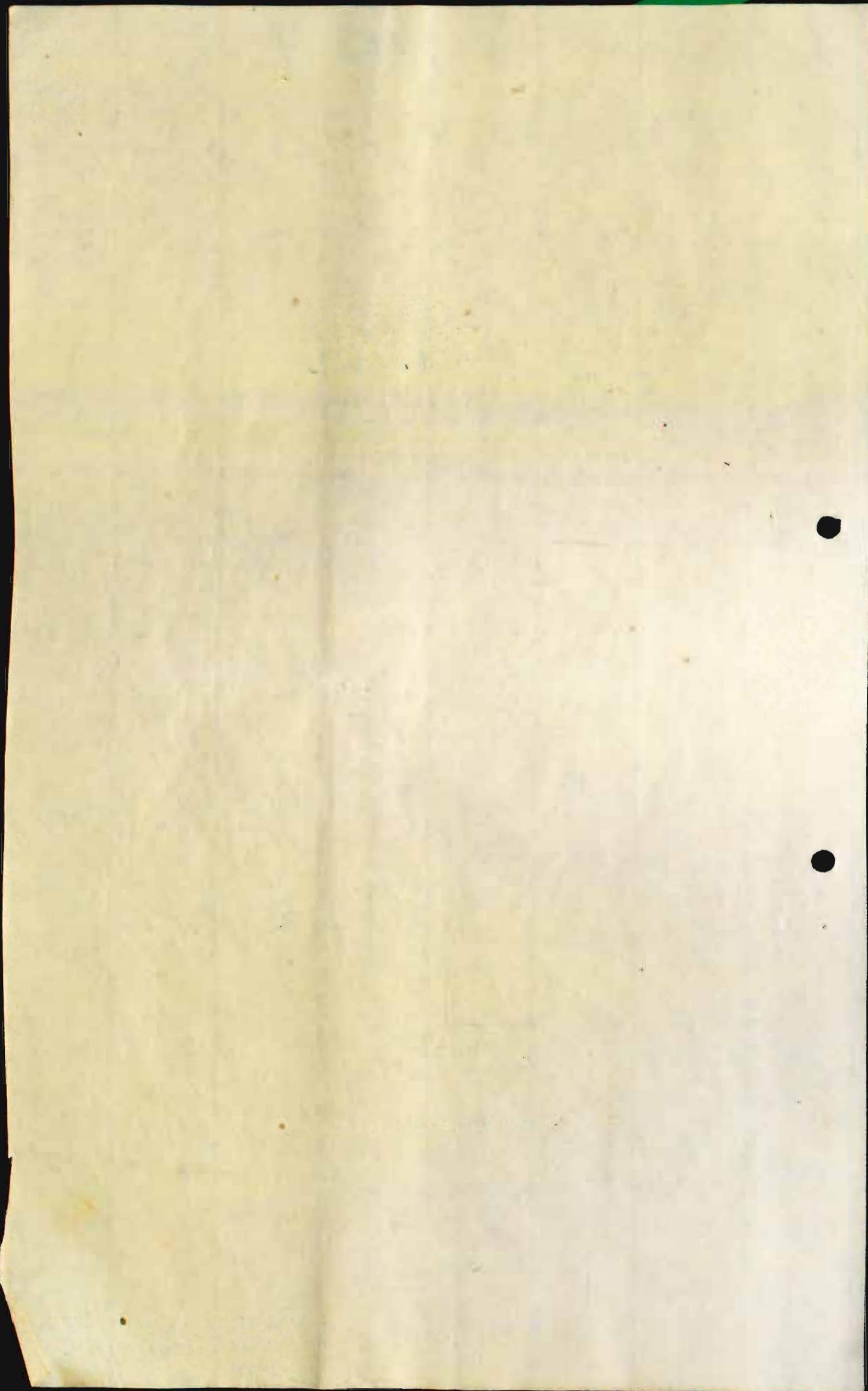
Subimal - ଏହି କିମ୍ବା ?

ଏହି - ଏହି -

ଏହି ଏହି - ଏହି -

ଏହି -

Jone



## SEQ VI

49.

Basudha - ଏହାର କିମ୍ବା କିମ୍ବା କିମ୍ବା ?

Subimal - ଏହାର କିମ୍ବା କିମ୍ବା ?

(He touches the harth and gets nervous -

Basudha looks at him and smiles)

Subimal - ଏହାର କିମ୍ବା କିମ୍ବା ?

କିମ୍ବା ଏହାର କିମ୍ବା ?

Basudha - କିମ୍ବା ?

Subimal - ଏହାର କିମ୍ବା ?

କିମ୍ବା ?

Basudha - ?

Subimal - ଏହାର କିମ୍ବା ?

ବାବା - ଏହାର ?

Basudha - ବାବା ?

Subimal - ?

Basudha - ?

ବାବା -

Subimal - ?

## Se. 12

PRASANTA'S HOUSE.

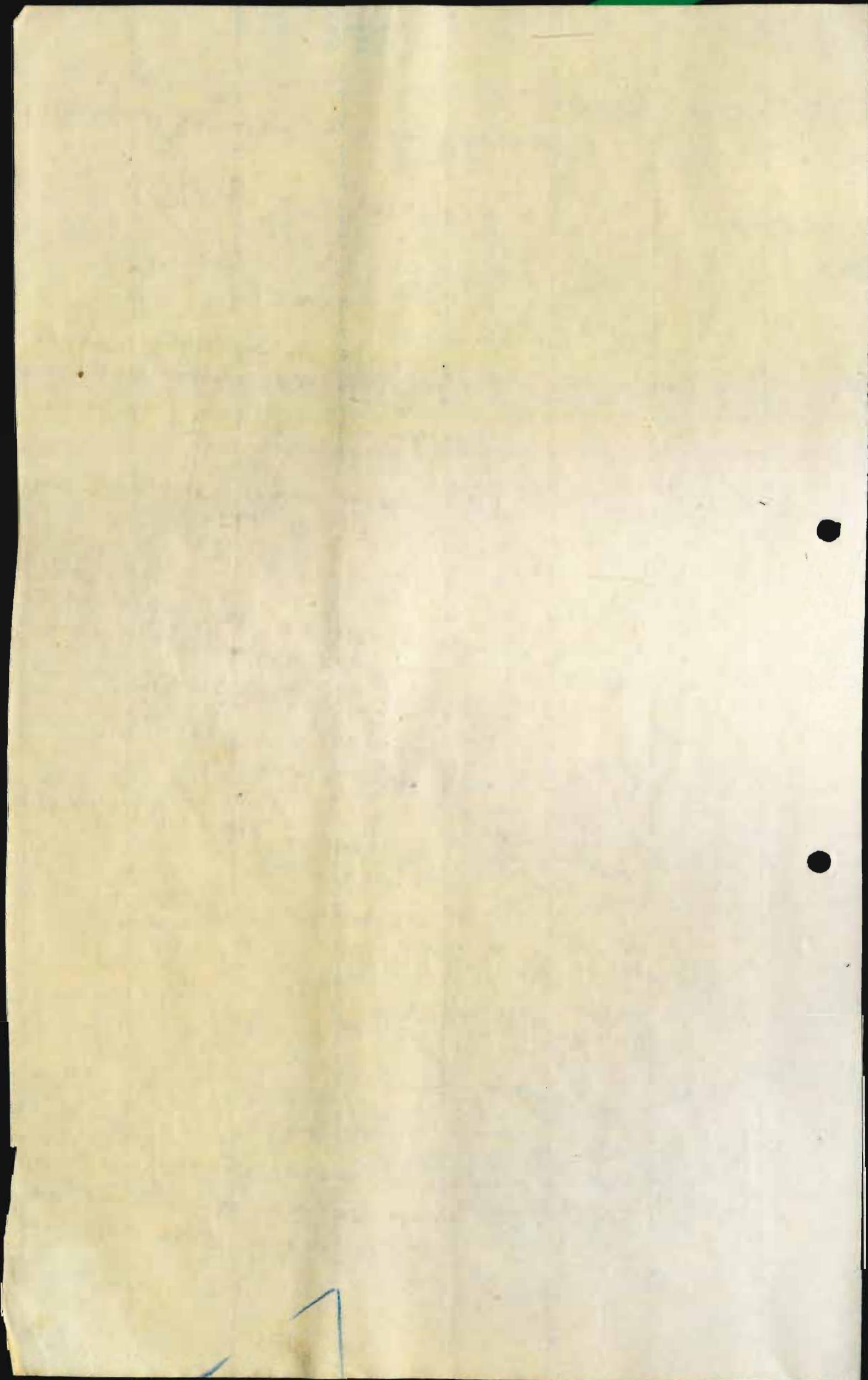
Labannya shedding tears.

Labannya - କେବଳ ଏହାର କିମ୍ବା ?

କିମ୍ବା ?

କିମ୍ବା ?

କିମ୍ବା !



## SEQ VI

50.

Binoy - ବିନୋ - ପ୍ରାଚୀନ ମହାକାଵ୍ୟର ଏଇ ଶବ୍ଦ  
ଲୋକର ମୁଣ୍ଡ - ମହାକାଵ୍ୟର - ଏଇ ଶବ୍ଦର  
ଏଇ ଲୋକ ଏଇ ମୁଣ୍ଡ - ମହାକାଵ୍ୟର ଏଇ  
ଲୋକ ଏଇ ମୁଣ୍ଡ, ଏ ମୁଣ୍ଡ ଏଇ ଲୋକର

Latika - ଲତିକା - ଏଥିର ଏହି ଲତା । ଏଥିରିଲେ  
ଏହି ପାଇଁ ଲତାର ଫଳ ।

Binoy - ବିନୋ ? ଏହି ? ଏହି କିମ୍ବା ଏହି ?  
ଏହି , ଏହି ମହାକାଵ୍ୟର ଏହି ମହାକାଵ୍ୟର  
ଏହି - ଏହି ମହାକାଵ୍ୟର -

- Cut -

## Sc. 13

### BINOV'S HOUSE.

Subimal & Basudha.

Basudha - ଆମ ବିନୋର ଏହି ଘର - ଏହି ଘର  
ଏହି ଘର ଏହି ଘରର ଲିଙ୍ଗ ଏହି

Subimal - ଆମର ଏହି ବିନୋର ଘର ?

Basudha - ଏହି ଘରର ଏହି ଘରର ଲିଙ୍ଗ

Subimal - ବିନୋର ଘରର ଘର ? - ଏହି ଘରର  
ଘର ଏହି ଘର ?

Basudha - ଏହି ଘର ଏହି ଘରର ଘର ? - ଏହି ଘରର  
ଘର ଏହି ଘର ?

Subimal - ଏହି - ଏହି - ଏହି - ଏହି - ଏହି ଘରର ଘର  
ଏହି -  
ଏହି - ଏହି - ଏହି - ଏହି - ଏହି - ଏହି - ଏହି -  
ଏହି - ଏହି - ଏହି - ଏହି - ଏହି - ଏହି - ଏହି -  
ଏହି - ଏହି - ଏହି - ଏହି - ଏହି - ଏହି -

Basudha - ଏହି - ଏହି - ଏହି , ଏହିକିମ୍ବା modified  
stem ଏହି ଏହି ଏହିକିମ୍ବା modified root  
ଏହି - ଏହି ଏହିକିମ୍ବା - ଏହିକିମ୍ବା

Notes

\* Basuha's Song  
in the Garden.

## SEQ VI

51.

Subimal - *ମୁଁ କିମ୍ବା କିମ୍ବା କିମ୍ବା* ? - *କିମ୍ବା* - ୩। -  
                  *କିମ୍ବା କିମ୍ବା କିମ୍ବା* ? - *କିମ୍ବା* - ୨୦।  
Basudha - *କିମ୍ବା କିମ୍ବା* ?

Subimal - *କିମ୍ବା* ! *କିମ୍ବା* ? *କିମ୍ବା* ? *କିମ୍ବା* ?  
*କିମ୍ବା* - *କିମ୍ବା* - *କିମ୍ବା* - *କିମ୍ବା* -

(He draws out a book)

Basudha - *କିମ୍ବା* ? *କିମ୍ବା* ? *କିମ୍ବା* ? *କିମ୍ବା* ? *କିମ୍ବା* ?  
                  *କିମ୍ବା* ? - *କିମ୍ବା* ? - *କିମ୍ବା* ? - *କିମ୍ବା* ? -  
Subimal - *କିମ୍ବା* ? - *କିମ୍ବା* ? - *କିମ୍ବା* ? - *କିମ୍ବା* ? -  
                  *କିମ୍ବା* ? - *କିମ୍ବା* ? -

(Goes out) *Falls on* Basudha.

## Sc. 14

7. on.

Binoy and Latika comes to the verandah - Subimal  
running meets them.

Haripada - *କିମ୍ବା* ? - *କିମ୍ବା* ? - *କିମ୍ବା* ? -  
Binoy - *କିମ୍ବା* ? - *କିମ୍ବା* ? - *କିମ୍ବା* ? -  
~~Binoy Latika~~

(They go to a corner)

Subimal - *କିମ୍ବା* ? - *କିମ୍ବା* ?

Binoy - *କିମ୍ବା* ? - *କିମ୍ବା* ?

