57 Reflection

THE RECORD NEWS

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SOCIETY
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RECORD
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MUMBAI, INDIA
400 005

Volume

29-30

JAN./APR.1998

MUMBAI
PUNE
GOA
NANDED
SOLAPUR
TULJAPUR

FEATURE ARTICLE IN THIS ISSUE

DISCOGRAPHY

1. MR. G. M. LONDHE
2. USTAD FAIYAZ KHAN

57. Deepchandra

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FROM THE EDITOR

Combined issue of 'The Record News' (TRN) - 29/30 contains discography of Late Mr.G.M.Londhe and Ustad Faiyaz Khan. Mr.A.G.Londhe,son of Mr.G.M.Londhe has written a lifesketch of his father. This manuscript along with discography has been prepared by both Mr.Londhe and Mr.Kinnear painstakingly. Any addition,comment is most welcome. This issue also contains an article about jazz recordings in India by our life member and senior record collector Mr.John A. Payne from U.K. Lot of discussion on this article is also expected.

In last eight years,we have published 30 volumes of TRN. It is now decided to publish only one issue every year around June/July. The membership [inclusive of journal subscription] will be increased from next issue. The new membership fee will be announced soon. As in the past,the managing committee looks forward for the continuing help,support and guidance from all the members,friends and well-wishers.

SURESH CHANDVANKAR
EDITOR

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COVER : THE 'COLUMBIA' LABEL OF MR.G.M.LONDHE'S RECORD.

SIRC NEWS FROM MUMBAI

During November 1997 / April 1998 following listening sessions were organised -

TITLE OF THE PROGRAMME / PRESENTED BY / PLACE

1] November 1997 - Me and my collection of records / Mr.A.G.Thakurdesai at his residence,Chembur,Mumbai

2] November 1997 - Records of Late Smt.Manik Verma / Ashok Thakurdesai and Prabhakar Datar / Dhuru Hall,Dadar,Mumbai

3] December 1997 - Informal get together at Mr.Narayan Mulani's house for the recordings for Music Asia and Doordarshan programmes to be telecast in 1998. We also met Mr.Michael Kinnear and had informal discussions with him on the future activities of SIRC./Mr.Mulani's house

4] March 1998 - Our National songs and voices of our leaders - This programme was organised on the ocassion of 50th year of our independance. This programme was attended by about 25 persons. Our chief guests Dr.Sharadchandra Gokhale and Mr.V.D.Ambhaikar told us many memorable events and memories related to our great leaders and songs.

5] March 1998 - Records of Swar-Raj Mr.Chota Gandharva - was presented by Mr.Ram Page and Mr.Prabhakar Datar. Both of them had a very long association with him and hence the programme was a memorable one.

SIRC NEWS FROM NANDED

During November 1997 / April 1998 following listening sessions were organised -

1] December 1997 - Songs from the films of Dilipkumar:on account of the 75th birthday of this legendary actor of Hindi screen.

2] January 1998 - Film songs from the films made by Chitra-Tapasvi Bhalji Pendharkar - on account of his birth centenary.

3] February 1998 - Records from the films of Meenakumari - on account of her 25th death anniversary.

4] March 1998 - Records of Shayar and lyricist Kaifi Azami - on account of his 75th birthday.

* Details of the records/songs played during these programmes are available with -

Mr.Prabhakar Shastri,President,SIRC,Nanded
32,Chaitanya,Bhagyanagar,Nanded - 431 005

CAN ANYONE GIVE MORE DETAILS OF THESE RECORDS ?

COLLECTOR'S ITEMS COLLECTOR'S ITEMS

'JAYANT' - IN DRAMA - 'PREM SANYAS'

IN HIS FORMAL DRESS

MR.G.M. LONDHE IN DIFFERENT ROLES -

FROM DRAMA - 'SAJJAN'

PHOTO FOR RECORD DEALERS SHOP - TAKEN BY GRAMOPHONE COMPANY

GANDHARVA HERO

Late G.M. LONDHE

1902 - 1944

(Stage and Film Actor-Singer of Yester Years)

By **A.G. LONDHE**

G.M. LONDHE, reverently, called 'Pant' was born on 18th July 1902 at Indore in Madhya Pradesh, in India. His ancestors belonged to Konkan area and earlier settled at Guhaghar. One of his forefathers built Wadeshwar and Jogeshwari temples and also built a road there. Inscription to that effect is available.

One forefather named Tukoba Haripant was in the service of Peshwa Army. Possibly at this time the Londhe family might have shifted to Indore in Madhya Pradesh and settled there, where the Londhe ancestral house was located till 1986.

In the eighth generation of Haripant family - 'Pant' was born. From childhood the art of singing was exceptional, although he had no background or tradition in a so-called orthodox family. He studied up to 8th standard and then discontinued his studies. At an early age he lost his father and his mother took him to his maternal uncle's house where he was brought up. In 1914, the Gandharva Natak Mandali (Gandharva Drama Company) when camped at Indore, their well known stage-actor Late Ganpatrao Bodas, stayed in the maternal uncle's house. Thereafter the young teenager Gangadhar Pant used to get the chance to see the performances of the Gandharva company. As Gangadhar Pant had an in-born liking for acting and singing, whatever he saw and heard, he would enact in toto, on reaching home.

His growing engrossment in such 'un-reputed' activities in those days, once perturbed his mother so much that she shouted at him angrily 'Gangya' - idiot, are you going to join the drama company and defame us' ? Gangadhar, then immediately retorted back with full confidence 'Mother, I am definitely going to join a drama company now, and you will see that one day I will rise and establish my own drama company and you will be made to sit there with full honour and dignity'. It was a really prophetic utterance at an early age, (Later he established his own company in 1939, but unfortunately his mother was not alive to see that auspicious day).

G.M. LONDHE

When Londhe was studying in City High School in 1917, he got a chance to sing an opening prayer in 'Sahitya' convention held at Indore. His melodious and sweet voice, taking easy turns in singing 'Aalap' and his attractive personality had a great impact on the audience. In those days drama companies were always in search of new talents, therefore, in 1918, Londhe was picked up by the Kirloskar Natak Mandali and trained by them for his future career.

From 1918 to 1924, Londhe stayed with the Kirloskar company and played female roles as used to be the practice of giving such roles to young lads. In 1925, he left the Kirloskar company and went to Poona (Pune) and stayed with Late Dada Parchure. He took lessons in classical music under the able guidance of Tambe Shastri. Thereafter, for some time he worked with the Balwant Sangeet Natak Mandali of Master Deenanath, and the Vishwanath Natak Mandali.

In 1926, Late Mr.A.B. Kolhatkar invited him to be the music director for the songs in his drama 'Mastani'. At this time Londhe also took lessons in dramatic acting from Late Ganpatrao Bodas, who trained him in roles for 'Kacha' in 'Vidyaharan' - 'Dhairyadhar' in Manapman - 'Ashwinsheth' in Sanshay Kallol - and 'Krishna' in Saubhadra. This training was found most useful in building up his career. In 1927, Londhe joined the Lalit-Kaladarsha drama company of late Bapurao Pendhurkar. There, from 11 October 1928, Londhe started playing male roles, opening with the drama 'Wadhupariksha' - which immediately brought him into the lime-light as a future hero. His song 'Jeev Bawara' received wide acclaim from audiences, and he soon firmly established his position as a good actor, by playing challenging roles in 'Hach Mu.lacha Baap','Nekjat Maratha'and 'Sajjan'.

In the year 1931, Londhe joined the Gandharva Natak Mandali, a prestigious drama company for playing male (Hero) roles. Londhe stayed with the company till 1937, barring a short period, and had to present himself as 'hero' against Bal Gandharva, the master of playing female roles. In those days he was a perfect match for Bal Gandharva, although the union of both came a little late as Bal Gandharva was now advanced in years. In spite of this, Londhe did his job excellently and was admired by Bal Gandharva. He played hero's roles such as 'Duryodhan' in Draupadi - 'Dhairyadhar' in Manapman - 'Satyawan' in Savitri - 'Rana Kumbhu' in Amrit Siddhi - 'Krishna' in Swayamvar, Saubhadra, - and 'Raja' in Kanhopatra. Londhe became known as the 'Gandharva Hero' - probably no other got such a title. His role of 'Satyawan' was so impressive, that nobody in the future played the role so effectively.

At the end of 1934, Bal Gandharav joined the cinema industry to play a few roles there, and in the meantime the Gandharva Natak Mandali was closed. At this time Londhe wastaken into the service of the Ruby Record Company of Bombay, and gave some

recordings which were issued on the 'ODEON' record label. Bal Gandharva's venture into the cinema industry was not particularly successful and after the cessation of his contract he had a desire to return to his original drama field and company. However, his dramatic company had been closed, so he sent a message to Londhe, who came to Poona to re-establish the Gandharva Natak Mandali in association with others, and ran the company for about eighteen months without Bal Gandharva. At the cessation of his cinema work Bal Gandharva came back and Londhe handed back the control of the company to him, keeping the arrangement for his comeback to the stage.

After leaving the Gandharva Natak Mandali in 1937, Londhe kept himself busy with Jalsa (music concerts) and Ganapati Utsava programs. In the period from 1937 to 1939 he acted in some cine-films, and during this time he also performed at road-squares and in halls which attracted large crowds of free listeners.

With the experience gained in the Gandharva Natak Mandali, Londhe thought to have his own dramatic company, of which he had been dreaming about since his childhood. In 1939, on 'Vijayadashami' day he established his own company in the name of 'RAJARAM SANGEET MANDALI' and the first performance was 'Manapman' at Vijayananda Theatre in Poona.

Londhe not only established his own dramatic company, but he saw to it that major theatre personalities would also appear on his company's stage. He brought welknown personalities such as: Nanasaheb Phatak, Ganapat Rao Bodas, Shankarrao Sarnaik, Shree Joglekar,Shree Vaishampayan, Mama Pendse, Master Anant Damle, Master Bhargavram, Master Naresh, Master Durgaram,Chandrakant Gokhale, Chintamanrao Kolhatkar, Chintubua Gurav, Master Deenanath (Mangeshkar) and others. For female roles, he brought in Jayamala Shiledar, Saraswatibai Bodas, Vatsala, Vijaya (V. Shantaram fame - Sandhya), Vimal Patwardhan, and others. For comedian roles he brought in Dinkar Kamanna, Damuanna Malwankar, Vasant Shinde, Pawar, and others.

