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ଅଗ୍ରହରା ଚିନ୍ତାମଣି

1936









8

Ajoy Kumar Bhattacharyya

M. A. (Medalist)

১। ক্রমিক নং ১০০-১০০০  
 ২। ক্রমিক নং ১০০-১০০০  
 ৩। ক্রমিক নং ১০০-১০০০  
 ৪। ক্রমিক নং ১০০-১০০০  
 ৫। ক্রমিক নং ১০০-১০০০  
 ৬। ক্রমিক নং ১০০-১০০০  
 ৭। ক্রমিক নং ১০০-১০০০  
 ৮। ক্রমিক নং ১০০-১০০০  
 ৯। ক্রমিক নং ১০০-১০০০  
 ১০। ক্রমিক নং ১০০-১০০০









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Handwritten text on the top right page, including the phrase "Handwritten text" and several lines of script.

1 space

Handwritten text on the middle right page, including the phrase "Handwritten text" and several lines of script.

Handwritten signature or name at the bottom right of the page.

Handwritten text at the top of the left page.

Main body of handwritten text on the left page, including a large scribble on the left side.

Handwritten text in the middle of the left page.

Bottom section of handwritten text on the left page.

Handwritten text at the top of the right page, including a large scribble on the right side.

Printed word 'Printed' on the right page.



Handwritten text at the top of the left page.

Main body of handwritten text on the left page, consisting of several lines of cursive script.

Bottom section of the left page containing handwritten notes, possibly a list or a detailed account, with some corrections and asterisks.

Handwritten text at the top of the right page, appearing to be a continuation or a separate entry.

A distinct handwritten mark or signature on the right page.

Handwritten text at the top of the left page.

Main body of handwritten text on the left page, starting with 'महाभारत-कथा'.

। space

Lower section of handwritten text on the left page.

Main body of handwritten text on the right page, starting with 'महाभारत-कथा'.

Printed text at the bottom of the right page.

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Handwritten text

Handwritten text in a cursive script, possibly a letter or a journal entry. The text is written in a dark ink on aged paper.

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Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper.

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Handwritten text in a cursive script, possibly a letter or a journal entry. The text is written in a dark ink on aged paper.

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Handwritten text at the bottom of the page.

1. Die erste Zeit der menschlichen Geschichte ist die Zeit der Steinzeit. In dieser Zeit lebten die Menschen in kleinen Gruppen und jagten Tiere. Sie verwendeten Steinwerkzeuge, um ihre Bedürfnisse zu befriedigen. Die Steinzeit ist unterteilt in die Altsteinzeit, die Mittelsteinzeit und die Jungsteinzeit. In der Altsteinzeit lebten die Menschen in Höhlen und verwendeten einfache Steinwerkzeuge. In der Mittelsteinzeit lebten sie in offenen Landschaften und verwendeten feiner gearbeitete Steinwerkzeuge. In der Jungsteinzeit lebten sie in Dörfern und verwendeten Werkzeuge aus Bronze und Eisen.

Steinzeit

Die Steinzeit ist die älteste Zeit der menschlichen Geschichte. Sie beginnt mit der Erfindung des Feuers und endet mit der Erfindung der Schrift. In dieser Zeit lebten die Menschen in kleinen Gruppen und jagten Tiere. Sie verwendeten Steinwerkzeuge, um ihre Bedürfnisse zu befriedigen. Die Steinzeit ist unterteilt in die Altsteinzeit, die Mittelsteinzeit und die Jungsteinzeit. In der Altsteinzeit lebten die Menschen in Höhlen und verwendeten einfache Steinwerkzeuge. In der Mittelsteinzeit lebten sie in offenen Landschaften und verwendeten feiner gearbeitete Steinwerkzeuge. In der Jungsteinzeit lebten sie in Dörfern und verwendeten Werkzeuge aus Bronze und Eisen.

made

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Printed



Handwritten title

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Handwritten title

Handwritten text in German, appearing to be a list or a series of notes. The text is written in a cursive script and is oriented vertically on the page.