Reprise  
Subimal - *କିମ୍ବା* ? - *କିମ୍ବା* ? - *କିମ୍ବା* ? -  
                  *କିମ୍ବା* ? -

Binoy - *କିମ୍ବା* ? - *କିମ୍ବା* ? - *କିମ୍ବା* ? - *କିମ୍ବା* ? -  
                  *କିମ୍ବା* ? - *କିମ୍ବା* ? -

Subimal - *କିମ୍ବା* ? - *କିମ୍ବା* ? - *କିମ୍ବା* ? - (Helpless expression)

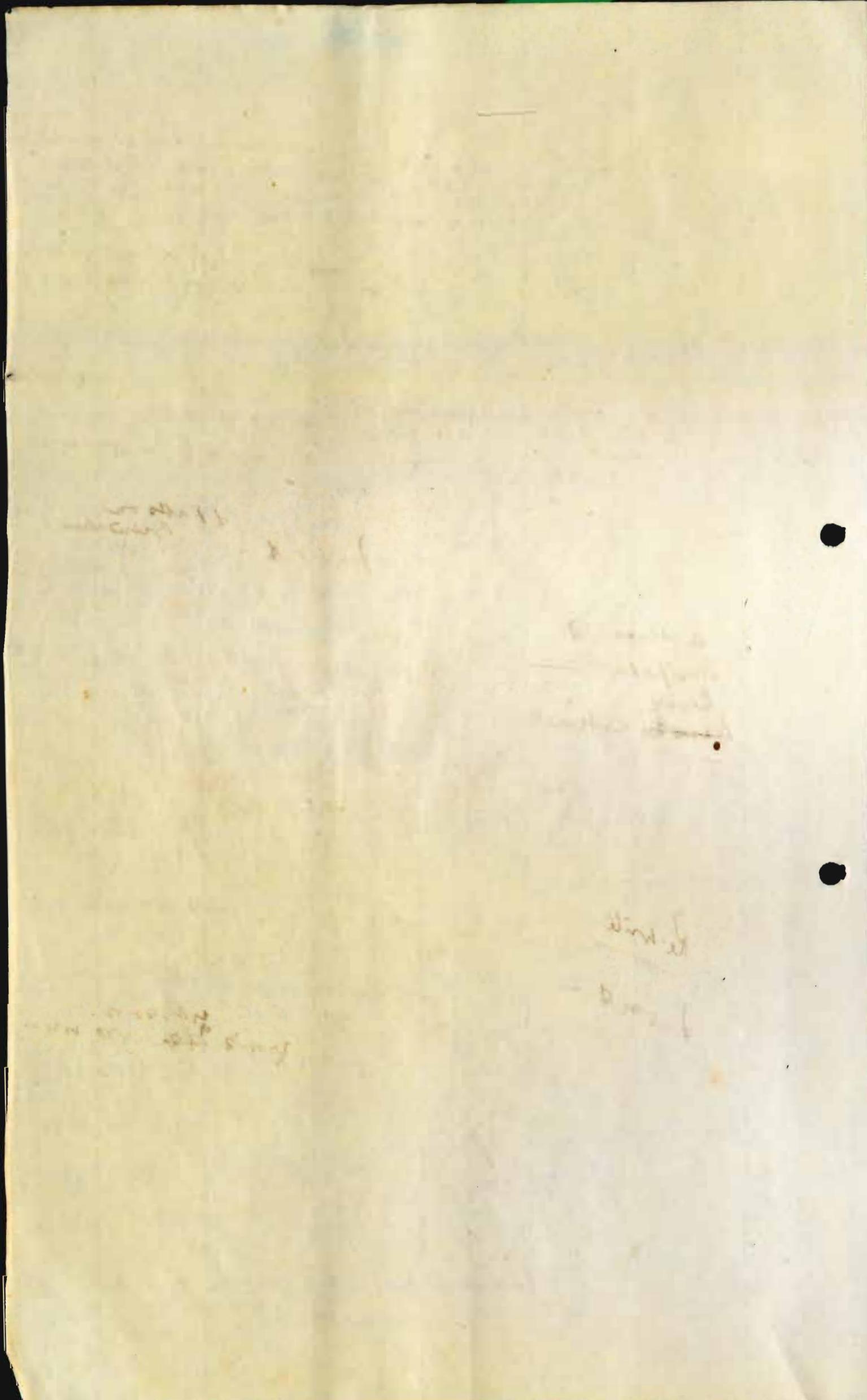
X (Binoy goes out off Camera song)

## Sc. 15

GARDEN.

Basudha singing - when the song is finished

Subimal enters.



Subimal - अमि आवे नाही तो ?

Rasudha - जावा कू देवी नाही ओरु ?

Subimal - कू फूल दिला - आज तरीके गुणावंतीकरण

कौ ? अस्यां द्वारा नाही तो ?

Rasudha - {With a flower} चाहू तो कौ, तो, तो, तो, तो, तो,

पातेश बडगा -

Subimal - एवढे विषय ? ते दूसरे अमि नाही -

Rasudha - न - न मिळावा वरो -

*Some tea  
about  
Salekha*

Subimal - ओ तरीके दिलाते वरो -

Rasudha - यांचे नाही ?

Subimal - दूर विनायक नाही - तो, तो तो

नाही - नाही तो - तो, तो, तो

नाही -

- Dissolve -

*Sc 15A*

Sound of Motor Car starting - Car moving  
along the road.

- Cut -

## Sc. 16

SLIM - Comrade Bose and others.

Bose - I also loved a girl and I got a slap -  
बद्धगुडी देवा - उड्डगुडी देवा -

Comrade this is the world - the bourgeois world - horrible | give me wine !  
स्ट्री वर्ल्ड ! -

(He proceeds towards the street-singer)

Girl - ना ! -

Den.

stunt singer enters singing -

towards the end of the song - a crash sound of motor car

Some actions of the tramps - S.S. finds out

one burst of a man grim face -

<sup>atmospheric</sup>

(1) - ~~over 1000~~ -

(2) - ~~over 1000~~ -

(3) a very strong wind over 1000 <sup>a</sup> over 1000 -  
again laughter -

Cut

motor-car against a tree.

Dissolve.

Barber asleep - S.S. sitting against her  
close cut.

S.S. over 1000 ~~over~~ - <sup>1000</sup> over 1000 -

(1) - ~~over~~ - ~~over~~ to ~~over~~ - ~~over~~ over 1000  
~~over~~ over 1000

Sub - ~~over~~ - ~~over~~ over 1000 - over 1000 -

S.S. over - over over over 1000 -

over - over - over -

B - ~~over~~ over - ~~over~~ ~~over~~ or ~~over~~ - ~~over~~ over -

S.S. ~~over~~ over - ~~over~~ over -

(over) over over over over over -

(over) over over over over over -

over right over (over) over over over -

(over) over over over over over -

over over over over over over -

Bose - Then give me a song - a song !

old man - अब तक तू !

Bose - No - cheat - you bluffer - कम्हतु !

(He takes off his beard - the youngman  
is revealed)

Bose - You fool - old man कम्हतु गत्तु - shame  
I spit on you

(Laughter - Music starts - street-singer  
begins a song)

Bose - That's it - go on -

(The street-singer sings)

Bose - Stop that song - a love song - ड़ा - ड़ा -  
give me a song - a song of the hungry  
man - मज़राये माफ ! -

(A shadow sings-towards the end Bose is found  
to be sleeping - A motor crash)

Bose - A bourgeois is killed perhaps -

- Cut -

Sc. 17

(The car has struck against a tree - Basudha  
got a shock and becomes senseless - Bose  
comes to the spot)

Bose - Oh you at last पहली बार सुनी -  
जितने लोगों - जितने लोगों  
जितने लोगों | poor, poor middle class ! Eh,-  
Comrades, come along !

(All the comrades come and take Basudha to  
that den)

Den

Another song is done. — A soft sound —  
Some insects — St. S. has out.

- ①. ॥ ॥ ॥ ॥ ॥ ॥ ॥ —  
②. ॥ ॥ ॥ ॥ ॥ ॥ ॥ —  
K ③. ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ —  
    mī bānū mī mī —  
        (Laughter).
- 

Bawha on car - Sabine.

- A howl.  
①. ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ —  
②. ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ —  
    mī bānū mī mī —  
        Laughter  
③. ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ —  
④. ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ —  
    mī bānū mī mī —  
St. S. has out. mī — ॥ ॥ ॥ ॥ ॥ ॥ ॥ ॥ —

Se. 18

- Dissolve -

DEN - Face to face Bose and Basudha - Basudha opens her eyes and shudders to see Bose.

Basudha - *କେ ମୁଣ୍ଡ ?*

Bose - The Supreme Dictator of this goddess  
den - *ମୁଣ୍ଡ ମୁଣ୍ଡ କହ !* —

Basudha - *ମୁଣ୍ଡ ମୁଣ୍ଡ କହ !*

Bose - *ମୁଣ୍ଡ ମୁଣ୍ଡ କହ - ଆଚାର୍ଯ୍ୟ ଆଶ୍ୟକ କହ !* —

Basudha - *କିନ୍ତୁ କମାନ୍ଦ ?*

Bose - *କିନ୍ତୁ କମାନ୍ଦ - କେବଳ କମାନ୍ଦ*  
*କମାନ୍ଦ କମାନ୍ଦ - କେବଳ କମାନ୍ଦ*

Basudha - *କମାନ୍ଦ କମାନ୍ଦ କମାନ୍ଦ କମାନ୍ଦ* —

Bose - *କମାନ୍ଦ କମାନ୍ଦ - କମାନ୍ଦ କମାନ୍ଦ* —

(Basudha and Subimal go out and get into  
the car)

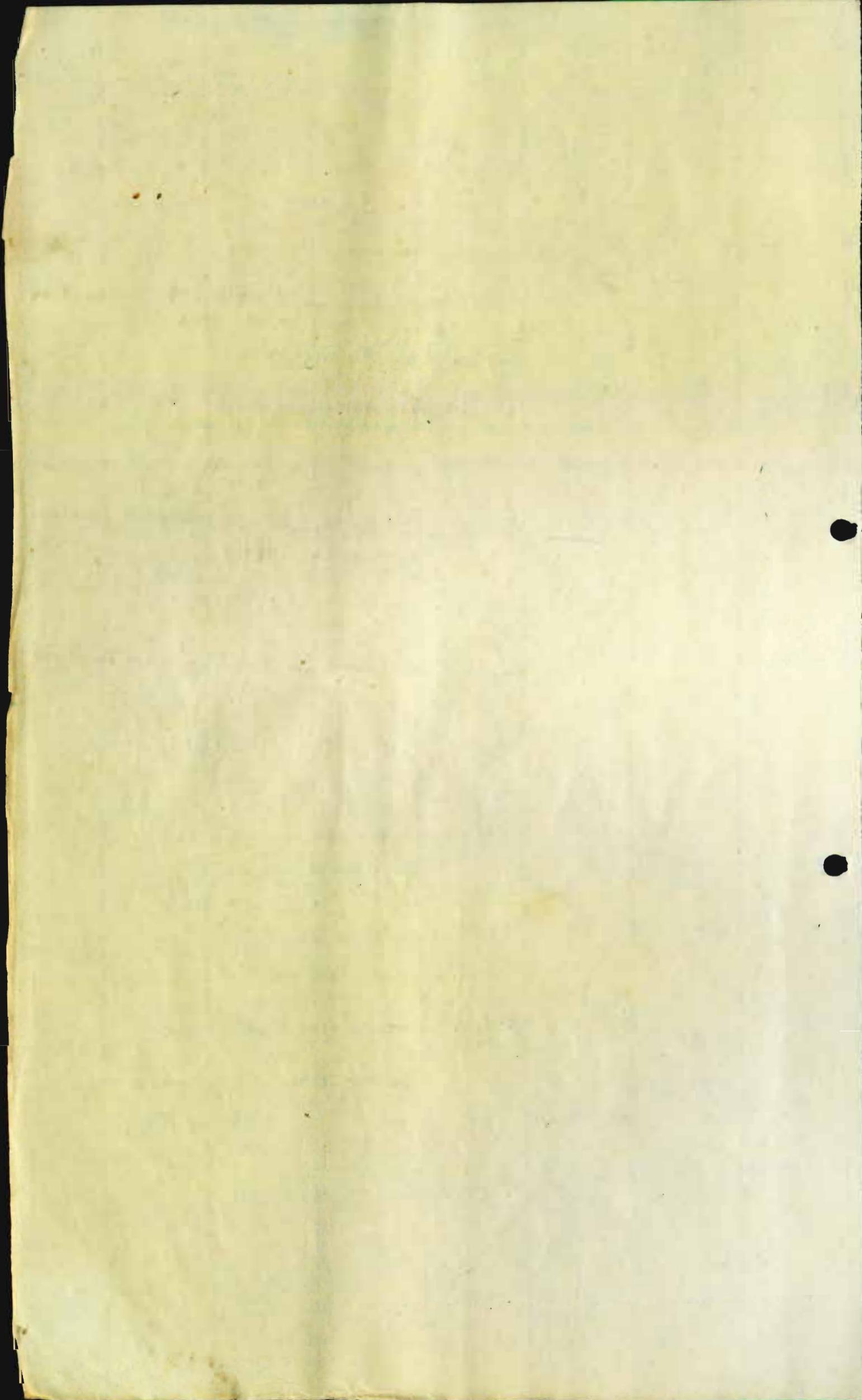
Bose - (From the door) Good bye my sister -

Good bye - (He drops down and bleeds)

Subimal - (Inside the car) He is a rogue.)

Basudha - Perhaps a beloved a rogue.