With the fading of interest in the old style of 'sangeet' dramas on the stage, Londhe made efforts to keep the 'sangeet' style alive, and in those difficult times he made commendable efforts to look after the old actors and provide them with work. Londhe was also amicable in his treatment of senior and junior artists alike.

Londhe brought forth old dramas with changing the character of the plays from 'prose' to music (sangeet) style. The drama 'Prem Sanyas' was widely accepted and performed. The drama 'Bhav-Bandhan' was such a success in those days that Londhe's drama

company performed the same play for a whole year, day-by-day, week-by-week, and the theatre going audience kept coming back again and again. Londhe also had his own 'temporary' theatre to perform dramas in Poona for a few years.

G.M.LONDHE

IN the CINEMA FIELD

Londhe received invitations to perform in motion pictures sometime in 1936. He played the roles of Anand Moorthy in 'Kanhopatra' (1936), Kanif-Nath in 'Raja Gopichanda'.{Hindi - Marathi, 1938},Ramdas in 'Bhagwa Zenda'(1939), and Damaji in 'Bhakta Damaji' (1941). His film works were greatly admired by the cinema going audiences and his songs in the films became popular and were recorded by The Gramophone Co., Ltd.,

NATYA SHATABDI (Hundred year celebrations)

1943 saw the completion of one hundred years of Marathi drama on stage. Functions were arranged to celebrate this momentous occasion, beginning at Sangli in Maharashtra. Swatantryaveer Sawarkar was president for a function at Sangli. The wellknown drama 'Sharda' was performed on 6 November 1943, and Shri Londhe had a key-hero's role in the drama along with distinguished welknown old artists including Bal Gandharva. The performance was a great success and similar functions followed at Poona, Bombay and Nasik, where Londhe also played hero's roles in the performances. This was a golden period in the life of Shri Londhe.

THE PASSING AWAY OF 'G.M. LONDHE'

Londhe was a stalwart in the field of dramatic theatre, and had fought long and hard to keep the drama-stage alive, particularly in the era of rapidly expanding interest in the cinema and motion pictures, which had seriously threatened the livelihood of many fine actors and actresses.

In 1944, one day before 'Vijayadashami' day, Londhe was giving musical lessons to Jayamala Shiledar (then Pramila Jadhav) in the evening, for preparing her for the next day's (Vijayadashami) performance of the drama 'Saubhadra' to be performed at Parel, in Bombay. While taking 'aalap' (start of raga) he suddenly got a headache,immediately lied down,then went into a coma.....and passed away on the next morning (Vijayadashami day) on 27 October 1944. He was just 42 years old and still in the prime of his career and fame.

Newspapers gave glowing tributes to his memory, on his sad passing, in many ways:

1) Admirers were shocked to hear of his demise, when he was fighting a lone battle to keep the dramatic theatre alive to the best of his ability, although he was a

common soldier among the un-commons.

2) Stage-diamond disappeared .Lost)
3) It is very tragic that a good musical actor be lost to the Marathi stage - P.K. Atre
4) It is very unfortunate - 'Dnyan Prakesh' Gokhale.
5) Marathi drama is unlucky on losing of Londhe suddenly at this critical stage - Mr.Chintoba Gurav.

With the passing of years, the glow of G.M. Londhe's great contribution to Marathi theatre and drama presentation may be fading from memory, however he remains one the most honoured in the literature on Marathi threatre and drama. Fortunately, much of G.M. Londhe's work has been preserved in old 78 rpm records. In all some 22 double-sided discs were issued (44 songs) and it is to the credit of the record companies, namely, Ruby Record Co., Bombay [ODEON], The Gramophone Company, Ltd., Calcutta & Bombay {HIS MASTER'S VOICE] and Columbia Graphophone Co., Ltd., Calcutta & Bombay, [COLUMBIA]. Londhe's recorded songs were very popular among college students and newly wedded couples.

LONDHE'S SPECIALITIES

His specialities include his clear,clean,perfect and top echoing voice along with superb acting on stage. He could spell his songs and dialogues distinctly to get those listened clearly. He had a wel-built physique,smart face,bright eyes and had a straight bold stature. His handsome manly face,melodious top tuned voice and stage acting were greatly admired. He was very much particular and well aware in 'when to start the song,how long to stretch and when to end.' Although he knew a few techniques in classical music,he had enough mastery over the art. He showed rare boldness in running a dramatic company in difficult times (when cinema began overpowering) to keep the fading art alive for future generations. He was also a good organiser,therefore he brought together famous artists of different calibres,mentalities and made the best use of them.

AS A 'DHAIRYADHAR' IN DRAMA - 'MANAPMAN'

G.M. LONDHE
Family Tree

HARIPANT LONDHE
(Subhedar in Peshwa Army)
↓

TUKOBA NAIK
↓

HARIPANT (2ND)
↓

GOVINDA RAMCHANDRA LAXMAN
↓

GANESHA
↓

Krishnarao Narayanrao Sakharam GOVINDRAO
↓

Laxman MEGHASHYAM Chotu
↓

Trimbak "GANGADHAR" Kusum (Sister)
[G.M. LONDHE]
{18 July 1902 - 27 September 1944}
↓

Sons -

Ambaprasad	Nandlal	Subhash	Padmanabha
(B. 18 Sep 1931)	(4 Feb 1934 - 24 Apr 1993)	(B.14 Jul 1942)	(B.12Feb1944)
↓	↓		
Prasanna	Sudhan		
(B.14 Jun 1964)	(B. 21 Nov 1969)		

Daughter - Vidullata (29 July 1939 - 25 July 1944)

G.M. LONDHE

List of Sangeet Dramas (Plays) and roles played by G.M. Londhe

SANGEET MANAPMAN	Composer: K.P. Khadilkar
Role: Dhairyadhar	
Performances: 1.	Gandharva Natak Mandali
2.	Rajaram Sangeet Mandali
SANGEET PREMSANYAS	Composer: R.G. Gadkari
Role: Jayant	
Performances: 1.	Rajaram Sangeet Mandali
SANGEET BHAVBANDHAN	Composer: R.G. Gadkari
Role: Prabhakar	
Performances: 1.	Rajaram Sangeet Mandali
SANGEET PUNYAPRABHAV	Composer: R.G. Gadkari
Role: Vasundhara	
Performances: 1.	Kirloskar Natak Mandali
2.	Vishwanath Sangeet Mandali
Role: Bhoopal	
Performances: 1.	Rajaram Sangeet Mandali
SANGEET SONYACHA KALAS	Composer: B.V.Varerkar
Role: Vitthaldas (alias: Vithoo-Krishna)	
Performances: 1.	Rajaram Sangeet Mandali
SANGEET MRICHHAKATIK	Composer: G.B.Deval
Role: Charudatta	
Performances: 1.	Rajaram Sangeet Mandali
SANGEET EAKACH PYALA	Composer: R.G. Gadkari
Role: Sudhakar	
Performances: 1.	NatyaShatabdi Mahotsava, Mumbai, 1944
2.	Rajaram Sangeet Mandali
Role: Ramlal	
Performances: 1.	Gandharva Natak Mandali (1931)
SANGEET KHADASTAK	Composer: Joshi (?)
Role: Kaveeshwar	
Performances: 1.	Rajaram Sangeet Mandali
SANGEET SAVITRI	Composer: K.P. Khadilkar
Role: Satyawan	
Performances: 1.	Gandharva Natak Mandali
SANGEET AMRITSIDDHI	Composer: V.S. Desai
Role: Rana Kumbh	
Performances: 1.	Gandharva Natak Mandali

ADVERTISEMENT OF MARATHI DRAMA 'SAUBHADRA'
WITH PHOTOGRAPH OF MR.LONDHE.

हा खेळ करून मंडळी बाहेरगांवीं जाणार !

श्री राजाराम संगीत मंडळी.

नटवर्य लोण्ढे

कल्याण संत तुकाराम
थिएटर

शनिवार ता. २८ रात्री १० वा.

के. अण्णासाहेब किर्लोस्कर कृत

सौभद्र

श्रीकृष्ण - नटवर्य लोण्ढे
अर्जुन--मा. भार्गवराम
सुभद्रा--मा. नरेश
रुक्मिणी--मा. मंडलीक

तिकीटांचे दर [टॅक्ससह] रु. ३-६-०, २-४-०, १-१२-०, १-२-०, १४ आणे, ० आणे, ४ आणे.

तिकीटें थिएटरवर आधीं रिझर्व करा.

व्यवस्थापक,

के. लोंढे यांनीं स्थापन केलेली

SHREE Rajaram SANGIT MANDALI श्री राजाराम संगीत मंडळी

[पुनर्घटना १४ आक्टोबर १९४४]

तारीख _____ १९४

मुकाम _____

SHREE Rajaram SANGIT MANDALI श्री राजाराम संगीत मंडळी

ESTD. 20-7-39 स्थापना. २०-७-३९

LETTERHEAD AND POST CARD OF - "RAJARAM SANGEET MANDALI"