Printed

Handwritten text at the top of the left page, possibly a title or header.

Main body of handwritten text on the left page, written in a cursive script.

Lower section of handwritten text on the left page, including a signature and date.

11.4.38

Handwritten signature or initials at the bottom of the left page.

Main body of handwritten text on the right page, written in a cursive script.

Am 1. März 1848...  
Wir sind heute...  
Die Reise beginnt...  
Wir sind heute...  
Die Reise beginnt...

Am 2. März 1848...  
Wir sind heute...  
Die Reise beginnt...  
Wir sind heute...  
Die Reise beginnt...

Printed in "Göttingen"

Am 3. März 1848...  
Wir sind heute...  
Die Reise beginnt...  
Wir sind heute...  
Die Reise beginnt...

Am 4. März 1848...  
Wir sind heute...  
Die Reise beginnt...  
Wir sind heute...  
Die Reise beginnt...

















mit mir  
ich bin ein  
guter Mensch  
und ich  
will das  
Beste sein

ich bin ein  
guter Mensch  
und ich  
will das  
Beste sein  
... mit mir

ich bin ein  
guter Mensch  
und ich  
will das  
Beste sein  
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ich bin ein  
guter Mensch  
und ich  
will das  
Beste sein  
... mit mir

and 1

the subject were also made

the subject were also made

~~the subject were also made~~

and 1

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1. *Handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.*

2. *Handwritten text in Devanagari script, continuing the notes or bleed-through.*

3. *Handwritten text in Devanagari script, possibly bleed-through or a separate section.*

Printed 

4. *Handwritten text in Devanagari script, bleed-through from the reverse side.*

5. *Section header or separator in Devanagari script.*

6. *Handwritten text in Devanagari script, bleed-through from the reverse side.*

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the

~~Handwritten text, mostly illegible due to bleed-through from the reverse side.~~



~~Handwritten text, mostly illegible due to bleed-through and fading.~~

Handwritten notes in the gutter, possibly serving as a table of contents or index.

~~Handwritten text on the right page, including a list of entries and a section header at the top.~~

1. The first thing I noticed when I stepped out of the plane was the humidity. It was sticky and oppressive, clinging to my skin. I had heard that the weather in the tropics was unbearable, and now I knew why. The sun was a relentless fireball in the sky, and the air was thick with moisture. I had to take a deep breath and adjust to the new environment. The humidity was a challenge, but I was determined to make the most of my trip.

2. The humidity was a double-edged sword. On the one hand, it was a relief from the dry, cold air of my home. On the other hand, it was a constant reminder of the heat. I had to wear light-colored, loose-fitting clothes to help me stay cool. I also had to drink plenty of water to stay hydrated. The humidity was a test of my endurance, but I was up to the task.

3. The humidity was a source of inspiration. It reminded me of the resilience of the tropical plants and animals that had thrived in such a harsh environment. I was struck by the way they had adapted to the heat and moisture. It was a lesson in survival and adaptation that I would never forget. The humidity was a challenge, but it was also a source of strength.

Right

June 21st

The humidity was still as oppressive as yesterday. I had to take a break from my activities and find a way to cool down. I went to a local market and bought some fresh fruit and vegetables. The humidity was a constant presence, but I was determined to make the most of my trip.

1. The humidity was a challenge, but I was determined to make the most of my trip. I had to wear light-colored, loose-fitting clothes to help me stay cool. I also had to drink plenty of water to stay hydrated. The humidity was a test of my endurance, but I was up to the task.

2. The humidity was a double-edged sword. On the one hand, it was a relief from the dry, cold air of my home. On the other hand, it was a constant reminder of the heat. I had to wear light-colored, loose-fitting clothes to help me stay cool. I also had to drink plenty of water to stay hydrated. The humidity was a test of my endurance, but I was up to the task.