(The car starts - overlapping a song  
of the mass)



## Sc. 19

BINOY'S HOUSE.

(Basudha and Subimal stop the car - they step up the stairs - come to the door. Suddenly the door is open - Latika stands before them - at once Basudha and Subimal part in opposite direction)

Latika - એવું નથી !

(They enter the chamber) એવું નથી જરૂર  
એવું નથી - એવું નથી !

Basudha - જીવિત નથી કોઈ કારો ?

Done

Latika - એવું નથી !

Basudha - એ હો એવું હો, તમે તું નથી જરૂર  
એવું નથી એવું નથી નથી !

Latika - એવું નથી - એવું નથી એવું નથી. વાયર  
એવું નથી એવું નથી એવું નથી. એવું નથી

- Cut -

## Sc. 20.

Subimal &amp; Binoy.

~~Binoy - નથી - એવું નથી એવું. એવું~~  
~~એવું નથી એવું, એવું નથી - એવું નથી~~  
~~એવું નથી - એવું નથી !~~

(Binoy gets up and goes out)

- Cut -

## Sc. 20

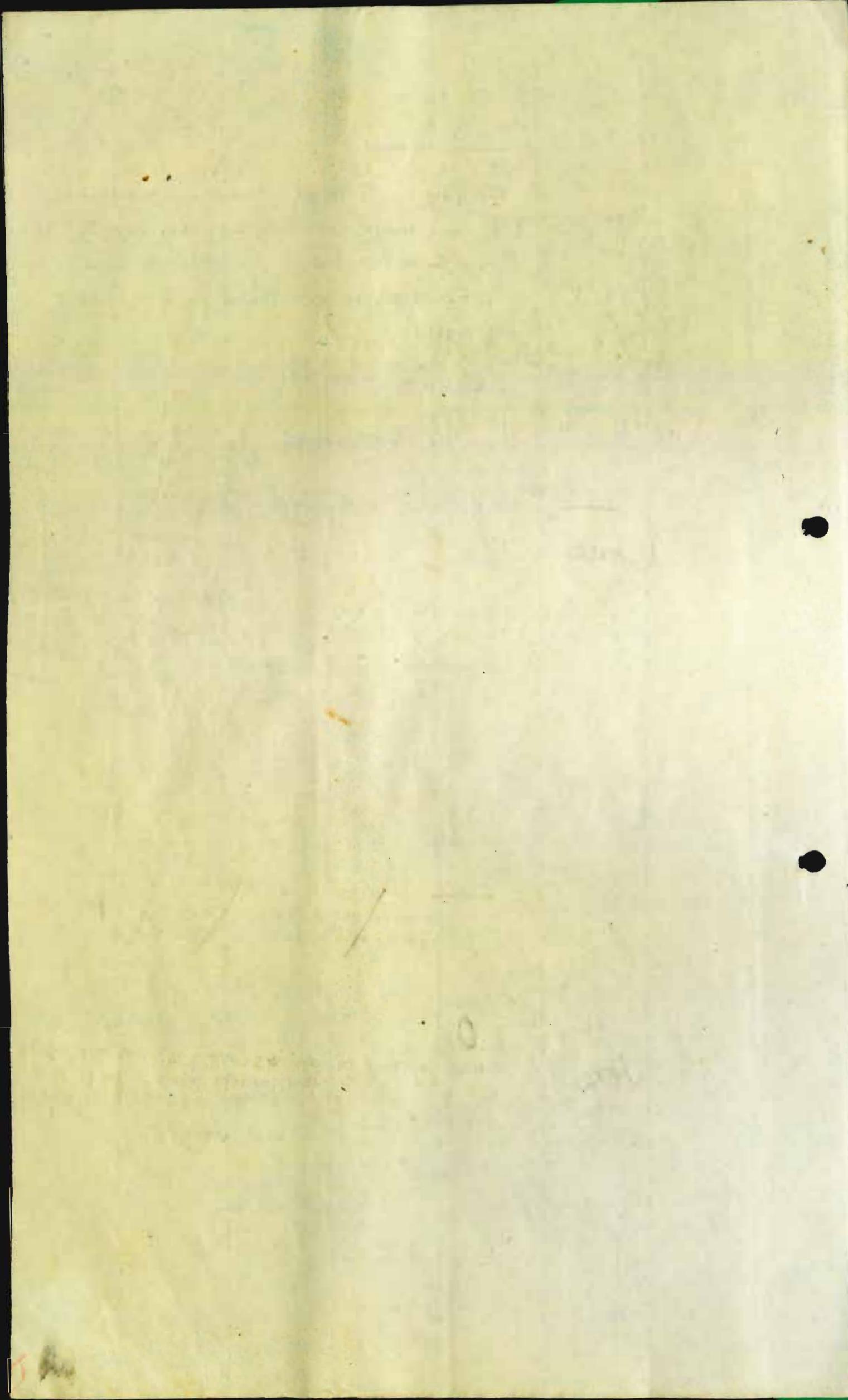
Done

Latika - તમણે એ કારો કારો ! એ જરૂર એવું નથી  
એવું નથી એવું - એ એ એવું  
એ એવું નથી ! એવું એવું એવું એવું

Basudha - એવું એવું, એવું એવું -

(She moves out)

Binoy enters.



## SEQ VI

56.

Binoy - কোথা এসেছে ?

Latika - {To herself} সেই মাঝে - আমি !

Binoy - তুমের দেশে - কোথায় হচ্ছি ?

Latika - কোথায় হচ্ছে আপনি - আগুনে শুনতে  
কোথায় আপনি আসেন -

Binoy - আপনি আপনি আসেন - আগুনের  
কাছে -

(Binoy laughs and goes out)

- Cut -

## Sc. 21.

(Basudha and Subimal coming from opposite  
direction - Clash)

Subimal - I am sorry, Miss Bose !

Basudha - আমি সব্বে সব্বে !

Subimal - আমি আমি সব্বে সব্বে !  
আমি আমি আমি আমি !

Basudha - আমি আমি আমি আমি - আমি আমি আমি  
আমি আমি !

done

Subimal - আমি আমি আমি ? আমি আমি আমি ?  
আমি আমি আমি ?

(Off camera sound) গুড় গুড়,

গুড় গুড় !

(Insert of a cat) আমি আমি আমি - আমি  
আমি আমি আমি !

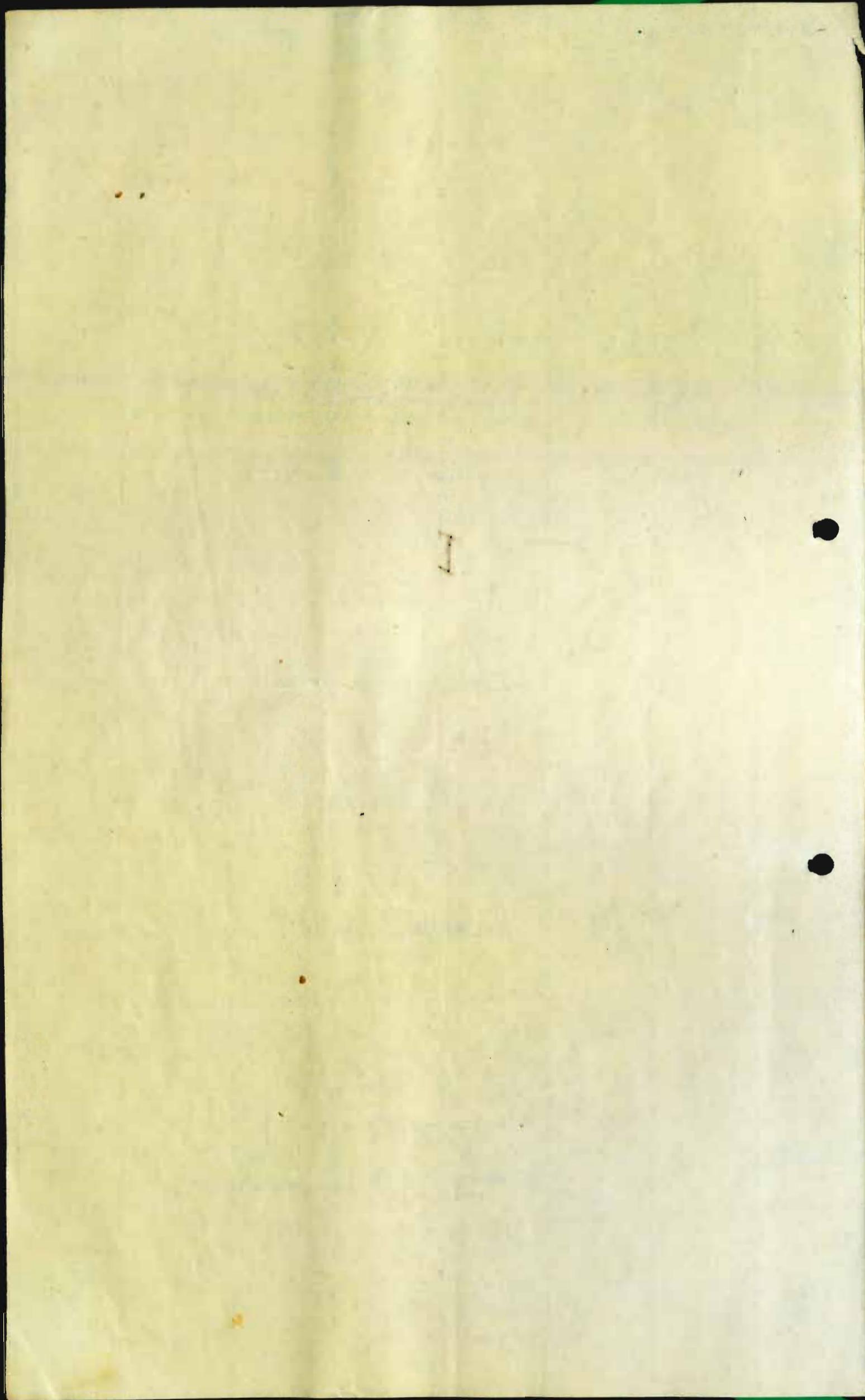
Basudha - আমি আমি আমি !

Subimal - আমি আমি আমি আমি ! আমি আমি  
আমি আমি - আমি আমি আমি !

Basudha - আমি আমি আমি ?

Subimal - আমি আমি আমি - আমি আমি - beautiful  
আমি আমি আমি - আমি আমি আমি !

Basudha - আমি আমি আমি !



## SEQ VI

57.

Subimal - ଏହା କିମ୍ବା !

Basudha - ତାଣେ କିମ୍ବା, ଆମର କିମ୍ବା କିମ୍ବା - କିମ୍ବା  
ଏହା କିମ୍ବା କିମ୍ବା କିମ୍ବା କିମ୍ବା ! କିମ୍ବା ଏହା କିମ୍ବା  
କିମ୍ବା କିମ୍ବା !

Subimal - କିମ୍ବା - କିମ୍ବା - କିମ୍ବା - କିମ୍ବା -  
କିମ୍ବା - କିମ୍ବା -

Basudha - କିମ୍ବା !

Subimal - ଏହା କିମ୍ବା ଏହା କିମ୍ବା -  
କିମ୍ବା !

Basudha - ଏହା ଏହା ?

Subimal - ଏହା ଏହା - ଏହା ଏହା -

(Basudha goes out - Subimal opens the  
book and reads the chapter)

Se 203

- Cut -

(Latika comes running)

Latika - କୁଟୀରେ - କୁଟୀରେ ଏହା କିମ୍ବା ?