G.M.LONDHE - Sangeet Dramas and Plays

SANGEET SOUBHADRA		Composer: Annasaheb Kirloskar
Role: Krishna		
Performances:	1.	Gandharva Natak Mandali
	2.	Rajaram Sangeet Mandali
	3.	[ODEON - SR5003 to SR5006] Record Set
SANGEET SHARADA		Composer: G.B.Deval
Role: Kodanda		
Performances:	1.	Natyashatabdi Mahotsava, Sangli, 1943
	2.	Gandharva Natak Mandali
	3.	Rajaram Sangeet Mandali
Role: Kanchanbhatt		Rajaram Sangeet Mandali
Role: Sharada		Kirloskar Natak Mandali (at age 16 years)
SANGEET VIDYAHARAN		Composer: K.P. Khadilkar
Role: Kachadeo		
Performances:	1.	Rajaram Sangeet Mandali
Role: Shukracharya		Rajaram Sangeet Mandali
SANGEET CHHAPIL SANSAR		Composer: S.G. Sathe
Role: Mahabal		
Performances:	1.	Rajaram Sangeet Mandali,1941
SANGEET KRISHNARJUN YUDDHA		Composer: N.C. Kelkar
Role: Narada		
Performances:	1.	Rajaram Sangeet Mandali
SANGEET SWAYAMVAR		Composer: K.P. Khadilkar
Role: Krishna		
Performances:	1.	Gandharva Natak Mandali,1934
SANGEET KANHOPATRA		Composer: N.V.Kulkarni
Role: Raja		
Performances:	1.	Gandharva Natak Mandali
SANGEET DRAUPADI		Composer: K.P. Khadilkar
Role: Duryodhan		
Performances:	1.	Gandharva Natak Mandali
SANGEET VADHUPARIKSHA		Composer: S.K. Kolhatkar
Role: Bhargava		
Performances:	1.	Lalitkaladarsha Natak Mandali
SANGEET HAACH MULACHA BAAP		Composer: B.V.Varerkar
Role: Vasant		
Performances:	1.	Lalitkaladarsha Natak Mandali

G.M. LONDHE - Sangeet Dramas, Plays and Films

SANGEET SAJJAN Role: Kailasa Performances: 1.	Composer: Kamatnoorkar Lalitkaladarsha Natak Mandali
SANGEET NEKJAT MARATHA Role: Jagadevrao Performances: 1. Lalitkaladarsha Natak Mandali	Composer: Y.N. Tipnis
SANGEET SHIKKA KATYAR Role:Dhanaji Performances: 1.	Composer:Y.N.Tipnis Lalitkaladarsha Natak Mandali
SANGEET DARA-AADA Role: Vilas Performances: 1.	Composer: Barrister Khajgivale Rajaram Sangeet Mandali,1943
SANGEET SANSHAY-KALLOL Role: Ashwin Sheth Performances: 1.	Composer: G.B.Deval Rajaram Sangeet Mandali

FILMS

(SANT) KANHOPATRA * Role: Anandamoorthy (Sadhu)	**Shalini Cinetone, Kolhapur** Director: Bhalji Pendharkar	**1936**
SADHWI MEERABAI * Role: Rana Kumbha (King)	**Balgandharva / Ruikar Productions** Director: Baburao Painter	**1937**
RAJA GOPICHAND * Role: Kanifnath (Yogi)	**Saraswati Cinetone, Poona** Director: Bhalji Pendharkar	**1938**
BHAGWA ZENDA * Role: Ramdas (Saint)	**Saraswati Cinetone, Poona** Director: Bhalji Pendharkar and Nanasaheb Sarpotdar	**1939**
BHAKTA DAMAJI * Role: Damaji (Disciple)	**New Huns Pictures, Kolhapur** Director: Bhalji Pendharkar	**1942**

*

See - Discography for details of Songs from the Films

G.M. LONDHE

Discography

MR.MICHAEL KINNEAR

ODEON		Ruby Record Co., Bombay			
		SA-3000 Series	BLUE label		Made in INDIA
		SB-2000 Series	RED label		Made in INDIA
Recordings taken at BOMBAY					
s-700	SA-3006	G.M. LONDHE			
		Priya Jare Ha Sahvas Mala			
			- JILLA PILU - From: SAVITRI		[MARATHI]
		c/w [s-701]	.ODEON	SA 3006	Jun 1934
		c/w [s-701]	.COLUMBIA	VE 5008	Jun 1942
s-701	SA-3006	G.M. LONDHE			
		Naynoati He Bahu Premla			
		- KARNATAKI - ANANDBHAIRAV - From: SAVITRI			[MARATHI]
		c/w [s-700]	.ODEON	SA 3006	Jun 1934
		c/w [s-700]	.COLUMBIA	VE 5008	Jun 1942
s-706	SA-3014	G.M. LONDHE			
..2		Sainya Hato Mose Na Balo - DES			[HINDUSTANI]
		c/w [s-714]	.ODEON	SA 3014	Oct 1934
		c/w [s-714]	.COLUMBIA	VE 5003	Jun 1942
s-714	SA-3014	G.M. LONDHE			
		Phul Mangalo Har Banave - JILLA			[HINDUSTANI]
		c/w [s-706-2]	.ODEON	SA 3014	Oct 1934
		c/w [s-706]	.COLUMBIA	VE 5003	Jun 1942
s-705	SA-3026	G.M. LONDHE			
		Dhanya Tushi Kanta - NAND - From AMRITSIDHI			[MARATHI]
		c/w [s-708]	.ODEON	SA 3026	Dec 1934
		c/w [s-713]	.ODEON	SB 2275	Jan 1938
		c/w [s-708]	.COLUMBIA	VE 5011	Jun 1942
S-708	SA-3026	G.M. LONDHE			
		Shar Lagala Tujha Ge - BAHAR - From KANHOPATRA			[MARATHI]
		c/w [s-705]	.ODEON	SA 3026	Dec 1934
		c/w [s-705]	.COLUMBIA	VE 5011	Jun 1942
s-699	SA-3033	G.M. LONDHE			
		Aai Re Karkara Din Pakaro - ADANA			[HINDUSTANI]
		c/w [s-710]	.ODEON	SA 3033	Jan 1935
s-710	SA-3033	G.M. LONDHE			
		Man Sainyaa Binati Mori - BHAIRAVI			[HINDUSTANI]
		c/w [s-699-2]	.ODEON	SA 3033	Jan 1935
s-703	SA-3035	G.M. LONDHE			
		Tunche Divyangana - BHIMPALAS - From AMRITSIDHI			[MARATHI]
		c/w [s-713]	.ODEON	SA 3035	Jan 1935
		c/w [s-713]	.COLUMBIA	VE 5024	Jun 1942