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I have not yet seen any of the  
 things you mentioned in your  
 letter of the 10th. I am  
 sorry to hear that you are  
 not well. I hope you will  
 get better soon. I am  
 writing you to let you know  
 that I am still in the  
 city. I am not going to  
 leave until I see you.  
 I am very much interested  
 in the things you are  
 doing. I hope you will  
 continue to do them. I  
 am sure you will be  
 successful. I am  
 your affectionate friend,  
 John

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 things you mentioned in your  
 letter of the 10th. I am  
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 am sure you will be  
 successful. I am  
 your affectionate friend,  
 John

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Main body of handwritten text on the left page, including a signature at the bottom.

Handwritten signature or name at the bottom of the left page.

Handwritten text at the top of the right page.

Main body of handwritten text on the right page, including a signature at the bottom.

Handwritten text in a cursive script, likely a diary or journal entry. The text is written on the left page of an open notebook. It appears to be a collection of notes or a list of items, possibly related to a field study or a specific project. The handwriting is somewhat slanted and dense.

Handwritten text in a cursive script, likely a diary or journal entry. The text is written on the right page of an open notebook. It appears to be a collection of notes or a list of items, possibly related to a field study or a specific project. The handwriting is somewhat slanted and dense.

Wiederholung

1. Die ...  
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Main body of handwritten text on the left page, written in a cursive script, possibly a form of shorthand or a specific dialect.

Handwritten text at the top of the right page, including the words "I am" and "writing".

Main body of handwritten text on the right page, continuing the cursive script from the left page.

11. Juni de  
Kam die is  
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12. Juni de  
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13. Juni de  
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1908

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Apuntes

- las cosas que me  
me interesan en el mundo  
de hoy y de mañana  
con respecto a la vida  
social y política.

1. La vida social y política  
de hoy y de mañana.  
El problema de la vida  
social y política en el mundo  
de hoy y de mañana.  
El problema de la vida  
social y política en el mundo  
de hoy y de mañana.

2. El problema de la vida  
social y política en el mundo  
de hoy y de mañana.  
El problema de la vida  
social y política en el mundo  
de hoy y de mañana.

3. El problema de la vida  
social y política en el mundo  
de hoy y de mañana.  
El problema de la vida  
social y política en el mundo  
de hoy y de mañana.

4. El problema de la vida  
social y política en el mundo  
de hoy y de mañana.  
El problema de la vida  
social y política en el mundo  
de hoy y de mañana.

5. El problema de la vida  
social y política en el mundo  
de hoy y de mañana.  
El problema de la vida  
social y política en el mundo  
de hoy y de mañana.

6. El problema de la vida  
social y política en el mundo  
de hoy y de mañana.  
El problema de la vida  
social y política en el mundo  
de hoy y de mañana.

Handwritten text in a cursive script, likely a diary entry or a letter. The text is written on the top half of the page and is somewhat faded and difficult to decipher. It appears to be a mix of words and phrases, possibly including names and dates.

Handwritten text in a cursive script, continuing from the top section. This section contains several lines of text, some of which are more legible than others. It seems to be a continuation of the same narrative or list.

Handwritten text in a cursive script, located in the bottom half of the page. This section includes a list of items or names, possibly a collection of names or a list of objects. The text is written in a consistent cursive hand.

Handwritten text at the bottom left corner of the page, possibly a signature or a date.

1. Er ist ein  
 sehr guter Mann  
 der alle seine  
 Tugenden in  
 sich vereinigt  
 hat. Er ist  
 sehr gütig  
 und hat eine  
 sehr angenehme  
 Art zu sein.

Er ist ein  
 sehr guter Mann  
 der alle seine  
 Tugenden in  
 sich vereinigt  
 hat. Er ist  
 sehr gütig  
 und hat eine  
 sehr angenehme  
 Art zu sein.

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 und hat eine  
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 Art zu sein.