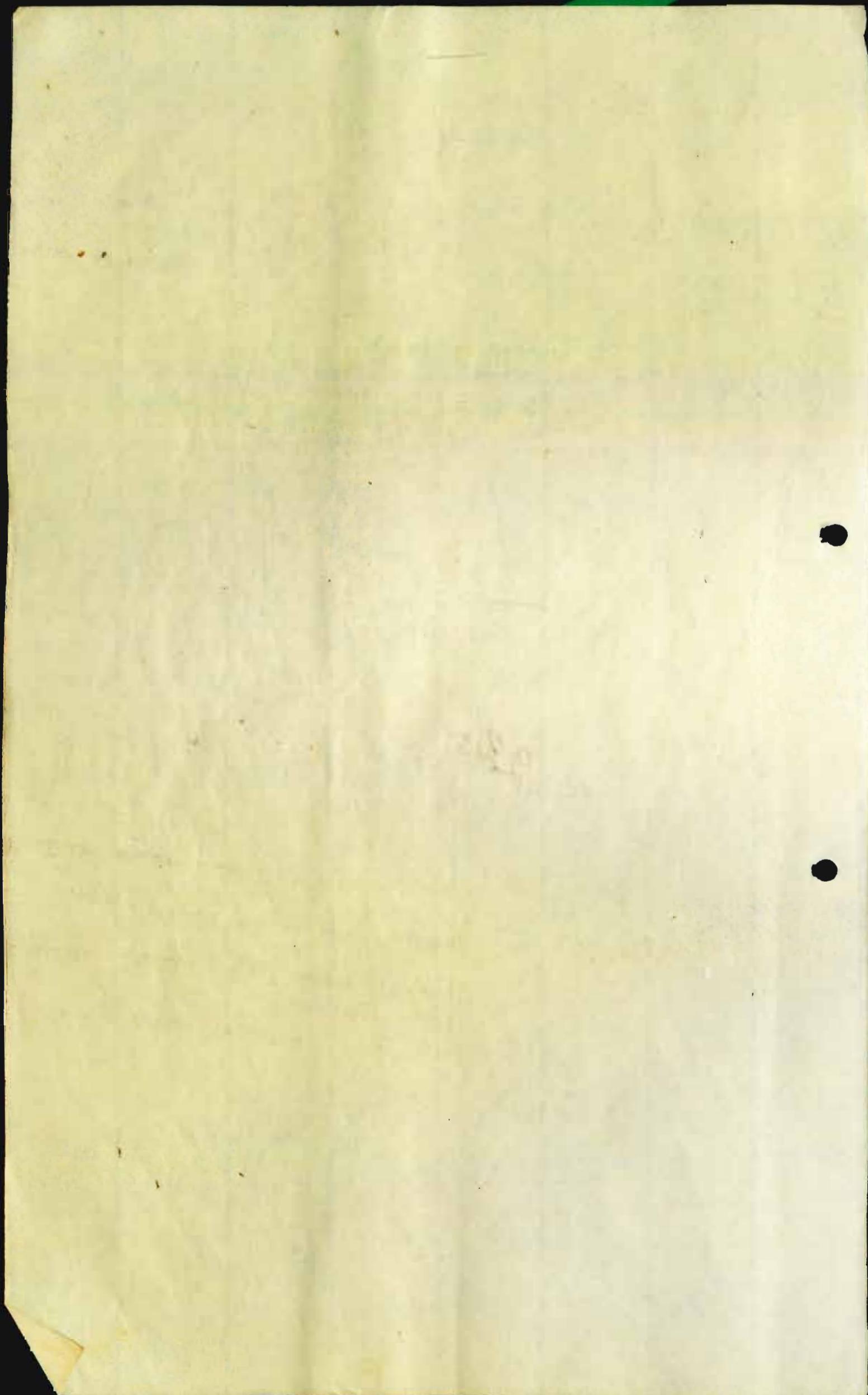
Binoy - କୁଟୀରେ - କୁଟୀରେ ଏହା କିମ୍ବା ?

Latika - କିମ୍ବା, କିମ୍ବା ! - ଏହା କିମ୍ବା ?

Binoy - କିମ୍ବା !

Binoy - କିମ୍ବା !

(Binoy turns the key and goes out)



Sc. 23

BASUDHA'S READING ROOM.

(Subimal reading - Basudha comes from another door)

Basudha - ଅମ୍ବା ତାହାରେ କିମ୍ବା ?

Subimal - କେବୁ - କେବୁ - କିମ୍ବା, କିମ୍ବା - କିମ୍ବା -

Basudha - କେବୁ କିମ୍ବା କେବୁ କିମ୍ବା !

Subimal - କେ କିମ୍ବା ! - କେ କିମ୍ବା -  
 {Basudha's blushing}

Basudha - କେବୁ କିମ୍ବା କେବୁ କିମ୍ବା ! -

Subimal - କେବୁ, କେବୁ କିମ୍ବା - କେବୁ କିମ୍ବା  
 କେବୁ କିମ୍ବା !

Basudha - ନ କିମ୍ବା କିମ୍ବା, କିମ୍ବା କିମ୍ବା - କିମ୍ବା  
 କିମ୍ବା !

Sc. 23

Subimal - କିମ୍ବା କିମ୍ବା ଏବଂ ଏବଂ - କିମ୍ବା  
 କିମ୍ବା କିମ୍ବା - କିମ୍ବା - କିମ୍ବା - କିମ୍ବା  
 କିମ୍ବା - କିମ୍ବା - କିମ୍ବା - କିମ୍ବା -

Basudha - {Smiles} କିମ୍ବା କିମ୍ବା - କିମ୍ବା !

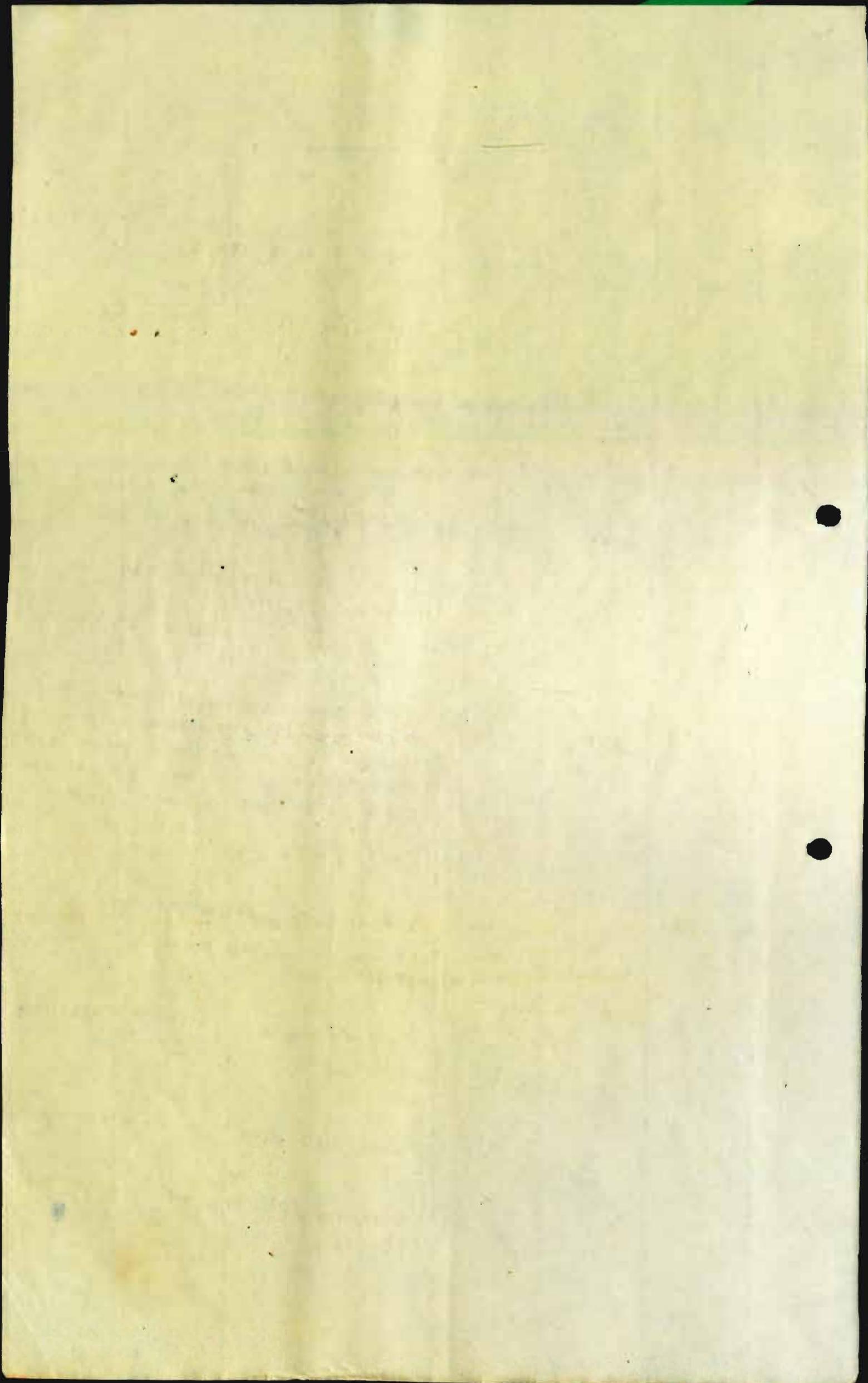
Subimal - କିମ୍ବା, କିମ୍ବା କିମ୍ବା !

Basudha - କିମ୍ବା !

Subimal - କିମ୍ବା - କିମ୍ବା - କିମ୍ବା - କିମ୍ବା -  
 କିମ୍ବା - କିମ୍ବା - କିମ୍ବା - କିମ୍ବା -

Basudha - କିମ୍ବା - କିମ୍ବା - କିମ୍ବା -

Subimal - କିମ୍ବା, କିମ୍ବା ? କିମ୍ବା କିମ୍ବା ?  
 କିମ୍ବା ?



Basudha - अर्जुन द्वारा ?

Subimal - नियमित आवाज - खुशी की !

Basudha - एक दूसरे, एक दूसरे !

Subimal - एक दूसरे की - एक दूसरे !

Basudha - एक दूसरे ?

Subimal - एक दूसरे की आवाज - एक दूसरे की आवाज -  
एक दूसरे की आवाज - एक दूसरे की आवाज - एक दूसरे की आवाज -  
एक दूसरे की आवाज - एक दूसरे की आवाज - एक दूसरे की आवाज -  
एक दूसरे की आवाज -

Basudha - एक दूसरे की आवाज की ?

Subimal - एक दूसरे की आवाज -

Basudha - एक दूसरे की आवाज -

Subimal - एक दूसरे की आवाज !

(Basudha goes to a spot smiling)

Subimal - एक दूसरे की आवाज, एक दूसरे की आवाज ! क्या आपको  
एक दूसरे की आवाज की ?

Mistore - Hello ~~to~~ little kids - so on looking and chirping  
I bring ~~and~~ <sup>(Basudha smiles)</sup> some Funny action.  
~~and~~ - ~~and~~ some funny action.

~~Binoy - smiling~~ Subimal - एक दूसरे की आवाज की आवाज  
एक दूसरे की आवाज की ! एक दूसरे की आवाज की ! एक दूसरे की आवाज की !

~~Binoy -~~ Subimal - एक दूसरे की आवाज की ! एक दूसरे की !

~~Binoy~~ Binoy enters.

Binoy - एक दूसरे, किसी को क्या कहा ?

Subimal - एक दूसरे की, किसी को क्या कहा ? एक दूसरे की

एक दूसरे की को क्या कहा ? एक दूसरे की को क्या कहा ?

एक दूसरे की को क्या कहा ? एक दूसरे की को क्या कहा ?

{He goes out}

which was found at a point on the north  
bank of the river and was found  
near the road

## SEQ. VII

60.

Binoy - একে কো<sup>র</sup> সময় এখন আবার কি ?

Basudha - প্রসান্ত আপু আপু আপু !

Binoy - আপু আপু আপু আপু আপু আপু  
আপু আপু -

- FADE OUT -

## Sc. I SEQ. VII

PRASANTA'S HOUSE

(Prasanta and Labannya reading a letter)

শ্রীশ্রীশ্রী,  
শুভমানীর গতিশূল জীবনের  
নিয়ে আপনী কোনো কথা আপনার কাছে  
চলে । কিন্তু আপনি  
জীবনের কথা আপনার কথা ।

Labannya - কোথা ! - দেখুৰ ।

Prasanta - কোথা ? কোথা ? - কোথা  
কোথা ? কোথা ? - কোথা ?

(Moshahed peeping in)

Moshahed - এই কোথা !

Prasanta - আপু ! !

(Mathuraji enters)

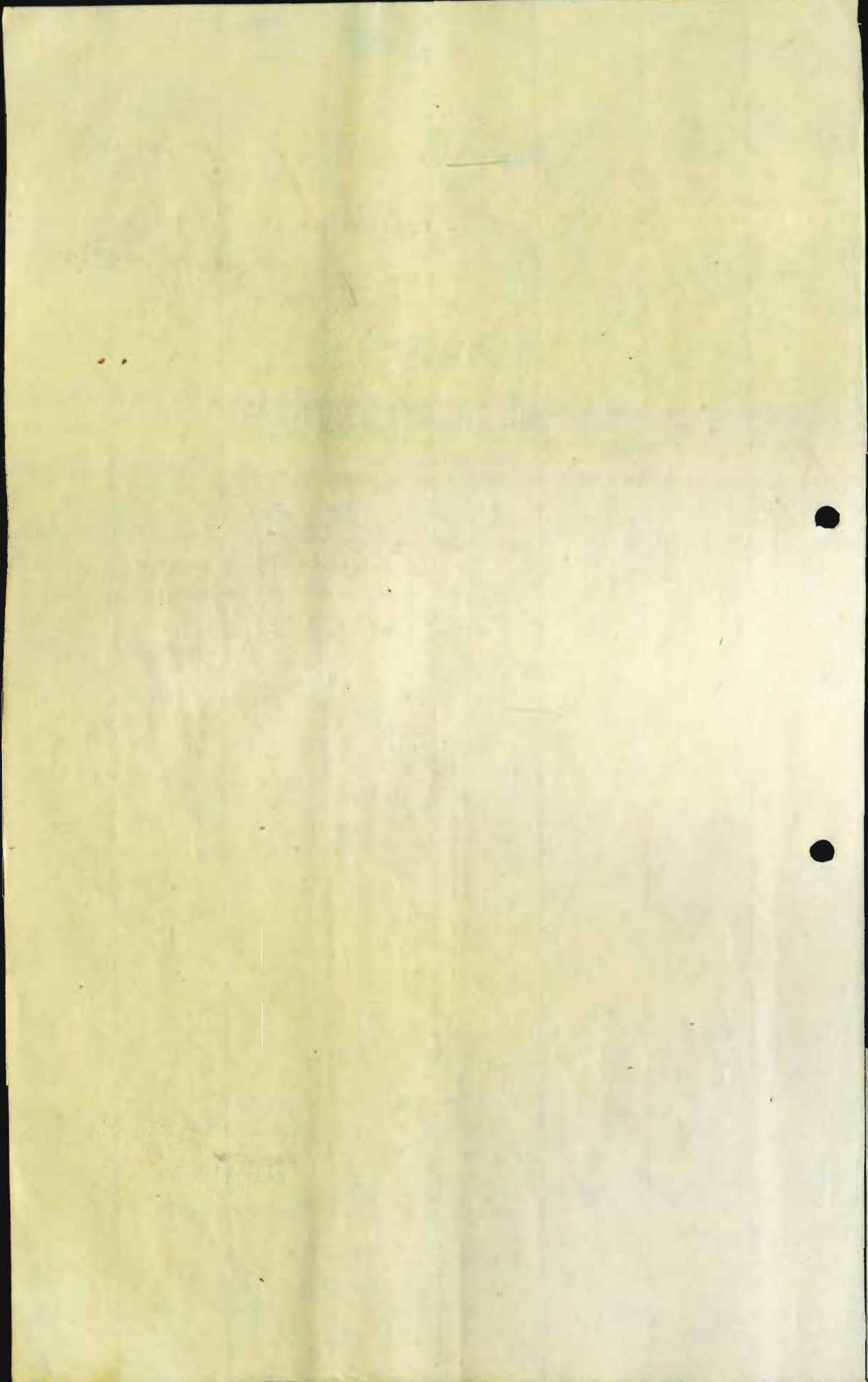
Mathura - কোথা !