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                 ---------------------------------------------------------
s-713    SA-3035 G.M. LONDHE
                 Dhaval Laukika Malin Kurit
                                  - BAGESHRI - From AMRITSIDHI [MARATHI]
                 c/w [s-703]      .ODEON          SA 3035       Jan 1935
                 c/w [s-705]      .ODEON          SB 2275       Jan 1938
                 c/w [s-703]      .COLUMBIA       VE 5024       Jun 1942
                 ---------------------------------------------------------
s-707    SA-3041 G.M. LONDHE
                 Rasiya Najuk Balma Re - CHAINI MALKANS       [HINDUSTANI]
                 c/w [s-709]      .ODEON          SA 3041       Mar 1935
s-709    SA-3041 G.M. LONDHE
                 Maula Ae Kya Hai Baat - MALKAUNS             [HINDUSTANI]
                 c/w [s-707]      .ODEON          SA 3041       Mar 1935
-------------------------------------------------------------------------
Recordings taken at BOMBAY
                 ---------------------------------------------------------
s-1280   SB-2089 G.M. LONDHE
                 Chand Ek Tujha     - KARNATAKI BILAWAL          [MARATHI]
                 c/w [s-1281]     .ODEON          SB 2089       Nov 1935
s-1281   SB-2089 G.M. LONDHE
                 Lachkat Murkat Hansat - TILANG                  [MARATHI]
                 c/w [s-1280]     .ODEON          SB 2089       Nov 1935
                 ---------------------------------------------------------
s-1676   SB-2136 G.M. LONDHE
                 Lai Nahin Lai Nahin Magan - ABHANG              [MARATHI]
                 c/w [s-1679]     .ODEON          SB 2136       Aug 1936
s-1679   SB-2136 G.M. LONDHE
                 Sukhalagi Karise Talmal - ABHANG                [MARATHI]
                 c/w [s-1676]     .ODEON          SB 2136       Aug 1936
                 ---------------------------------------------------------
s-1668   SB-2152 G.M. LONDHE
                 Sakhe Jhani Jinkila
                   - KHAMBAVATI - From AMRIT SIDHI             [HINDUSTANI]
                 c/w [s-1672]     .ODEON          SB 2152       Sep 1936
                 c/w [s-1672]     .COLUMBIA       GE 17515      Jun 1942
s-1672   SB-2152 G.M. LONDHE
                 Lahari Aatan Sukhachya
                   - JAYJAYVANTI - From AMRIT SIDHI            [HINDUSTANI]
                 c/w [s-1668]     .ODEON          SB 2152       Sep 1936
                 c/w [s-1668]     .COLUMBIA       GE 17515      Jun 1942
                 ---------------------------------------------------------
s-1669   SB-2207 G.M. LONDHE
                 Dhanvali Nabhin    - TILAK KAMOD                [MARATHI]
                 c/w [s-1678]     .ODEON          SB 2207       Mar 1937
s-1678   SB-2207 G.M. LONDHE
                 Sukhakar Ha Aavaj  - VASANT - From SAVITRI      [MARATHI]
                 c/w [s-1669]     .ODEON          SB 2207       Mar 1937
                 ---------------------------------------------------------
s-705    SB-2275 G.M. LONDHE
                 Dhanya Tuche Kanta - Film: SADHVI MEERABAI      [MARATHI]
                 c/w [s-713]      .ODEON          SB 2275       Jan 1938
s-713    SB-2275 G.M. LONDHE
                 Dhaval Laukika     - Film: SADHVI MEERABAI      [MARATHI]
                 c/w [s-705]      .ODEON          SB 2275       Jan 1938
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NOTE:  [REISSUE]    Side A:  s-705 - previously issued on SA 3026    Dec 1934
                         B:  s-713 - previously issued on SA 3035    Jan 1935
                    ---------------------------------------------------------
s-2360    SB-2276   G.M. LONDHE
                    Ganjisi Vaya Din Jani Ya
                                        - Film: SADHVI MEERABAI       [MARATHI]
                    c/w [s-2361]        .ODEON          SB 2276        Jan 1938
s-2361    SB-2276   G.M. LONDHE
                    Katu Yojana Hi      - Film: SADHVI MEERABAI       [MARATHI]
                    c/w [s-2360]        .ODEON          SB 2276        Jan 1938
                    ---------------------------------------------------------
s-2263    SB-2279   G.M. LONDHE
                    Kay Bale Dev Bhulato - Film: KANHOPATRA           [MARATHI]
                    c/w [s-2266]        .ODEON          SB 2279        Jun 1938
s-2266    SB-2279   G.M. LONDHE
                    Kal Ha Aala         - Film: KANHOPATRA            [MARATHI]
                    c/w [s-2263-2]      .ODEON          SB 2279        Jun 1938
                    ---------------------------------------------------------
s-2264    SB-2280   G.M. LONDHE
                    Sujana Chal Ninda   - Film: KANHOPATRA            [MARATHI]
                    c/w [s-2267]        .ODEON          SB 2280        Jun 1938
s-2267    SB-2280   G.M. LONDHE
                    Kanak Kamalavari Motiyanchya Sari
                                        - Film: KANHOPATRA            [MARATHI]
                    c/w [s-2264-1]      .ODEON          SB 2280        Jun 1938
                    ---------------------------------------------------------
s-1288    SB-2354   G.M. LONDHE
                    Teja Nabhin Jaya Sahavena
                                        - BAGESHRI - From VIDYAHARAN [MARATHI]
                    c/w [s-1289]        .ODEON          SB 2354        Oct 1938
                    c/w [s-1289]        .COLUMBIA       GE 17515       Jun 1942
s-1289    SB-2354   G.M. LONDHE
                    Lolat Kach Mukh Madhuvari
                                        - MAND     - From VIDYAHARAN [MARATHI]
                    c/w [s-1288]        .ODEON          SB 2354        Oct 1938
                    c/w [s-1288]        .COLUMBIA       GE 17515       Jun 1942
-------------------------------------------------------------------------------
Recordings taken    at BOMBAY
                    ---------------------------------------------------------
Recorded by         The Gramophone Co., Ltd., on behalf of Ruby Record Co.,
                    ---------------------------------------------------------
OMH4869   SB-2360   G.M. LONDHE
                    Jay Aalakh Niranjan Aalakh
                                        - Film: RAJA GOPICHAND        [MARATHI]
                    c/w [OMH-4877-1]    .ODEON          SB 2360        Aug 1938
                    c/w [OMH-4877-1]    .COLUMBIA       GE 17508       Jun 1942
OMH4877   SB-2360   G.M. LONDHE
                    Aadesh Gururaj Sakala Davi
                                        - Film: RAJA GOPICHAND        [MARATHI]
                    c/w [OMH-4869-1]    .ODEON          SB 2360        Aug 1938
                    c/w [OMH-4869-1]    .COLUMBIA       GE 17508       Jun 1942
                    ---------------------------------------------------------
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                  ------------------------------------------------------------
OMH4870  N-15686  G.M. LONDHE
                  Jay Aalakh Niranjan Aalakh
                                    - Film: RAJA GOPICHAND     [HINDUSTANI]
                  c/w [OMH-4878]    .HMV            N 15686        Sep 1938
OMH4878  N-15686  G.M. LONDHE
                  Nath Gururaj Doje Darshan
                                    - Film: RAJA GOPICHAND     [HINDUSTANI]
                  c/w [OMH-4870]    .HMV            N 15686        Sep 1938
-----------------------------------------------------------------------------
s-1285   SB-2374  G.M. LONDHE
                  Nishamay Kadi Ya Pahi - BAGESHRI              [HINDUSTANI]
                  c/w [s-1675]      .ODEON          SB 2374        Dec 1938
                  c/w [s-1675]      .COLUMBIA       GE 17520
s-1675   SB-2374  G.M. LONDHE
                  Jinkile Majala Yaduraya - MAND - ROOPAK       [HINDUSTANI]
                  c/w [s-1285]      .ODEON          SB 2374        Dec 1938
                  c/w [s-1285]      .COLUMBIA       GE 17520
-----------------------------------------------------------------------------
HIS MASTER'S VOICE                  The Gramophone Co., Ltd., Bombay
                  ------------------------------------------------------------
Recordings taken  at POONA          by M.A. MADGAVKAR          October 1939
                  ------------------------------------------------------------
OML821   N-15015  Mr. LONDHE
                  Sangad Kalin Din Dayal - Film: BHAGWA ZENDA      [MARATHI]
                  c/w [OML-822]     .HMV            N 15015        Dec 1939
OML822   N-15015  Mr. LONDHE
                  Kalyankara Raya   - Film: BHAGWA ZENDA           [MARATHI]
                  c/w [OML-821]     .HMV            N 15015        Dec 1939
-----------------------------------------------------------------------------
COLUMBIA          Columbia Graphophone Co., Ltd., Bombay
                  ------------------------------------------------------------
Recordings taken  at BOMBAY
                  ------------------------------------------------------------
cei13733 GE-3215  G.M. LONDHE
                  Pranya Nabaruchi Detan - From: PREMSANYAS        [MARATHI]
                  c/w [cei-13734]   .COLUMBIA       GE 3215        Apr 1942
cei13734 GE-3215  G.M. LONDHE
                  Sukhmay Asha / Vidhi No Nasha - From: PREMSANYAS[MARATHI]
                  c/w [cei-13733]   .COLUMBIA       GE 3215        Apr 1942
                  ------------------------------------------------------------
cei13738 GE-3216  G.M. LONDHE
                  Aeso Kaunse Jhalen Bhondu - ABHANG (Tukaram)     [MARATHI]
                  c/w [cei-13740]   .COLUMBIA       GE 3216        May 1942
cei13740 GE-3216  G.M. LONDHE
                  Vithal Vithal Gajare - ABHANG                    [MARATHI]
                  c/w [cei-13738]   .COLUMBIA       GE 3216        May 1942
                  ------------------------------------------------------------
cei13735 GE-3217  G.M. LONDHE
                  Jarath Bala Yog Aasa - From: BHAV BANDHAN        [MARATHI]
                  c/w [cei-13741]   .COLUMBIA       GE 3217        Jun 1942
cei13741 GE-3217  G.M. LONDHE
                  Waya Wachan Aaj   - From: CHAPIL SANSAR         [MARATHI]
                  c/w [cei-13735]   .COLUMBIA       GE 3217        Jun 1942
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Recordings taken at BOMBAY
                  -------------------------------------------------------
cei22180 GE-3220 G.M. LONDHE
                 Wache Viththal Viththal Gai
                                   - Film: Bhakta Damaji        [MARATHI]
                 c/w [cei-22181]   .COLUMBIA       GE 3220       Dec 1942
cei22181 GE-3220 G.M. LONDHE
                 Deen Das Uddharaya - Film: Bhakta Damaji       [MARATHI]
                 c/w [cei-22180]   .COLUMBIA       GE 3220       Dec 1942
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       * Drama   SANGEET SAUBHADRA
                 -------------------------------------------------------
         Writer  Annasaheb Kirloskar
                 -------------------------------------------------------
                 ODEON DRAMATIC PARTY
                 Durga Khote, G.M. Londhe, Hirabai Barodekar, P. Sohani
                 -------------------------------------------------------
Rs-1611  SR-5003 ODEON DRAMATIC PARTY
                 Sangeet Saubhadra  - Part 1                    [MARATHI]
                 c/w [Rs-1623]      .ODEON         SR 5003       Jun 1936
                 c/w [Rs-1623]      .COLUMBIA      GEX 502           1942
Rs-1623  SR-5003 ODEON DRAMATIC PARTY
   ...1          Sangeet Saubhadra - Part 2 - Arjun Tar Sanyasi  [MARATHI]
                 c/w [Rs-1611]      .ODEON         SR 5003       Jun 1936
                 c/w [Rs-1611]      .COLUMBIA      GEX 502           1942
Rs-1590  SR-5004 ODEON DRAMATIC PARTY
                 Sangeet Saubhadra - Part 3                     [MARATHI]
                 c/w [Rs-1613-1]    .ODEON         SR 5004       Jun 1936
                 c/w [Rs-1613-1]    .COLUMBIA      GEX 503           1942
Rs-1613  SR-5004 ODEON DRAMATIC PARTY
   ...1          Sangeet Saubhadra - Part 4 - Baghuni Subhadrela [MARATHI]
                 c/w [Rs-1590]      .ODEON         SR 5004       Jun 1936
                 c/w [Rs-1590]      .COLUMBIA      GEX 503           1942
Rs-1635  SR-5005 ODEON DRAMATIC PARTY
   ...1          Sangeet Saubhadra - Part 5 - Nach Sundari Karoo [MARATHI]
                 c/w [Rs-1636]      .ODEON         SR 5005       Jun 1936
                 c/w [Rs-1636]      .COLUMBIA      GEX 504           1942
Rs-1636  SR-5005 ODEON DRAMATIC PARTY
                 Sangeet Saubhadra - Part 6                     [MARATHI]
                 c/w [Rs-1635-1]    .ODEON         SR 5005       Jun 1936
                 c/w [Rs-1635-1]    .COLUMBIA      GEX 504           1942
Rs-1612  SR-5006 ODEON DRAMATIC PARTY
   ...2          Sangeet Saubhadra - Part 7                     [MARATHI]
                 c/w [Rs-1614-2]    .ODEON         SR 5006       Jun 1936
                 c/w [Rs-1614-2]    .COLUMBIA      GEX 505           1942
Rs-1614  SR-5006 ODEON DRAMATIC PARTY
   ...2          Sangeet Saubhadra - Part 8 - Nanda Soukhyabharee[MARATHI]
                 c/w [Rs-1612-2]    .ODEON         SR 5006       Jun 1936
                 c/w [Rs-1612-2]    .COLUMBIA      GEX 505           1942
                 -------------------------------------------------------
SET              Sangeet Saudhadra  in 4 disc slip-folder        [8 sides]
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SANGEET BAISATHI BUA Marathi Drama written by Prof. N.S. Phadke

ODEON DRAMATIC PARTY
Prof. N.S. Phadke, Hirabai Barodekar, Kamalabai Barodekar
G.M. Londhe, Hardikar, etc.,