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 sehr guter Mann  
 der alle seine  
 Tugenden in  
 sich vereinigt  
 hat. Er ist  
 sehr gütig  
 und hat eine  
 sehr angenehme  
 Art zu sein.

20. August 1891  
- Die ...  
- Die ...  
- Die ...

Die ...

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1816







mit den alten

- mit den alten

mit den alten

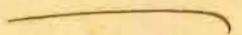
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Handwritten text in a cursive script, likely a diary or journal entry, written on the left page of an open book. The text is arranged in approximately 20 horizontal lines, with some lines starting with a dash or a small mark. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, possibly a signature or a title, located in the upper right quadrant of the right page.

1935  
to











Abhandlung über die Eintheilung der Natur  
Ihre Eintheilung ist in die Naturgeschichte  
und die Naturphilosophie. Die Naturgeschichte  
ist weiter unterteilt in die Botanik, Zoologie  
und Mineralogie. Die Naturphilosophie  
umfasst die Physik, Chemie und Astronomie.  
Die Naturgeschichte ist die Wissenschaft  
von den Eigenschaften und Ursachen der  
Naturkörper. Die Naturphilosophie ist die  
Wissenschaft von den Gesetzen der Natur.

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den Gesetzen der Natur.





















~~Handwritten text at the top of the left page, possibly a title or header.~~

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1. 1803 1804 1805 1806 1807 1808 1809 1810 1811 1812 1813 1814 1815 1816 1817 1818 1819 1820 1821 1822 1823 1824 1825 1826 1827 1828 1829 1830 1831 1832 1833 1834 1835 1836 1837 1838 1839 1840 1841 1842 1843 1844 1845 1846 1847 1848 1849 1850 1851 1852 1853 1854 1855 1856 1857 1858 1859 1860 1861 1862 1863 1864 1865 1866 1867 1868 1869 1870 1871 1872 1873 1874 1875 1876 1877 1878 1879 1880 1881 1882 1883 1884 1885 1886 1887 1888 1889 1890 1891 1892 1893 1894 1895 1896 1897 1898 1899 1900

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Handwritten text on the left page, including a circled section and several lines of script.

Handwritten text on the right page, featuring a star symbol and multiple lines of script.









die hure: die wille hurel in mure-ber  
wure berugeten esien berugeten  
berugeten in - que-berstert berugeten  
olig berugeten die mure - mure-ber

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1. The first part of the  
 manuscript is a list of  
 names and titles, some of  
 which are written in  
 a different hand than the  
 rest. The names appear to  
 be of various origins, and  
 some are followed by titles  
 or descriptions. The list  
 is organized into several  
 columns, with some names  
 appearing in more than one  
 column. The handwriting is  
 generally clear, but there  
 are some variations in  
 style and ink color.

The second part of the  
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 style and ink color.



long mile or two, Mr. Justice  
went with my father  
and some other  
men to the  
place where  
the water  
was to be  
dug. They  
found it  
very shallow  
and the water  
was very  
dirty.

*Justice*

*[Faint, illegible handwriting on the right page]*

do you see - the first part of  
the book is very interesting  
and I hope to read it soon  
I will write to you again  
soon - with love  
\*  
John

John  
I hope you are well  
I have been thinking of you  
often lately and wondering  
how you are getting on  
I will write to you again  
soon - with love  
John

John  
I hope you are well  
I have been thinking of you  
often lately and wondering  
how you are getting on  
I will write to you again  
soon - with love  
John

Handwritten text in Devanagari script, appearing to be a list or a set of instructions.

Main body of handwritten text in Devanagari script on the left page, consisting of several lines of prose.

to-day united, and give our word of honour to contribute ~~for~~ a part of our income every month towards the maintenance of our kith and kin, and in defence of our home and civilisation.

"JAI HIND"

Handwritten text in Devanagari script on the right page, appearing to be a list or a set of instructions.

Handwritten text at the top of the right page, possibly a title or header, written in a cursive script.