Prasanta - আপু আপু আপু আপু আপু  
আপু আপু আপু আপু আপু

Labannya - আপু আপু আপু আপু আপু

Mathura - এই কোথা !

(He goes out)



## SEQ VII

61.

Labannya - तू आज यहाँ आया होना चाहता हूँ ।

(Enters Haripada) नहीं क्या है ? - गवाह तो क्या है ?

Haripada - नहीं क्या है ? -

Prasanta - लबन्धु ओ - क्या है ? नहीं क्या है ?

Labannya - नहीं, यहाँ आया होना चाहता हूँ ।

Haripada - लबन्धु ओ यहाँ आया होना चाहता हूँ ।

Prasanta - नहीं क्या है ? -

(Prasanta looks at Labannya - fumbles and sits down)

Labannya - (लग जाता) - मैंने किसी विषय पर चर्चा की नहीं की है -

Haripada - किसी विषय पर - किसी विषय पर ! तभी विषय का बाबा होना चाहता है - उसका बाबा होना चाहता है ।

Prasanta - नहीं क्या है ? क्या है ? लबन्धु ओ यहाँ आया होना चाहता हूँ ।

- Dissolve -

## Seq. 2

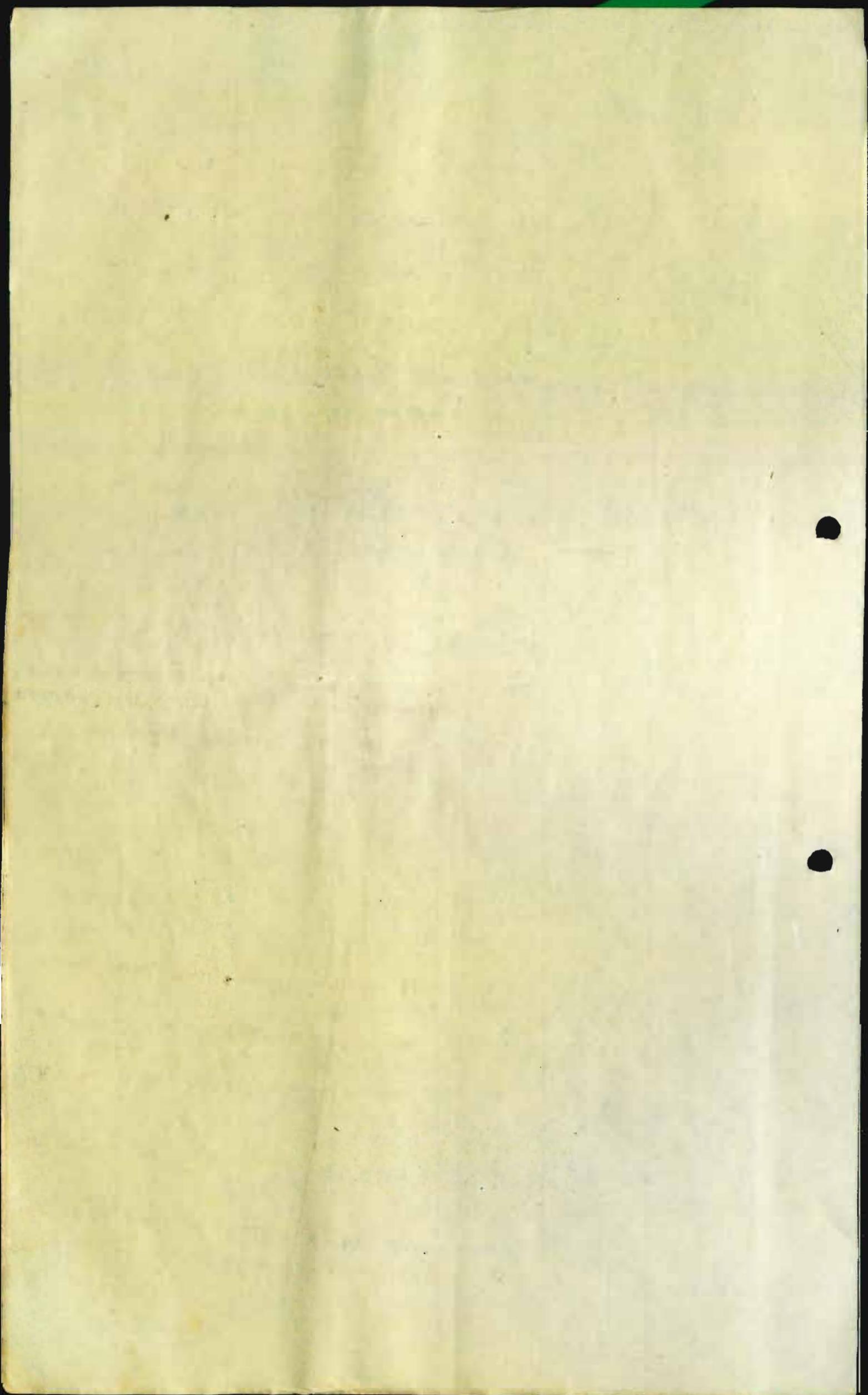
Moshaheb & Mathuraji - Mathuraji packing his articles in Moshaheb's box.

Moshaheb - यहाँ आया हूँ, यहाँ आया हूँ, यहाँ आया हूँ !

Mathura - यहाँ आया हूँ, यहाँ आया हूँ -

Moshaheb - नहीं क्या है ? - क्या है ? क्या है ?

Mathura - नहीं क्या है ? क्या है ? क्या है ? - क्या है ? क्या है ? क्या है ?



Moshahab - अम्भे, तुम्हा करो एवं ओ ! -

Mathura - अम्भे, तुम्हा चाहते होवा —

Moshahab - अम्भे, वही ओ बिनेत, जून्हा —

Mathura - ओ !

Moshahab - अम्भे जून्हा - तुम तुम्हा करो, !

Mathura - (He takes out his clothes from  
Moshahab's box - gives it a kick)  
(अम्भे - अम्भे ! —

Haripada - (From outside) अहे आप्पांची इला  
तुम्हा लग्दा आप्पा इला, ओ —

Mathura - अहे ओ इला, रक्खा ! (He again packing)

Moshahab - अम्भे लिहिया, अम्भे - लिहिया, लिहिया —

Mathura - अम्भे, ओ ! - (He spits and goes out)

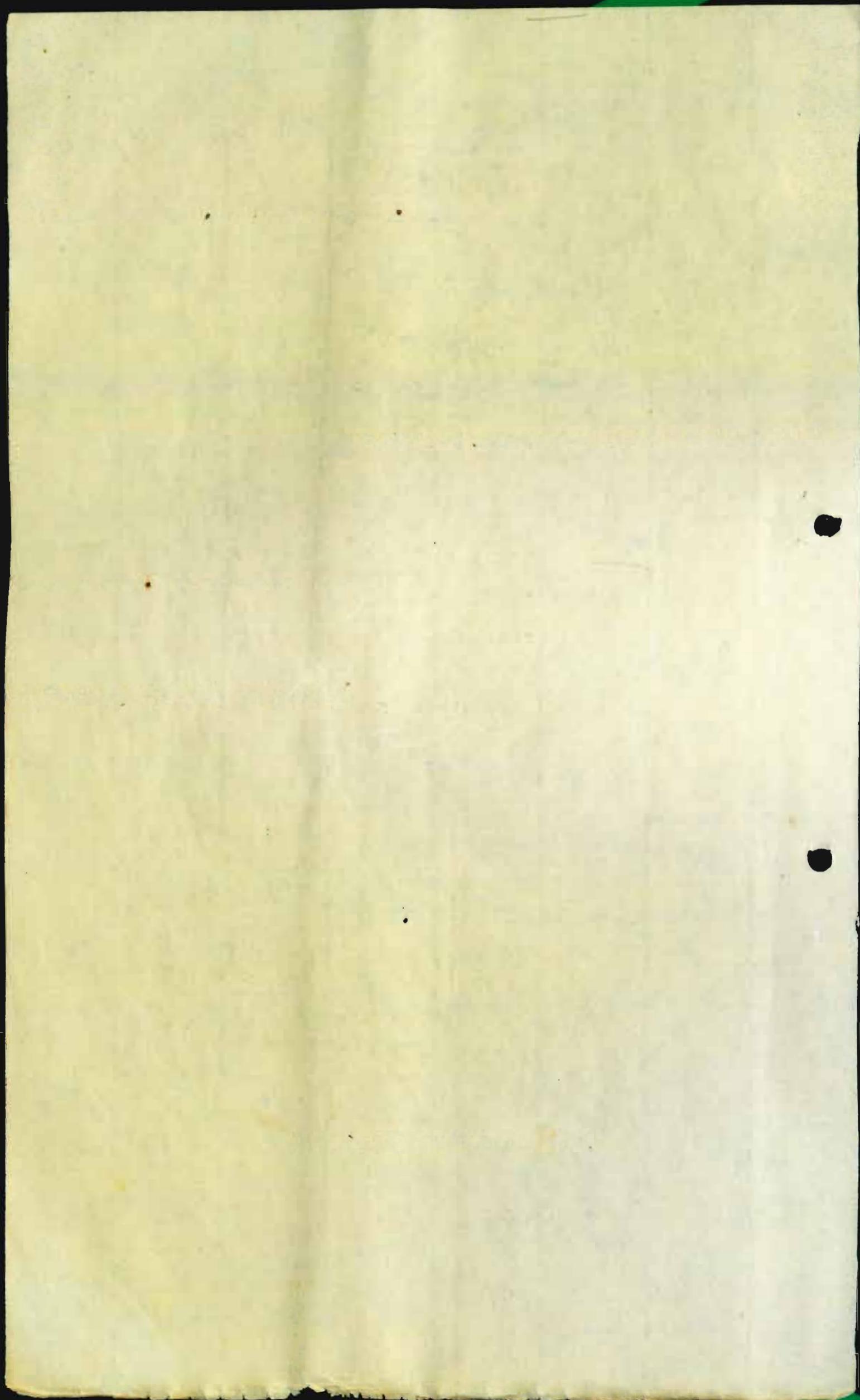
Sc. 3

CAMPFIRE PLATFORM - Gourhari and Sulekha.

Sulekha - अम्भे, तुम्हा यही शीता नहीं गावा घडाई.  
तोह मुझे - देवा तोहा असुन्हाई बोलावा !

Gourhari - अम्भे तो ही तुम्हा अम्भे - असुन्हाई बोला.  
तोहाई तो असुन्हाई तोहा तुम्हा अम्भे बोलावा.  
तोहा - तुम्हा तोही अम्भे न  
बोला !

- Cut -



Se. 4

LONG SHOT - TRAIN MOVING FASTER.

- Cut -

INTERIOR OF THE TRAIN COMPARTMENT - SOME PASSENGERS ARE SLEEPING - ONE IS READING TULSIDA'S RAMAYAN AND MATHURAJI IS TRYING TO SLEEP AND BEING DISTURBED MATHURAJI GETS UP IRRITATED AND BEGINS TO SING A SONG - THAT MAN CHANGING SEAT FOLLOWED BY MATHURAJI.