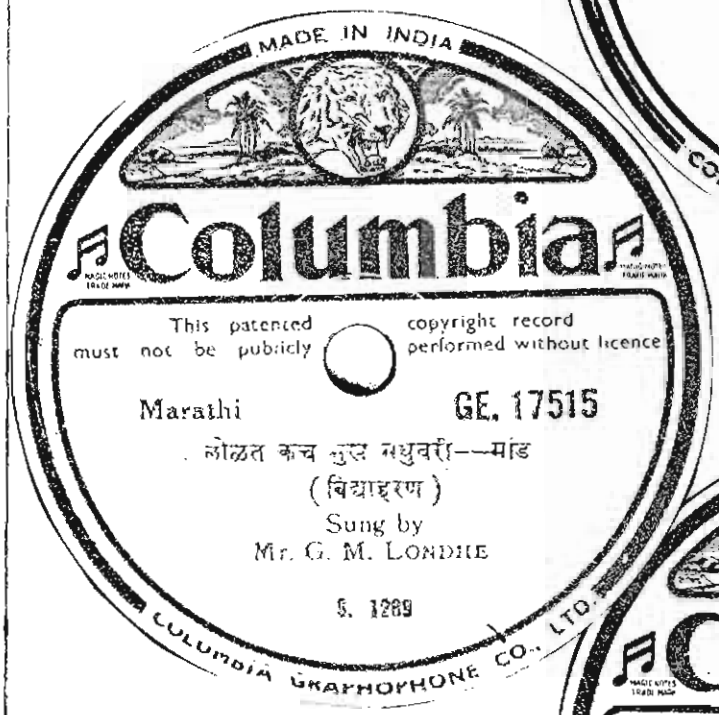
s-1542	SB-2244	ODEON DRAMATIC PARTY			
		Baisathi Bua	- Part 1		[MARATHI]
		c/w [s-1545-1]	.ODEON	SB 2244	Aug 1937
s-1545	SB-2244	ODEON DRAMATIC PARTY			
		Baisathi Bua	- Part 2		[MARATHI]
		c/w [s-1542-1]	.ODEON	SB 2244	Aug 1937
s-1543	SB-2245	ODEON DRAMATIC PARTY			
		Baisathi Bua	- Part 3		[MARATHI]
		c/w [s-1544-1]	.ODEON	SB 2245	Aug 1937
s-1544	SB-2245	ODEON DRAMATIC PARTY			
		Baisathi BUA	- Part 4		[MARATHI]
		c/w [s-1543-2]	.ODEON	SB 2245	Aug 1937
s-1546	SB-2246	ODEON DRAMATIC PARTY			
		Baisathi Boa	- Part 5		[MARATHI]
		c/w [s-1547-1]	.ODEON	SB 2246	Aug 1937
s-1547	SB-2246	ODEON DRAMATIC PARTY			
		Baisathi Bua	- Part 6		[MARATHI]
		c/w [s-1546-1]	.ODEON	SB 2246	Aug 1937

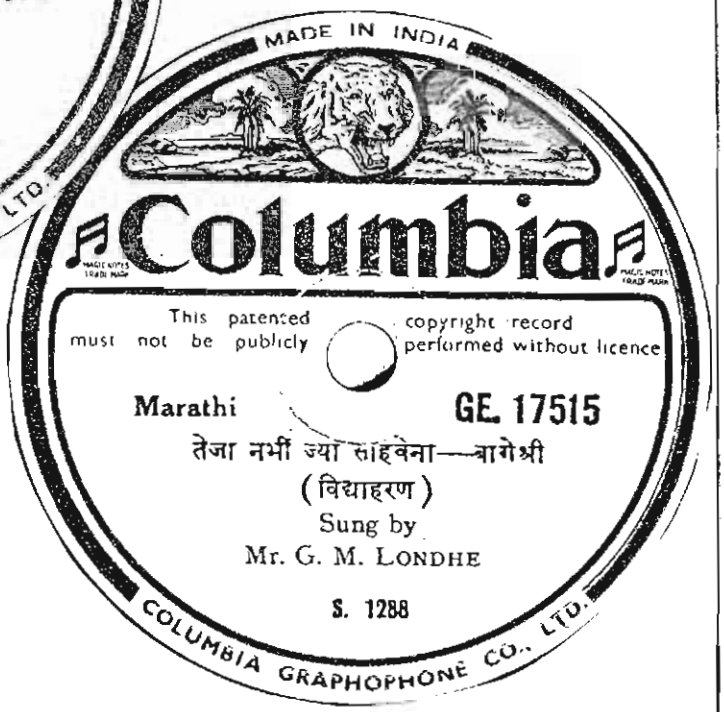
SHAMBHARAVI MULGI Marathi Prose drama written by M.G. Rangnekar

ODEON DRAMATIC PARTY
Durgabai Khote, Hirabai Barodekar, Kamalabai Barodekar,
G.M. Londhe and others.

s-1215	SA-3047	ODEON DRAMATIC PARTY			
		Shambharavi Mulgi	- Part 1		[MARATHI]
		c/w [s-1219-2]	.ODEON	SA 3047	
s-1219	SA-3047	ODEON DRAMATIC PARTY			
		Shambharavi Mulgi	- Part 2		[MARATHI]
		c/w [s-1215-2]	.ODEON	SA 3047	
s-1217	SA-3048	ODEON DRAMATIC PARTY			
		Shambharavi Mulgi	- Part 3		[MARATHI]
		c/w [s-1216-2]	.ODEON	SA 3048	
s-1216	SA-3048	ODEON DRAMATIC PARTY			
		Shambharavi Mulgi	- Part 4		[MARATHI]
		c/w [s-1217-2]	.ODEON	SA 3048	
s-1220	SA-3049	ODEON DRAMATIC PARTY			
		Shambharavi Mulgi	- Part 5		[MARATHI]
		c/w [s-1218-1]	.ODEON	SA 3049	
s-1218	SA-3049	ODEON DRAMATIC PARTY			
		Shambharavi Mulgi	- Part 6		[MARATHI]
		c/w [s-1220-1]	.ODEON	SA 3049	
SET		Shambharavi Mulgi	- In 3 disc slip-folder		[6 sides]

LABELS OF SOME RECORDS OF MR.G.M.LONDHE





SANGEET MANGAL DEVTA Marathi Drama Composed by Vasant S. Desai

ODEON DRAMATIC PARTY
Hirabai Barodekar, G.M. Londhe and Others

s-1572	SB-2148	ODEON DRAMATIC PARTY			
		Hee Manya Majala	- Mangal Devta	- Part 1	[MARATHI]
		c/w [s-1573-1]	.ODEON	SB 2148	Sep 1936
s-1573	SB-2148	ODEON DRAMATIC PARTY			
		Mangal Devta	- Part 2		[MARATHI]
		c/w [s-1572-2]	.ODEON	SB 2148	Sep 1936
s-1574	SB-2149	ODEON DRAMATIC PARTY			
		Mangal Devta	- Part 3		[MARATHI]
		c/w [s-1575-1]	.ODEON	SB 2149	Sep 1936
s-1575	SB-2149	ODEON DRAMATIC PARTY			
		Tuj Manooni Devata	- Mangal Devta	- Part 4	[MARATHI]
		c/w [s-1574-1]	.ODEON	SB 2149	Sep 1936
s-1576	SB-2150	ODEON DRAMATIC PARTY			
		Mangal Devta	- Part 5		[MARATHI]
		c/w [s-1577-1]	.ODEON	SB 2150	Sep 1936
s-1577	SB-2150	ODEON DRAMATIC PARTY			
		Mangal Devta	- Part 6		[MARATHI]
		c/w [s-1576-2]	.ODEON	SB 2150	Sep 1936

CHORANCHIN PAVILE Marathi Drama Composed by Mama Varerkar

ODEON DRAMATIC PARTY
Hirabai Barodekar, Chhota Gandharva, Saraswatibai Mane, G.M. Londhe and others

	SB-2393	ODEON DRAMATIC PARTY			
		Choranchin Pavil	- Part 1		[MARATHI]
		c/w	.ODEON	SB 2393	Jan 1940
	SB-2393	ODEON DRAMATIC PARTY			
		Choranchin Pavil	- Part 2		[MARATHI]
		c/w	.ODEON	SB 2393	Jan 1940

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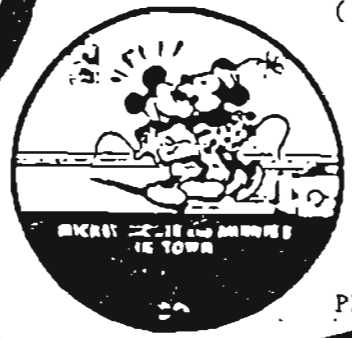

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To: Mr. Suresh Chandvankar
c/o Society of Indian Record Collectors
207 Parashara TIFR Housing Colony, Navy Nagar,
Colaba
MUMBAI, 400 005
India

Firenze, 14/08/97

Dear Suresh,

two day ago I received the last number ou our bullettin and here enclosed you'll find $ 20 for my annual subscription.
I hope you liked my post-card: it was a break of ten days from work, last July and we enjoyed going to the sea and other... amenities, even if without any record hunting.

Unfortunately, even now, I can confirm what I told you previously: I established a nice contact with the only Mr. John Payne who enlarged my discographical knowledge on Western bands in India with new and precious informations. I hope to meet him in Croydon next September, because I'd like to see his collection.

Obviously, because I like to be active and to come in touch with others collectors, I wrote to Mr. S.K. Chatterjee whose I appreciated the collector's profile and the joint discographical effort in the last issue of our bullettin. Obviously I don't know if he could ever help me in my research but, considering that my advertisment didn't produce too much, I'll try to contact collector by collector, if possible and see what's happen. I also have been thinking to write to Mr. Michael S.Kinnear in Melbourne, but I don't know his address and I hope you could give it to me.

Here enclosed, you'll find an update of my wanting list, enriched by John Payne's informations and I hope you let circulate a photocopy of these between your members.

About your travel to St.Petersborough, unfortunately I can't help you with any Russian collectors' address. It's a pity, but I don't have any contact with collectors from this country and I'm sorry with myself for this, because their jazz is incredibly interesting. I only have a beautiful serie on Melodya LP's label, almost complete, entiled Anthology of Soviet Jazz, but some numbers are lacking.

LIST OF RECORDS ON PAGES 30 - 32,

WANTED BY -

DR.MARCO PASSI
VIA DEI LEONI,10
50122 FIRENZE,ITALY
TEL.FAX. 39-55-280071

I hope you'll have shortly good news for me: you promised !