A Passenger - अहम्, मत्तु ते द्वय ।

Mathuraji - लालू । - यथा यस्तु - कहा ।

Off Camera voice. कहा । कहा ।

(Mathuraji leaps down and falls flat on the platform)

One Passenger - एक दो नव, एक नव,

Mathuraji - एक दो नव नव एक नव -  
वही दो दो दो दो दो दो -  
लगि दो दो दो - हो, हो  
दो दो - {Insert of Gourhari, Sulema}

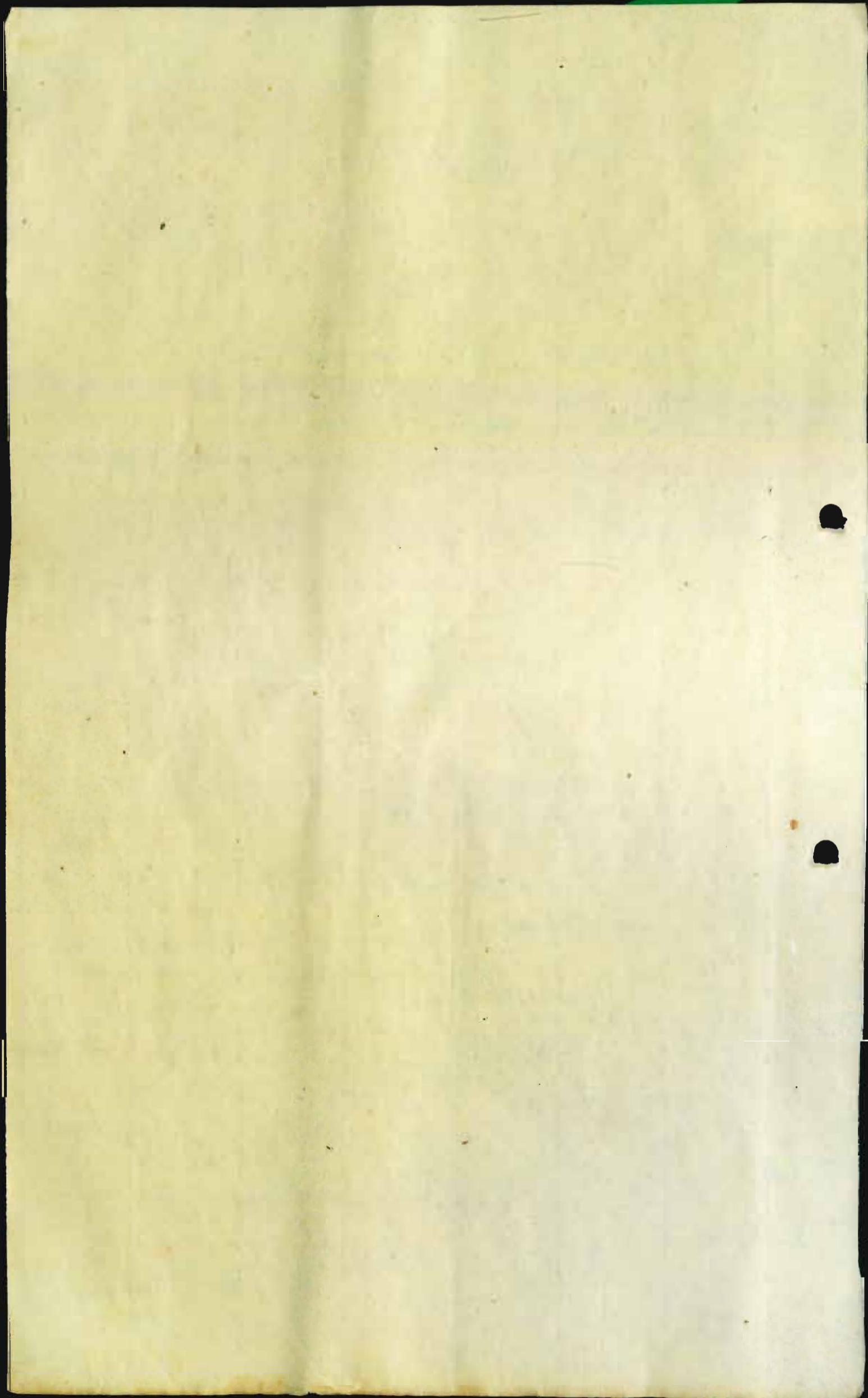
Gourhari - एक दो नव - कहा - कहा -

Mathuraji - एक दो नव - एक दो नव -  
कहा - कहा (He laughs)

{Gourhari points to snekha and laughs }

Mathuraji - नहीं नहीं - नहीं, ! -

- Fade Out -



SCENE VIII

61.

Sc. 1

BINOY'S DRAWING ROOM.

(Haripada, Binoy, Prasanta, Labannya and Latika)

Prasanta - ଏହିଲେ କିମ୍ବା କିମ୍ବା - କିମ୍ବା -  
କିମ୍ବା ଏହିଲେ କିମ୍ବା -

Labannya - ଏହିଲେ କିମ୍ବା କିମ୍ବା, ଏହିଲେ କିମ୍ବା  
କିମ୍ବା କିମ୍ବା ।

Latika - ଏହିଲେ କିମ୍ବା, ଏହିଲେ କିମ୍ବା କିମ୍ବା  
କିମ୍ବା କିମ୍ବା କିମ୍ବା କିମ୍ବା କିମ୍ବା ।

Binoy - ଏହିଲେ - ଏହିଲେ କିମ୍ବା କିମ୍ବା ।  
ଏହିଲେ କିମ୍ବା - ଏହିଲେ କିମ୍ବା ।

Haripada - ଏହିଲେ କିମ୍ବା କିମ୍ବା ! - ଏହିଲେ  
କିମ୍ବା କିମ୍ବା ।

Prasanta - କିମ୍ବା ! କିମ୍ବା କିମ୍ବା କିମ୍ବା ?  
ଏହିଲେ-ଏହିଲେ କିମ୍ବା କିମ୍ବା -  
ଏହିଲେ କିମ୍ବା - ଏହିଲେ କିମ୍ବା -  
ଏହିଲେ କିମ୍ବା -

- Cut -

Sc. 2

GARDEN - Basudha and Subimal. - Subimal  
presenting gold ring to Basudha -  
they smile.

Subimal - ଏହିଲେ କିମ୍ବା କିମ୍ବା -  
ଏହିଲେ କିମ୍ବା -

- Cut -

Sc. 3

Prasanta - ଏହିଲେ କିମ୍ବା -  
ଏହିଲେ କିମ୍ବା - ଏହିଲେ କିମ୍ବା  
ଏହିଲେ - ଏହିଲେ -  
ଏହିଲେ -

- Cut -

done

576 continued.

Lerida - 2200 0200 - 30

Brenda - 2200 0200 0400 - 0400 ?  
Dusk 2000 -

Lerida - 3000! 0200 2000! 0200 0200  
142000 or 0200 0200 - 0200  
0200 0200 0200 - 0200 0200  
0200 0200 - 0200 0200 - 0200 0200  
0200 0200 - 0200 0200 - 0200 0200 -  
0200 0200 0200 0200 -

Xabangnes.

Hazura his & plays the m. the  
ring -

## Sc. 4

Subimal and Basudha exchanging garland.

Subimal - {  
Basudha - {  
Smiling } ॥ ३ ॥ —

Intrigue - Langho. mix to next Scene.  
(Basudha moves followed by Subimal)

- Cut -

## Sc. 5

prasanta - { flares up } ॥ ४ ॥ तुम्हारे दोसरे दोसरे  
— निराकार दीपि —

5 & 6  
Combined

Horizon &  
Dear Senay,  
on the stairs descending  
& Basudha at the entrance  
towards - Basudha to the antechamber  
Intrigue to the Spring room  
Wings

Latika - अग्नि, अग्नि ॥ (Latika goes out)  
(Subimal enters)

Subimal - एंड विम्बियू हृ । - विम्बियू !  
Prasanta - यह, यह ! विम्बियू ! यह विम्बियू भवते  
मैं विम्बियू - विम्बियू विम्बियू ॥  
यह विम्बियू ! — Cut -

## Sc. 6

Done

Latika - मैं आज इन साथियों का जीवन  
क्या लेती है ? (लिखने के लिए लिपि लिखती है)  
क्या देखती है ?  
Basudha - अपनी जीवन के लिए यह एक उपाय  
मानती है !

- Cut -

## Sc. 7

Done

Subimal - तुम्हारे दोसरे दोसरे दोसरे,  
दोसरे दोसरे दोसरे - सम्मान दोसरे

Prasanta - तुम्हारे दोसरे दोसरे दोसरे  
दोसरे दोसरे दोसरे - दोसरे दोसरे दोसरे

Labannya - तुम्हारे दोसरे दोसरे दोसरे  
दोसरे दोसरे दोसरे - दोसरे दोसरे दोसरे

Prasanta - तुम्हारे दोसरे दोसरे दोसरे  
दोसरे दोसरे दोसरे - दोसरे दोसरे दोसरे

Dissolve -  
Dissolve -

and the rest of your valuable things.

1000 - 10000  
First in second floor  
would not see the sun in morning

1000 - 10000  
would not see the sun in  
morning when you are in  
the room. You will be  
very well - well

1000 - 10000  
would not see the sun in  
morning when you are in  
the room. You will be

## Sc 8

(Prasanta is thunderstruck to see Gourhari who salutes him - Sulekha is veiled and caresses Dipu - Mathuraji roaming with an air of triumph.)

Prasanta - {Seizing Gour} తప్పితా!

Gourhari - అంగ విషయా!

Prasanta - Shut up. నాకు మరిను ఎలా కాలా!

(A bad action - mistake he takes a pen for a phone - Sulekha comes and touches the feet of Prasanta)

Prasanta - అమ అమ - బురు ఏక్కు ఎడు!

Labannya - ఏ రోజు శిల్పా, ఈ వ్యక్తి!

Sulekha - ఏ లీ, ఏమీ ఓ నీ దుస్థితిలో

Prasanta - ఇ దుస్థితిలో ఒక్క నీ - ఆమె ఫోన్  
అట్లా ఏక్కు కూడా ఉండ చుట్టు ఉండాలి -

Sulekha - అభిమాను!

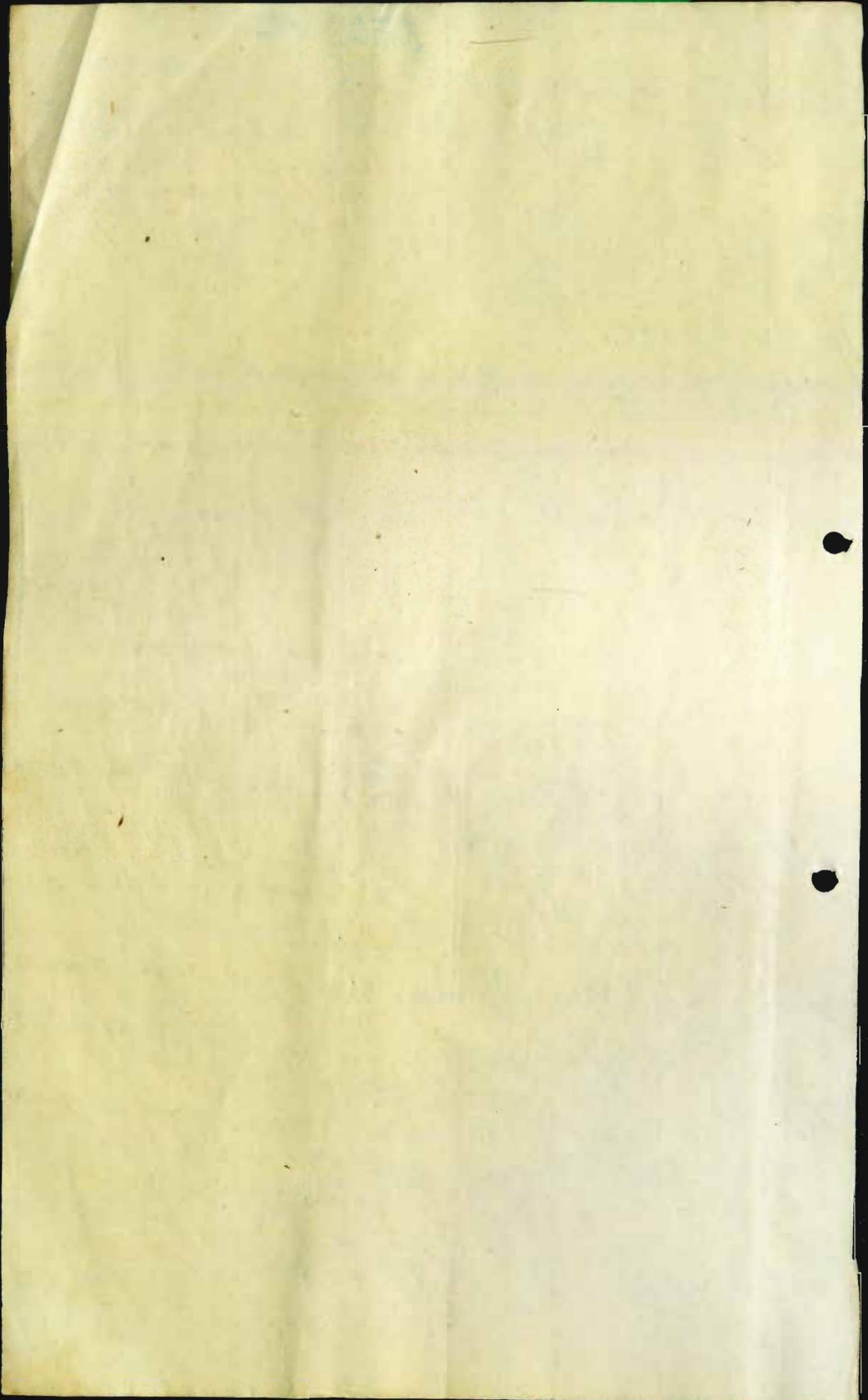
Labannya - ఈ ఉమాఖాతి, అందు ఏక్కు లోపించాలి!

Sulekha - ఏ ఏ, అభిమాను ఓ ఇంగ్లీష్ లోకాలు, ఇంగ్లీష్ లోకాలు, ఇంగ్లీష్!

Labannya - ఓ, ఈ అభిమాను! అభిమాను ఇంగ్లీష్ లోకాలు అందు లోపించాలి?

Sulekha - ఏ అభిమాను! ఇంగ్లీష్ లోకాలు!

(They are about to proceed - Gourhari salutes him)



SEQ VIII

67.