With my best regards

	ETICHETTA	CODICE	TITOLO	RITMO	MATRICE	STATO	WAX
ALL STAR SWING BAND (TEDDY WEATHEFORD)							
♩	COLUMBIA (IND)	FB40221	ALWAYS	F+	CEI 22186	.	01/08/42
♩	COLUMBIA (IND)	FB40221	I REMEMBER YOU	F+	CEI 22187	.	01/08/42
♩	COLUMBIA (IND)	FB40226	ONE DOZEN ROSES	F+	CEI 22188	.	01/09/42
♩	COLUMBIA (IND)	FB40226	JEALOUS	F+	CEI 22189	.	01/09/42
B.E.S.A. SWING TRIO							
♩	HMV (IND)	NE 632	BODY AND SOUL	.	OMC 17784 1	.	/ /
♩	HMV (IND)	NE 632	MISS YOU	.	OMC 17807 1	.	/ /
CASANOVAS FRANCISCO							
♩	COLUMBIA (IND)	FB40002	MEXICAN MAGIC	.	CEI 20455	.	/ /
♩	COLUMBIA (IND)	FB40002	MOON OVER BURMA	.	CEI 20456	.	/ /
♩	COLUMBIA (IND)	FB40239	OVER THERE	.	CEI 22209	.	/ /
♩	COLUMBIA (IND)	FB40239	GIVE MY REGARDS TO BROADWAY	.	CEI 22210	.	/ /
♩	COLUMBIA (IND)	FB40240	MARY'S GRAND OLD NAME	.	CEI 22211	.	/ /
♩	COLUMBIA (IND)	FB40240	YANKEE DOODLE DANDY	.	CEI 22212	.	/ /
CASUAL CLUB QUINTETTE							
♩	HMV (IND)	NE 666	PEOPLE LIKE YOU AND ME	.	OMC 18136 1	.	/ /
♩	HMV (IND)	NE 666	MARY'S A GRAND OLD NAME	.	OMC 18137 1	.	/ /
CHOCOLATE CHIC							
♩	COLUMBIA (IND)	FB40338	SHE'S A BOMBSHELL FROM BROOKLYN	.	CEI 21202 1	.	/ /
♩	COLUMBIA (IND)	FB40338	WE MUSTN'T SAY GOODBYE	.	CEI 21203 1	.	/ /
♩	COLUMBIA (IND)	FB40407	IRRESISTIBLE YOU	F+	CEI 21283 1	.	/ /
♩	COLUMBIA (IND)	FB40407	THREE LETTERS IN THE MAILBOX	F+	CEI 21284 1	.	/ /
CRAIN PAM							
♩	COLUMBIA (IND)	FB45004	WHATEVER WILL BE WILL BE	SF+	CEI 54016 1	.	01/06/54
D'SOUZA ANGELO							
♩	COLUMBIA (IND)	FB45000	TWO O'CLOCK JUMP	.		.	01/06/54
♩	COLUMBIA (IND)	FB45000	MAKE LOVE TO ME	.		.	01/06/54
LEE BOB							
♩	HMV (IND)	N 4496	LONG AGO AND FAR AWAY	.	OMC 18954 1	.	01/01/43
♩	HMV (IND)	N 4496	MAKE WAY FOR TOMORROW	.	OMC 18955 1	.	01/01/43
LEQUIME JIMMY							
♩	HMV (IND)	P7094	SOHO BLUES	F+	BL 1049	.	01/04/26
♩	HMV (IND)	P7094	HOUSE WHERE THE SHUTTERS ARE GREEN	F+	BL 1050	.	01/04/26
MAC KEN							
♩	HMV (IND)	NE 512	LI'L BOY LOVE	.	OML 1844 2	.	/ /
♩	HMV (IND)	NE 512	CONGA-CALI CONGA	.	OML 1845 2	.	/ /
♩	HMV (IND)	NE 538	MINNIE FROM TRINIDAD	.	OML 2071 1	.	/ /
♩	HMV (IND)	NE 538	YOU STEPPED OUT OF A DREAM	.	OML 2072 1	.	/ /
♩	HMV (IND)	NE 648	WHITE CHRISTMAS	.	OMD 4524 1	.	/ /
♩	HMV (IND)	NE 648	JINGLE JANGLE JINGLE	.	OML 3347 2	.	/ /
♩	HMV (IND)	NE 655	IDAHO	.	OMD 4526 1	.	/ /
♩	HMV (IND)	NE 655	THUMPER SONG	.	OMD 4527 1	.	/ /
♩	HMV (IND)	NE 718	YEAH MAN	.	OMK 2087 1	.	/ /
♩	HMV (IND)	NE 718	YOU'LL NEVER KNOW	.	OMK 2094 1	.	/ /
♩	HMV (IND)	NE 781	JOURNEY TO A STAR, A	.	OMK 2398 1	.	/ /
♩	HMV (IND)	NE 781	MINNIE'S IN THE MONEY	.	OMK 2399 1	.	/ /
♩	HMV (IND)	NE 800	HERE IT IS MONDAY	.	OMK 2570 1	.	/ /
♩	HMV (IND)	NE 800	I SAW YOU FIRST	.	OMK 2571 1	.	/ /
MC CARTHY PAMELA							
♩	COLUMBIA (IND)	FB45004	GAL WITH THE YALLER SHOES, THE	F+	CEI 54017 1	.	01/06/54
MELLOW AND RICH							
♩	HMV (IND)	NE 501	RED SAILS ARE SAILING	.	OML 1571 1	.	/ /
♩	HMV (IND)	NE 501	SOUTH SEA LOVE	.	OML 1573 1	.	/ /

	ETICHETTA	CODICE	TITOLO	RITMO	MATRICE	STATO	MAX
MOE'S TAO TROPICAL STARS							
♩	COLUMBIA (IND)	FB40408	PADUCAH	.	CEI 22900 1	.	01/02/45
♩	HMV (IND)	NE 596	WEEK END IN HAVANA, A	.	OML 2722 2	.	/ /
♩	HMV (IND)	NE 596	TROPICAL MAGIC	.	OML 2723 2	.	/ /
PAQUITA AND ZARATE							
♩	COLUMBIA (IND)	FB40081	SOUTH AMERICAN WAY	RU+		.	01/11/41
♩	COLUMBIA (IND)	FB40081	SAVAGE CARGO	RU+		.	01/11/41
♩	COLUMBIA (IND)	FB40099	LADY BE GOOD	F+		.	01/11/41
♩	COLUMBIA (IND)	FB40099	ST.LOUIS BLUES	F+		.	01/11/41
♩	COLUMBIA (IND)	FB40134	IN WAIKIKI	.	CEI 22061 1	.	01/01/42
♩	COLUMBIA (IND)	FB40134	WHITE BLOSSOM OF TAHITI	F+	CEI 22062 1	.	01/01/42
♩	COLUMBIA (IND)	FB40135	MAGIC OF YOU, THE	RU+	CEI 22066 2	.	01/01/42
♩	COLUMBIA (IND)	FB40135	YOURS	RU+	CEI 22067 2	.	01/01/42
♩	COLUMBIA (IND)	FB40136	CHARMING LITTLE FAKER	.		.	01/01/42
♩	COLUMBIA (IND)	FB40136	TABOO	.		.	01/01/42
♩	COLUMBIA (IND)	FB40188	HOW LONG DID I DREAM	F+		.	22/06/42
♩	COLUMBIA (IND)	FB40188	HUMPTY DURTY HEART	F+		.	22/06/42
♩	COLUMBIA (IND)	FB40232	TANGERINE	.		.	01/10/42
♩	COLUMBIA (IND)	FB40232	STARLIGHT SERENADE	.		.	01/10/42
♩	COLUMBIA (IND)	FB40233	MORENA LINDA	.		.	01/10/42
♩	COLUMBIA (IND)	FB40233	MY GAL SAL	.		.	01/10/42
♩	COLUMBIA (IND)	FB40267	PAN AMERICAN JUBILEE	.		.	01/12/42
♩	COLUMBIA (IND)	FB40267	POEM SET TO MUSIC, A	.		.	01/12/42
♩	COLUMBIA (IND)	FB40268	AT LAST	.		.	01/12/42
♩	COLUMBIA (IND)	FB40268	I HAD THE CRAZIEST DREAM	.		.	01/12/42
PHILLIPS JOHN							
♩	HMV (IND)	NE 598	WEEK END IN HAVANA, A	.	OMC 17089 1	.	/ /
♩	HMV (IND)	NE 598	TROPICAL MAGIC	.	OMC 17090 1	.	/ /
SMITH CRICKETT							
♩	REX (IND)	ME7994	TAJ MAHAL	F+	STB 1	.	/ /
SOLOMON REUBEN							
♩	COLUMBIA (IND)	FB40231	MY GAL SAL	F+	CEI 22201 1	.	01/09/42
♩	COLUMBIA (IND)	FB40231	LAST CALL FOR LOVE, THE	F+	CEI 22202 1	.	01/09/42
♩	COLUMBIA (IND)	FB40269	FOR ME AND MY GAL	F+	CEI 22244 1	.	01/01/43
♩	COLUMBIA (IND)	FB40269	WHEN YOU WORE A TULIP	F+	CEI 22245 1	.	01/01/43
♩	COLUMBIA (IND)	FB40270	MOONLIGHT BECOMES YOU	SF+	CEI 22242 1	.	01/01/43
♩	COLUMBIA (IND)	FB40270	CONSTANTLY	SF+	CEI 22243 1	.	01/01/43
♩	COLUMBIA (IND)	FB40303	HIT THE ROAD TO DREAMLAND	F+	CEI 22354	.	01/05/43
♩	COLUMBIA (IND)	FB40303	THAT OLD BLACK MAGIC	F+		.	01/05/43
♩	COLUMBIA (IND)	FB40308	YOU'DE BE SO NICE TO COME HOME TO	F+	CEI 22356	.	01/05/43
♩	COLUMBIA (IND)	FB40308	I'VE HEARD THAT SONG BEFORE	F+		.	01/05/43
♩	COLUMBIA (IND)	FB40309	HALLO FRISCO HELLO	F+	CEI 22375 1	.	01/06/43
♩	COLUMBIA (IND)	FB40309	YOU'LL NEVER KNOW	F+	CEI 22376 1	.	01/06/43
♩	COLUMBIA (IND)	FB40345	KINDA PECULIAR BROWN	.		.	01/09/43
♩	COLUMBIA (IND)	FB40345	IF YOU PLEASE	.		.	01/09/43
♩	COLUMBIA (IND)	FB40378	SHOO SHOO BABY	.		.	01/02/44
♩	COLUMBIA (IND)	FB40378	I DUG A DITCH	.		.	01/02/44
♩	COLUMBIA (IND)	FB40379	PAPER DOLL	F+	CEI 22710 1	.	01/04/44
♩	COLUMBIA (IND)	FB40379	I'D LIKE TO SET YOU TO MUSIC	F+	CEI 22711 1	.	01/04/44
♩	COLUMBIA (IND)	FB40391	MISSISSIPI DREAMBOAT	.		.	01/05/44
♩	COLUMBIA (IND)	FB40391	YOU'RE SO DIFFERENT	.		.	01/05/44
♩	COLUMBIA (IND)	FB40392	I PLANTED A ROSE	.		.	01/05/44
♩	COLUMBIA (IND)	FB40392	IN TIMES LIKE THIS	.		.	01/05/44
♩	COLUMBIA (IND)	FB40405	CARAVAN	.	CEI 22920	.	01/06/44