Gourhari - କୁର୍ରାବ ଦେଖିବା, କିମ୍ବା !

Prasanta - ଫଟାଟା, କିମ୍ବା ! ଗେଲାବି !

Gourhari - (Shivering) କିମ୍ବା, ଏହା କିମ୍ବା  
କିମ୍ବା କିମ୍ବା - କିମ୍ବା କିମ୍ବା -

Prasanta - ଏହା ଏହା ଏହା ଏହା ଏହା -  
କିମ୍ବା !

Gourhari - (Shivering) କିମ୍ବା କିମ୍ବା କିମ୍ବା ! କିମ୍ବା  
କିମ୍ବା କିମ୍ବା - କିମ୍ବା କିମ୍ବା !

Prasanta - କିମ୍ବା କିମ୍ବା ! ଏହା ଏହା -  
କିମ୍ବା - କିମ୍ବା କିମ୍ବା -

(Gourhari jumps and at that Haripada  
enters - Gourhari hides behind  
him.)

Gourhari - କିମ୍ବା ଏହା ଏହା - କିମ୍ବା କିମ୍ବା !

Haripada - ଫର୍ମି, କିମ୍ବା କିମ୍ବା କିମ୍ବା - କିମ୍ବା  
କିମ୍ବା କିମ୍ବା ! Shoot କିମ୍ବା କିମ୍ବା -  
କିମ୍ବା କିମ୍ବା - କିମ୍ବା !

Gourhari - କିମ୍ବା - ଏହା କିମ୍ବା କିମ୍ବା,  
କିମ୍ବା କିମ୍ବା କିମ୍ବା କିମ୍ବା -

Prasanta - କିମ୍ବା କିମ୍ବା କିମ୍ବା !

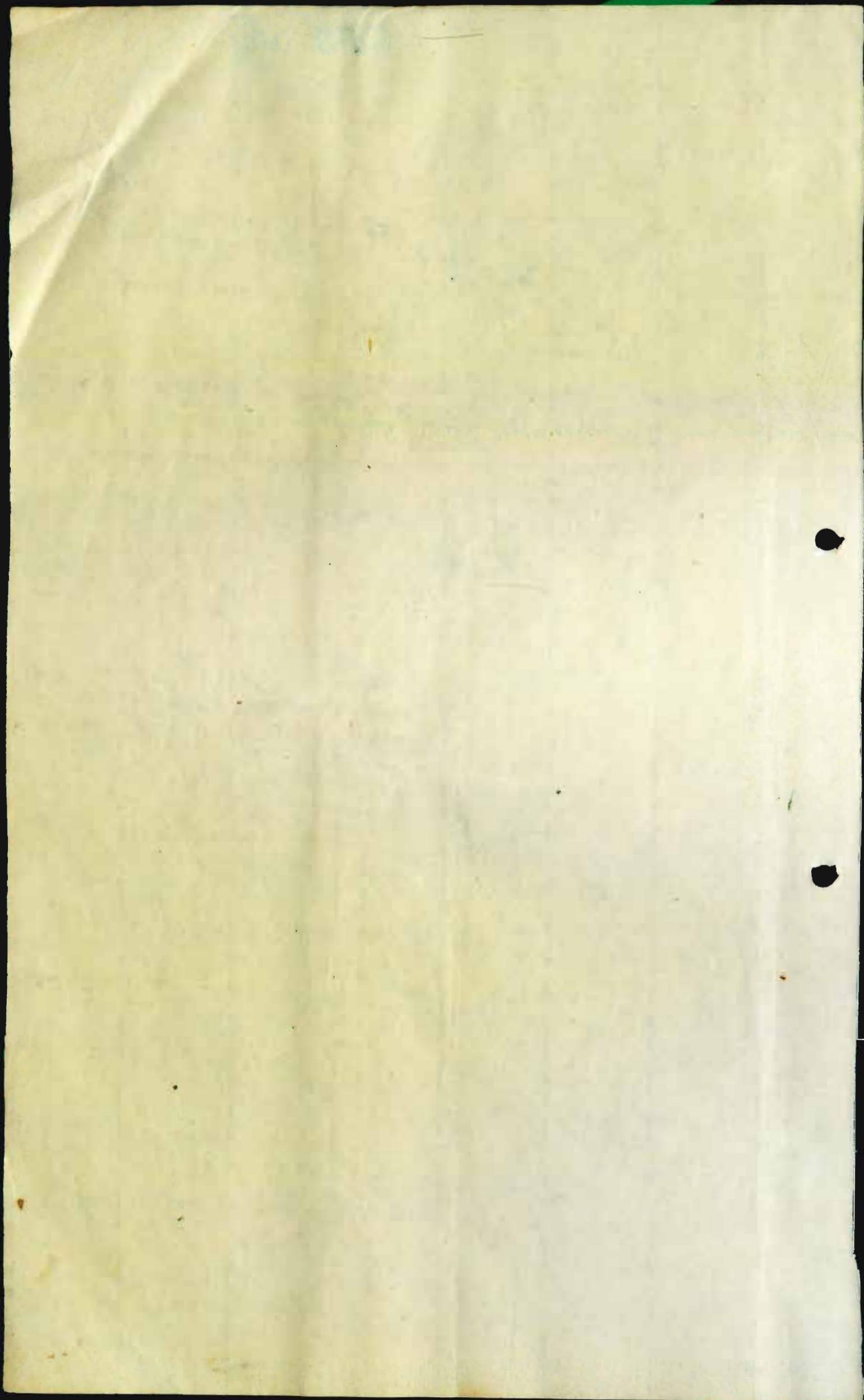
Sulekha - କିମ୍ବା କିମ୍ବା କିମ୍ବା , କିମ୍ବା କିମ୍ବା !

Labannya - କିମ୍ବା କିମ୍ବା କିମ୍ବା - କିମ୍ବା - କିମ୍ବା

Haripada - କିମ୍ବା ! କିମ୍ବା କିମ୍ବା -  
କିମ୍ବା କିମ୍ବା !

Gourhari - କିମ୍ବା କିମ୍ବା କିମ୍ବା !

Prasanta - କିମ୍ବା କିମ୍ବା ! କିମ୍ବା କିମ୍ବା  
କିମ୍ବା - କିମ୍ବା କିମ୍ବା -



## SCENE VIII

68.

Gourhari - କୁରହି - ମୁଖ ଦେଖ - ନାହିଁ, କିମ୍ବା  
କଣ୍ଠ ମଧ୍ୟ ଦେଖ କିମ୍ବା ନାହିଁ ।

Prasanta - ପୂଜୀ - ମୁଖୀ ।

- Dissolve -

## SCENE 9

Prasanta and others enter.

Latika - ଲତିକା ଦେଖିଲୁଛି - ଏହିଏହି -  
ମନ୍ଦିର ଦେଖିଲୁଛି, ପିଲାଙ୍କ ଦେଖିଲୁଛି  
କିମ୍ବା ଦେଖିଲୁଛି (କିମ୍ବା ଦେଖିଲୁଛି, ଫଳର  
ମଧ୍ୟ ଦେଖିଲୁଛି) କିମ୍ବା କିମ୍ବା, ଫଳର  
ମଧ୍ୟ ଦେଖିଲୁଛି ।

- Cut -

## SCENE 10

Binoy, Subimal & Basudha.

None  
Binoy - ବିନୋ, ବିନୋ, କିମ୍ବା - କିମ୍ବା -  
କିମ୍ବା କିମ୍ବା, କିମ୍ବା - କିମ୍ବା କିମ୍ବା -  
କିମ୍ବା କିମ୍ବା କିମ୍ବା କିମ୍ବା କିମ୍ବା କିମ୍ବା  
କିମ୍ବା - କିମ୍ବା କିମ୍ବା, କିମ୍ବା କିମ୍ବା  
(He rushes out)

(Binoy meets Labannya, Latika, Dipu, Sulekha

Prasanta and Haripada in the  
verandah)

## SCENE 11

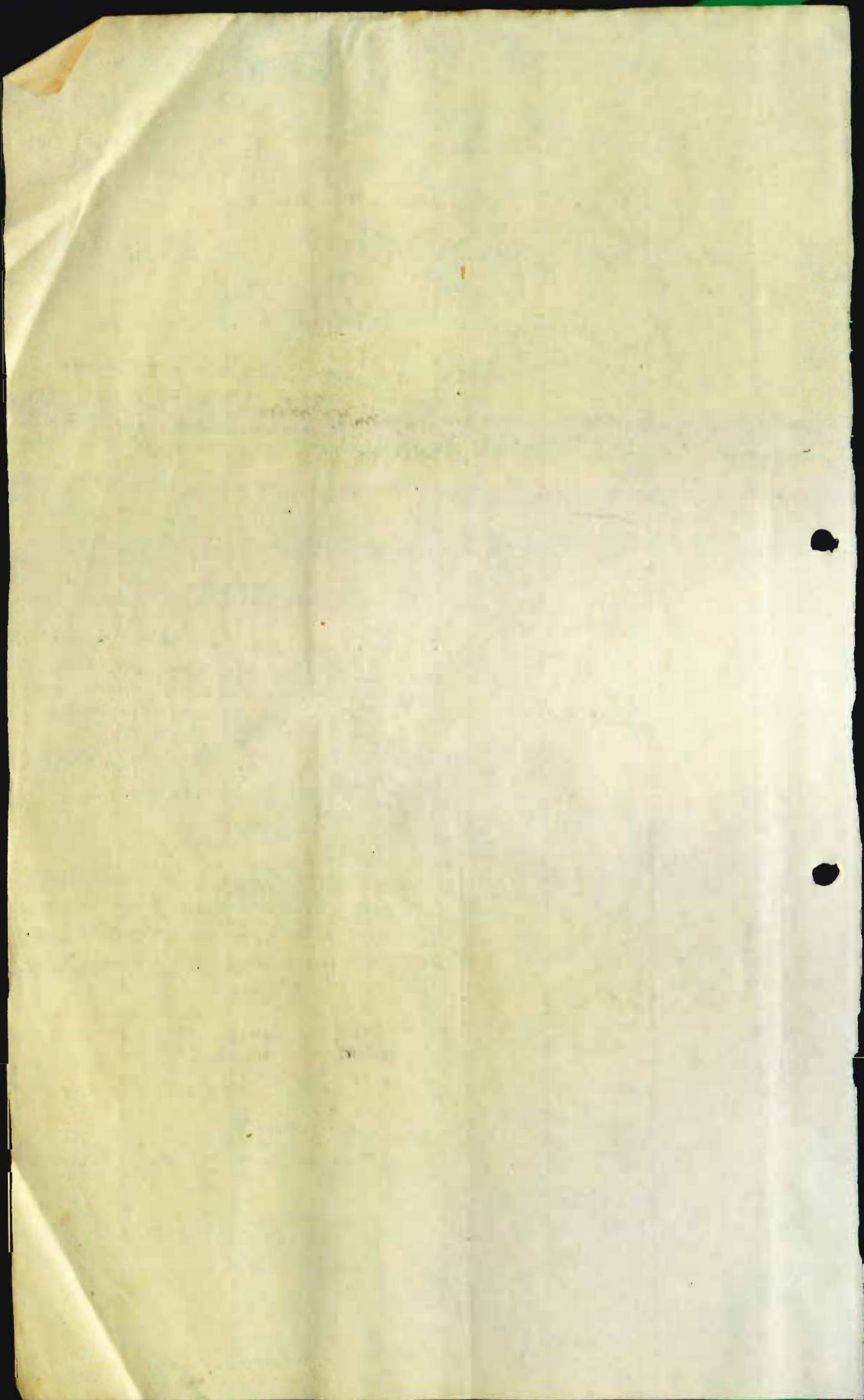
None  
Binoy - ବିନୋ କିମ୍ବା - ବିନୋ କିମ୍ବା - କିମ୍ବା  
କିମ୍ବା କିମ୍ବା - କିମ୍ବା କିମ୍ବା - କିମ୍ବା  
କିମ୍ବା - କିମ୍ବା କିମ୍ବା - କିମ୍ବା କିମ୍ବା  
କିମ୍ବା - କିମ୍ବା କିମ୍ବା - କିମ୍ବା କିମ୍ବା  
କିମ୍ବା - କିମ୍ବା କିମ୍ବା -

Prasanta - କିମ୍ବା କିମ୍ବା, କିମ୍ବା - କିମ୍ବା କିମ୍ବା  
କିମ୍ବା - କିମ୍ବା - କିମ୍ବା -

Binoy - ବିନୋ କିମ୍ବା - କିମ୍ବା, କିମ୍ବା - କିମ୍ବା -

(Binoy drags Prasanta out)

- Dissolve -



Sc. 12

Sulekha, Labannya, Dips enter the room - Basudha and Subimal seated.

Sulekha - କିମ୍ବା କିମ୍ବା କିମ୍ବା - କିମ୍ବା କିମ୍ବା, କିମ୍ବା କିମ୍ବା  
କିମ୍ବା କିମ୍ବା - କିମ୍ବା କିମ୍ବା - କିମ୍ବା କିମ୍ବା - କିମ୍ବା କିମ୍ବା  
କିମ୍ବା କିମ୍ବା କିମ୍ବା, କିମ୍ବା, କିମ୍ବା,

Basudha - (comes out) - କିମ୍ବା !

Sulekha - ସାହୁ, କିମ୍ବା - କିମ୍ବା କିମ୍ବା !