	ETICHETTA	CODICE	TITOLO	RITMO	MATRICE	STATO	MAX
	COLUMBIA (IND)	FB40405	STOMPING AT THE SAVOY	.	CEI 22923	.	01/06/44
THEODORE'S TAJ HOTEL DANCE BAND							
	COLUMBIA (IND)	FB40038	YOU STEPPED OUT OF A DREAM	F+	CEI 19014 1	.	01/04/41
	COLUMBIA (IND)	FB40038	MIMMIE FROM TRINIDAD	RU+	CEI 19015 1	.	01/04/41
VARIOUS ARTISTS							
	BLUE RHYTHM (IND)	BR1001	WHAT IS THIS THING CALLED LOVE #1	.	JDJ 101	.	04/08/53
	BLUE RHYTHM (IND)	BR1001	WHAT IS THIS THING CALLED LOVE #2	.	JDJ 102	.	04/08/53
WEATHERFORD TEDDY							
	COLUMBIA (IND)	FB40067	YOU STEPPED OUT OF A DREAM +	HP	CEI 22014 2	.	01/09/41
	COLUMBIA (IND)	FB40067	BOA NOITE +	HP	CEI 22014 2	.	01/09/41
	COLUMBIA (IND)	FB40067	I YI YI YI YI	HP	CEI 22014 2	.	01/09/41
	COLUMBIA (IND)	FB40067	WHO +	HP	CEI 22015 2	.	01/09/41
	COLUMBIA (IND)	FB40067	MOON OVER BURMA +	HP	CEI 22015 2	.	01/09/41
	COLUMBIA (IND)	FB40067	MIMMIE FROM TRINIDAD +	HP	CEI 22015 2	.	01/09/41
	COLUMBIA (IND)	FB40070	I TAKE TO YOU	F+	CEI 22025 1	.	01/10/41
	COLUMBIA (IND)	FB40070	I'VE GOT A BONE TO PICK WITH YOU	F+	CEI 22026 1	.	01/10/41
	COLUMBIA (IND)	FB40154	LAST TIME I SAW PARIS, THE +	HP	CEI 22071 1	.	01/01/42
	COLUMBIA (IND)	FB40154	I KNOW WHY +	HP	CEI 22070 1	.	01/04/42
	COLUMBIA (IND)	FB40154	DOLORES +	HP	CEI 22070 1	.	01/04/42
	COLUMBIA (IND)	FB40154	YOU STARTED SOMETHING +	HP	CEI 22070 1	.	01/10/42
	COLUMBIA (IND)	FB40154	IN WAIKIKI +	HP	CEI 22071 1	.	01/04/42
	COLUMBIA (IND)	FB40154	KISS THE BOYS GOODBYE +	HP	CEI 22071 1	.	01/04/42
	COLUMBIA (IND)	FB40164	BIRTH OF THE BLUES	HP	CEI 22063 1	.	01/05/42
	COLUMBIA (IND)	FB40164	DARKTOWN STRUTTER'S BALL	HP	CEI 22064 1	.	01/05/42
	COLUMBIA (IND)	FB40172	HOW ABOUT YOU ?	F+	CEI 22110 1	.	11/05/42
	COLUMBIA (IND)	FB40172	HOE DOWN	F-	CEI 22111 1	.	11/05/42
	COLUMBIA (IND)	FB40220	BLUES IN THE NIGHT	HP	CEI 22182	.	01/08/42
	COLUMBIA (IND)	FB40220	ST.LOUIS BLUES	HP	CEI 22185	.	01/08/42
	COLUMBIA (IND)	FB40229	WHITE CHRISTMAS	F+		.	01/09/42
	COLUMBIA (IND)	FB40229	BE CAREFUL IT'S MY HEART	F+		.	01/09/42
	COLUMBIA (IND)	FB40230	HERE YOU ARE	F+	CE 22199 1	.	01/09/42
	COLUMBIA (IND)	FB40230	PITY OF IT ALL, THE	F+	CE 22200 1	.	01/09/42
	COLUMBIA (IND)	FB40315	LADY WHO DIDN'T BELIEVE IN LOVE,THE	F+	CEI 22342 1	.	01/05/43
	COLUMBIA (IND)	FB40315	OUT OF THIS WORLD	F+	CEI 22343 1	.	01/05/43
	COLUMBIA (IND)	FB40316	THREE DREAMS	F+		.	01/05/43
	COLUMBIA (IND)	FB40316	CABIN IN THE SKY	F+		.	01/05/43
	COLUMBIA (IND)	FB40346	STORMY WEATHER	F+	CEI 22522 1	.	01/09/43
	COLUMBIA (IND)	FB40346	THERE'S NO TWO WAYS ABOUT LOVE	F+	CEI 22523 1	.	01/09/43
	COLUMBIA (IND)	FB40356	SO LONG SARAH JANE	F+	CEI 23665 1	.	01/01/44
	COLUMBIA (IND)	FB40356	STAR EYES	F+	CE 22666 1	.	01/01/44
	COLUMBIA (IND)	FB40368	BLUE RAIN	F+	CE 22664 1	.	01/01/44
	COLUMBIA (IND)	FB40368	SO LONG SARAH JANE	F+	CE 22665 1	.	01/01/44
	COLUMBIA (IND)	FB40377	DON'T BE A TALKIE	F+	CEI 23698 1	.	01/02/44
	COLUMBIA (IND)	FB40386	HELLO AMERICA HELLO	F+	CE 22667 1	.	01/01/44
	COLUMBIA (IND)	FB40388	MY HEART TELLS ME	.		.	01/04/44
	COLUMBIA (IND)	FB40388	WISHING WALTZ	.		.	01/04/44
	COLUMBIA (IND)	FB40389	GOIN' TO THE COUNTRY FAIR	.		.	01/04/44
	COLUMBIA (IND)	FB40389	DREAMER, THE	.		.	01/04/44
	COLUMBIA (IND)	FB40395	THANK YOUR LUCKY STARS	F+	CEI 22806 1	.	01/05/44
	COLUMBIA (IND)	FB40395	I'M RIDIN' FOR A FALL	F+	CEI 22807 1	.	01/05/44
	COLUMBIA (IND)	FB40396	ICE COLD KATIE	F+	CEI 22808 1	.	01/05/44
	COLUMBIA (IND)	FB40396	GOODNIGHT GOOD NEIGHBOUR	F+	CEI 22809 1	.	01/05/44
	COLUMBIA (IND)	FB40404	COTTAGE IN THE HEATHER, THE	.		.	01/06/44
	COLUMBIA (IND)	FB40404	NEVER FORGET	.		.	01/06/44

1 Husseywell Crescent,
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23 February 1998

Mr Suresh Chandvankar,
Hon. Secretary, S.I.R.C.

Dear Sureshji,

Many thanks for your letter of 9th January. It is most kind of you to offer to look out for the records in which I am interested. I, therefore, enclose a list of the records which I would like to find. If you come across any of these, I would be most grateful if you could put them aside for me. This is a list of just about all the dance records recorded in India of which I am aware, other than the very few that I possess. I do not anticipate finding all of them! I gave a similar list to the Proprietor of "Music 'n' Melody", in case he found any in his godown. In the unlikely event that both you and he were to find the same record, I have no doubt that Dr Marco Pacchi would be interested in one copy.

I have done a rough draft of a possible article on jazz in India. I am trying to cover two aspects; one, a warning to foreign collectors that there is not much jazz to be found, the other an appeal for information upon records of any type of Western music recorded in India. I want to check out some sources and will let you have it as soon as I can.

I am delighted to read that Dr Om Prakash Kejariwal is interested in establishing a sound archive in India. For an historian and record collector to be appointed Director-General of AIR offers interesting possibilities. Coincidentally, last month when sending sent him my congratulations, in response to his New Year's greetings card in which he advised me of his new appointment, I had commented upon the tentative proposals that you had put forward last year for a record archive. The other day, I had a letter from him telling me that you had spent three hours with him in Delhi

You ask for my views upon *The Record News*. I have found every issue most interesting, especially the discographies and the biographical articles upon recording artists. I also enjoy those lists of the records played at various meetings of the Society, particularly when the 78 rpm issue number and, better still, when the matrix numbers are given. If *TRN* is to be only on Web site, I am going to have a problem as I am not on the Internet. Sorry to be so old fashioned. I do not even have a FAX! As I have been retired for many years and will be seventy years of age this year, I ask myself, "do I need all these modern aids to communications?" The answer is probably "Yes", as and when I become less mobile with age. Anyway, I look forward to receiving TRN 27/28 and subsequent issues in whatever format in due course.

I am going to Northern India next month. A conducted tour in the foothills of the Himalayas. No really my scene but it is 20 years since I visited Dharamasala, Mussoorie and Shimla, so it is probably time for a re-visit. No doubt I shall be disappointed, as they will be horrendously overcrowded. I recall that there was a place on Lower Bazaar, Shimla that used to have old 78s!. I prefer to travel solo (i.e. with just a guide and driver) and next year I plan to go down the coast of Western India as far as Mangalore. Having been to Ratnagiri and Harnai last year, I thought the Konkan most attractive and I also wish to see as many of the old sea forts that I can. Another of my interests is old British cemeteries in India and there used to be quite a few of those on that coastal strip.