(Inserts of Labannya and Latika)

Basudha - କିମ୍ବା କିମ୍ବା କିମ୍ବା - କିମ୍ବା କିମ୍ବା  
କିମ୍ବା କିମ୍ବା !

(Gourhari comes)

Latika - କିମ୍ବା, କିମ୍ବା କିମ୍ବା, କିମ୍ବା !

Now

Gourhari - କିମ୍ବା, କିମ୍ବା କିମ୍ବା !

Labannya - କିମ୍ବା କିମ୍ବା, କିମ୍ବା, କିମ୍ବା  
କିମ୍ବା !

Gourhari - କିମ୍ବା, କିମ୍ବା କିମ୍ବା କିମ୍ବା - କିମ୍ବା  
କିମ୍ବା କିମ୍ବା କିମ୍ବା !

(He drags Sulekha out)

Labannya - କିମ୍ବା କିମ୍ବା - କିମ୍ବା - କିମ୍ବା !

Latika - କିମ୍ବା !

(They rush behind Gourhari & Sulekha)

- Dissolve -

(Parrings) SERV 7/11  
sc. 12A.

- Sh 1 - Govinda & Salunkha - down a Stair Case  
Sh 2 - and through a door.  
Sh 3 - ~~Broshab and Salunkha~~ <sup>Up the Stair Case</sup> down the Stair Case and another door  
Brindaban - with Lathi & dagger -  
then looks both & runs -  
Sh 4 - Govinda & Salunkha another Passage.  
Sh 4A - Does Broshab and returns to another  
Passage.  
Sh 5 - Govinda & Salunkha enters the  
~~Hall~~ - Marriage Hall and Hides -  
Sh 6. <sup>Govinda & Salunkha</sup> Lebanya enters & shouts.  
Sh 7. Enters all the servants through  
different doors - Brindaban strikes  
at one - Lathi -  
(Biswasha's room -  
Harjeda - Devy - Basanta - Savitree -  
Basanta - at Langning).  
Sh 8 - Lebanya enters  
Enters Basanta and  
other girls - Harjeda - Langning.

## Sc. 13

Gournari and Sulekha cross verandah and hide themselves.

Labannya and Latika near the stair-case.

Labannya - কুন্ডল - কুন্ডল - কুন্ডল - কুন্ডল

Latika - এক সেকেন্ড, এক সেকেন্ড কুন্ডল

(One after another gate-keepers and bearers come into the spot)

Mathuraji and Noshahab. এক কুন্ডল !

Labannya - কুন্ডল কুন্ডল, - কুন্ডল এবং কুন্ডল  
কুন্ডল ? -

Mathuraji - কুন্ডল এবং কুন্ডল ! -

Labannya - এক সেকেন্ড কুন্ডল - দুইসেকেন্ড  
এবং এক সেকেন্ড কুন্ডল, কুন্ডল !

(Durwan, bearers and Mathura Noshahab rushes)

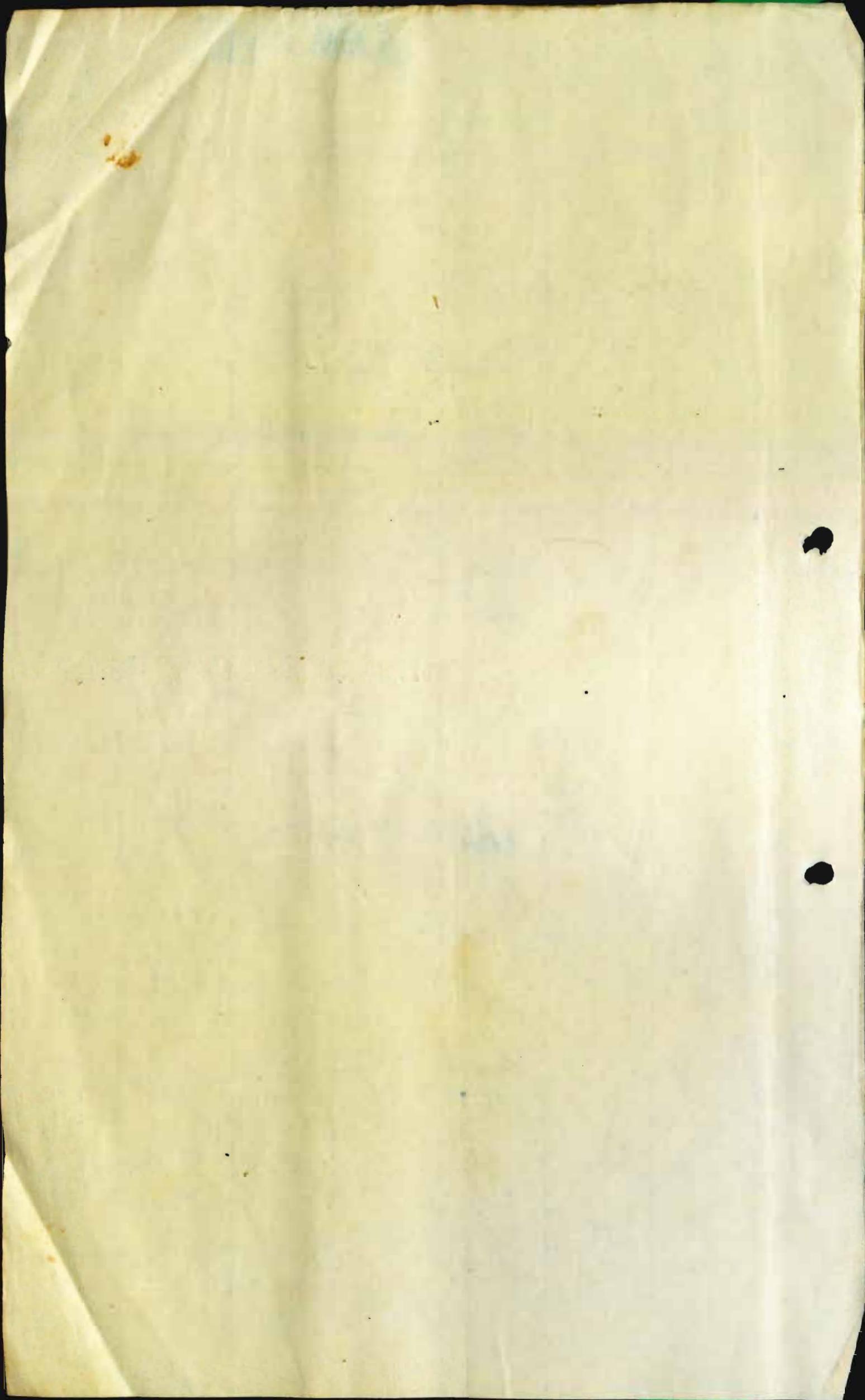
Latika - এক দুটি উচ্চতা কুন্ডল )

(Off camera laughter - Binoy, Prasanta and Haripada come up the stairs dancing)

Labannya - ওঁ, কুন্ডল কুন্ডল কুন্ডল ওঁ ?  
কুন্ডল কুন্ডল কুন্ডল কুন্ডল !  
(Prasanta and others laugh)

Prasanta - এক দুটি উচ্চতা কুন্ডল !

Labannya - এক দুটি উচ্চতা এক দুটি এক দুটি  
কুন্ডল - ওঁ, এক দুটি কুন্ডল !



Prasanta - କରେନ୍ତି ମୁଁ ହାତରେ ! ଏହି କାହିଁ  
ହେଲାଇ ହେଲାଇ । (He laughs)

Latika - ହୋଇ -

Labannya - ହୋଇ ହୋଇ ! ଏହି କାହିଁ ! ହୋଇ -

Dinoy - ହୋଇଛି ଫିରିଲୁଗୁ ଆଜିର ହୋଇ  
ପାଇଲା କାହିଁ - କରିଲାବୁ ଆଜିର ହୋଇ  
ହୋଇ କାହିଁ, ଏହି କାହିଁ କରିଲାବୁ ଆଜିର  
କରିଲାବୁ ଫିରିଲୁଗୁ ।

Prasanta - ଏହି କାହିଁ !

Labannya - ହୋଇଲୁ - ଏହି କାହିଁ ! ଏହି କାହିଁ  
କାହିଁ କାହିଁ !

Prasanta - କାହିଁ କାହିଁ ଏହି କାହିଁ !

Haripada - କାହିଁ, କାହିଁ କାହିଁ କାହିଁ !

(Moshahab and Mathuraji enter rushing)

Moshahab and Mathura - କାହିଁ କାହିଁ ଏହି କାହିଁ ! କାହିଁ  
କାହିଁ କାହିଁ !

Prasanta - କାହିଁ ! କାହିଁ ! କାହିଁ - କାହିଁ ! କାହିଁ !

(He rushes followed by others)

## Sc 14

Abanish, Sulekha, Basudha, Subimal, Dipy & others  
laughing and enjoying.

Subimal - କାହିଁ - କାହିଁ ! କାହିଁ ! କାହିଁ !

Basudha - କାହିଁ ! କାହିଁ ! (Takes over Subimal)  
କାହିଁ ! କାହିଁ !

Abanish - କାହିଁ ! କାହିଁ ! କାହିଁ !

କାହିଁ ! କାହିଁ ! କାହିଁ !

(Basudha blushes - Sulekha laughs)

Prasanta enters followed by others.

## Hone & Basutha

Basutha - we are a bit mislead  
either - either Pepper or timber  
for ~~3000~~ ~~2500~~ is <sup>2000</sup> 1000 - 3 1000 B.A.  
Hone - Pepper date or Tim 100000000  
Tim - my son's name for a - alone  
my friend Bang - but I hate Pepper  
Bang - ~~was~~ ~~1000~~ 03 03 2000 2000  
also ~~nothing~~ ~~nothing~~ nor 100000000

Basutha - 100000000 - I am not  
getting money 3 <sup>2</sup> now 2000 - 1000

Hone - I botany 2000 <sup>1000</sup> 1000 - 1000  
really song - am 1000 1000 falls  
~~72~~

Basutha - ~~100000000~~ - 200000000  
100000000 - or 100000000

Hone - ~~the~~ ~~money~~ Tim, 100000000 200000000  
also ~~nothing~~ ~~nothing~~ nothing  
nothing 100000000

Hone - am 100000000?

Hone - what? am ~~nothing~~ <sup>nothing</sup> ~~nothing~~  
~~nothing~~ ~~nothing~~ ~~nothing~~ am ~~nothing~~ ~~nothing~~  
~~nothing~~ ~~nothing~~ ~~nothing~~

Hone - am my first 100000000  
no - am 200000000 - 600000  
in our ~~1000~~ Tim -

Hone - Exactly. ~~These are right.~~ - <sup>100000000</sup> 60000000  
we are not ~~so~~ rich, we are ~~not~~ poor ~~100000000~~  
is ~~nothing~~ & 100000000 ~~100000000~~ is ~~nothing~~  
Bang ~~our~~ ~~nothing~~ ~~nothing~~ 100000000 -

Hone - 200000000 - ~~but~~ ~~not~~ ~~100000000~~ -

Hone - But I can't wait - am 100000000 -

Hone - 100000000 100000000 -

Hone - 3 - ~~Our~~ <sup>200000000</sup> ~~are~~ ~~our~~ ~~100000000~~ <sup>100000000</sup> Pepper  
or timber - ~~but~~ ~~nothing~~ ~~100000000~~ ~~100000000~~ That's ~~ours~~  
just ~~nothing~~ ~~nothing~~ ~~nothing~~ ~~nothing~~ ~~nothing~~ ~~nothing~~ <sup>100000000</sup> Regent.

Hone - 200000000 <sup>100000000</sup> ~~nothing~~ 100000000 100000000

Hone - ~~not~~ ~~this~~ ~~photograph~~ - ~~but~~ ~~this~~  
silver & squat. ~~nothing~~ ~~nothing~~ ~~nothing~~  
now. - because.

Money - Money - Money  
better than any job - & I better  
than Money

Frasanta - প্রসাদ - শুভ - ।

Abanish - (Standing up and saluting) উঠে আসি,  
বাসনা - এই সু - এই সু - এই সু -

Labannya - এই সু আসি, এই সু আসি এই  
সু আসি এই সু আসি এই সু - এই  
সু - এই সু !

Sulekha - ফিলি পুরুষ, মুখ পুরুষ এই সুমা  
সুমা সুমা সুমা !

Abanish - এই সু এই সু আসি, এই  
সু আসি এই - এই সু আসি এই  
সু আসি এই সু আসি এই  
সু আসি এই সু !

Binoy - না - না - এই সু আসি এই -  
এই, এই সু আসি এই - এই  
সু -

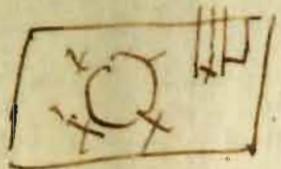
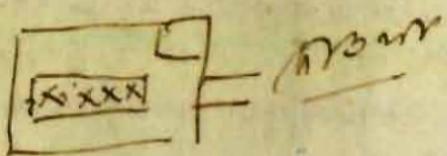
Abanish - এই সু আসি এই  
সু আসি এই - এই সু  
এই সু আসি এই !

Dipu - এই আসি এই - এই আসি এই  
আসি এই আসি - এই

(Dipali begins to sing then Abanish - then  
others at last Moshahab and  
Nathuraj)

- FADE OUT -

- FINISH -



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W. H. Dyer  
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a Joy Bhattad