With kind regards.

Yours sincerely

John A Payne

HMV "NE" SERIES:

TED FRANGOUPOLO and his Band: NE 517

KEN MAC and his Band: NE 507, NE 525, NE 555, NE 682, NE 698, NE 719, NE 731, NE 739, NE 740, NE 751, NE 769, NE 778, NE 780, NE 782, NE 786/7, NE794/5, NE 801, NE 804-807 (incl.), NE 809, NE 813, NE 816/7, NE 823

MELLOW and RICH: NE 500, NE 720, NE 857

NAMES OF THE ARTISTS NOT KNOWN: NE 445-447 (incl.), NE 494, NE 503, NE 510-513 (incl.), NE 515/6, NE 518, NE 521/2, NE 537-542 (incl.), NE 547, NE 568/9, NE 571, NE 577/8, NE 580-587 (incl.), NE 589, NE 595, NE-597, NE 599/602 (incl.), NE 610, NE 615, NE 617-619 (incl.), NE 621-627 (incl.), NE 638, NE 640, NE 646/7, NE 655, NE 657/8, NE 664/5, NE 667, NE 671, NE 676, NE 678/9, NE 683, NE 690, NE 694, NE 696/7, NE 895-897 (incl.)

HMV "N" SERIES:

BOB LEE (U.S.A.F.) with Teddy Weatherford and his Boys:
N 4495/6, N 14006/7

COLUMBIA "FB" SERIES:

FRANCESCO CASANOVAS Orchestra:
FB 40002, FB 40240 (& any other records by this orchestra, but NOT FB 40239 and FB 40432)

CHIC (CHOCOLATE) and his Music Makers:
FB 40407 (& any other records by this artist, but NOT FB 40338)

ANGELO D'SOUZA and his Swing Harmony Boys:
FB 45000

TAU MOE'S Tropical Stars:
FB 40408 (& any other records on Columbia by this artist)

PAQUITA and ZARATE:
FB 40081, FB 40099, FB 40134, FB 40136, FB 40187/8, FB 40232/3, FB 40267/8

REUBEN SOLOMON and his Jive Boys:
FB 40269/70, FB 40303, FB 40308/9, FB 40345, FB 40378/9, FB 40391/2, FB 40405

THEODORE'S Taj Hotel Dance Band:
FB 40038 (& any other records by this band)

TEDDY WEATHERFORD/TEDDY WEATHERFORD and his Band:
FB 40067, FB 40070, FB 40154, FB 40188, FB 40315/6, FB 40346, FB 40356, FB 40368, FB 40388/9, FB 40395/6, FB 40404

ALL STAR SWING BAND:
FB 40221, FB 40229/30

Any other records in the Columbia FB series that were recorded in India; i.e. with a CEI prefix to the matrix number.

The sides on **The Twin** label by **JOHN ABRIANI'S SATURDAY CLUB ORCHESTRA**. If Dr Rainer Lotz does not need them!

OCTOBER 1938

WAS JAZZ RECORDED IN INDIA?

(A suggestion for research and a request for information)

By John A. Payne

The Secretary occasionally receives requests from collectors overseas engaged in discographical projects asking for information upon jazz recorded in India. From what is known the answer has to be that very few recordings were made in India of music that could be realistically be described as "jazz". However, there are a number of dance-band recordings where the solo work of some musicians may be of interest to jazz collectors. It is in the work of these dance bands that I believe that the opportunity for research would lie.

In this article I am also going to put forward suggestions for those areas of recorded music in India for which it would be interesting to have more information. I will not restrict this to dance bands, however, and it would useful, I feel, to consider all Western music recorded in India. I will use the end of the 78 r.p.m. era as the cut-off point. I think that those who are looking for jazz are going to be disappointed. However, I hope that it will encourage readers in India to do a little research into western music recorded in India.

I think that it is safe to assume that the first recordings directed towards the British market would have been the comic songs and patter recorded by W S Burke in Calcutta in 1902-1907 and the subsequent sessions of 1924-1925. Burke's discography was presented in great detail by Michael Kinnear in *The Record News No. 7*. In April of the year following the last Burke session Jimmy Lequime's Grand Hotel Orchestra recorded in Calcutta. The next recordings appear to have been those made by John Abriani and His Saturday Club Orchestra for The Twin label in the early 1930s and for which Dr Rainer Lotz appealed in the second issue of *The Record News*. Does anyone possess any of the records by John Abriani?

The most prolific years were the late thirties and early forties. Nevertheless, from W S Burke in 1902 until Independence in 1947 perhaps a total of less than 300 sides of Western music were recorded in India. This is not surprising; the number of overseas recordings pressed in India by the Gramophone Company and to a limited extent by one or two other manufacturers would have been adequate to meet the demand of what must have been a small percentage of the record market in India. Furthermore, from the evidence of the makes of records that appear in some quantity in second-hand sources, the import of pressings from overseas must also have been considerable. From what I have found, the American labels, Brunswick (particularly issues from the late 1920s) and Perfect (the 1930s) would have been imported in substantial numbers. Apart from the second-hand market, I have found American Columbia (not Dum Dum Columbias bearing US catalogue numbers) and Bluebird issues from around 1945 new in stock in a record shop in Calcutta in 1951 and the English Broadcast label (not Indian pressings) (late 20's & early 30's) in a shop in New Delhi in 1969. (I have also found UK issues from the 1920s new in a shop in Karachi as late as 1982.) Given the ease at which the purchasers could obtain records by their favourite artists, it is hardly surprising that there would have been little incentive to record Indian dance bands.

For the jazz collector it is the recordings of Teddy Weatherford and his American associates who worked and recorded in India that are of the most interest. These have been well documented, starting with the isolated side by Crickett Smith & his Symphonians on Rex ME-7994 recorded in Bombay about April 1936. Although this record was of British manufacture I think that this side and the reverse by Jules Craen were aimed at the Indian market; perhaps specifically at Bombay. I shall return to this record later. Some years ago the British collectors' journal *Storyville* (alas, no longer in publication) featured a number of articles concerning visiting American musicians in India and which included discographies of Teddy Weatherford and his colleagues. Of these, the following are particularly informative as regards their recording activities:

Issue 65	June/July 1976	TEDDY WEATHERFORD by Peter Darke & Ralph Gulliver
Issue 109	Oct./Nov. 1983	CEDRIC WEST - The Jazzman from Burma by Peter Darke & Bill White
Issue 111	Feb./March 1984	The Mystery of CRICKETT SMITH by Peter Darke
Issue 115	Oct./Nov. 1984	Additions and Corrections to the Discography of CEDRIC WEST by Peter Darke
Issue 151	Sept. 1992	TREVOR MAC. An ivestigation by Gerhard Conrad

Issue 69 (Feb./March 1977) also contained an article entitled "HERB FLEMMING" by Frank Driggs which referred to a claim by the American musician Herb Flemming that, while playing an engagement at the Grand Hotel, Calcutta between December 1933 and April 1934, he recorded at least six sides for HMV. So far as I am aware, no evidence of these records has been found.

In 1984 an Lp entitled "Jazz and Hot Dance in India 1926-1944" was issued on the Harlequin label (HQ-2013). This record included the Lequime sides, the Crickett Smith from Rex and sides made by Teddy Weatherford and Reuben Solomon for Columbia. The sleeve note written by Rainer Lotz provides a brief but comprehensive history of "jazz" in India. I am not aware of any published accounts of jazz in India subsequent to the articles that appeared in *Storyville* and the sleeve note to the Harlequin record. I will, therefore, refer to those recordings, or possible areas where recordings may exist of which no information is available, in the hope that interest will be stimulated and that someone may be able to fill in the gaps in our knowledge.

It is unlikely that much of jazz interest will be discovered but there is always the possibility that other recordings may be found in which foreign musicians working in India took part. We will start with Columbia as it is the label which issued most of the Indian recordings of Teddy Weatherford and those of Frank J. Orford, Paquita and Zarate, the All Star Swing Band and Reuben Solomon which have been well documented in the articles in *Storyville* to which I have referred.

In Calcutta, Franceso Casanovas was the leader of the orchestra that played at Firpo's Restaurant into the 1950s. He was also conductor of the Calcutta Symphony Orchestra and principal of the Calcutta School of Music. His orchestra made a number of dance records for Columbia but also accompanied Bengali singers. I was first aware of this when I saw that on two songs contained in the HMV cassette "The Genius of Pankaj Mullick", HTC 04F 4242, the accompaniment was credited to F. Casanovas and his Orchestra. Then in answer to a query I raised on this question, Sri Sushanta Kumar Chatterjee in his letter published in *The Record News* No.22 provided details of two records by Hemanta Kumar Mukherjee which were accompanied by Casanovas. Does any reader know of other records where Francesco Casanovas provided the

musical accompaniment? As he was associated with two such major musical figures in the film industry, did he provide background music to any films made in Calcutta?

From Bombay we need more information upon the recordings of Theodore and his Taj Hotel Orchestra upon Columbia. Crickett Smith was a member of this orchestra and his name appears on the label as one of the vocalists. I believe that this orchestra played at the Taj from 1939 until early 1942 and I understand that there were a number Theodore brothers who were musicians. One, Joe Theodore, is mentioned on the label of HMV NE. 501 by MELLOW & RICH as playing bass. Was he the leader of the orchestra at the Taj, or what this one of his brothers? Another orchestra which recorded for Columbia in the early 1940s and upon which more information would be appreciated is that of Chic Chocolate (Chic & His Music Makers).

One other Indian recording has been reissued on Lp; Harlequin HQ 2070 "Jazz and Hot Dance in Hawaii" which contains one track by TAU MOE'S TROPICAL STARS, WITH DR. JAZZ AT THE PIANO, of the song "Paducah" originally on Columbia FB. 40408. The sleeve note to this Lp suggests that "Dr. Jazz" is Teddy Weatherford, but from enquiries I made in the early 1950s I received information from three independent sources that there was a performer who appeared as "Dr. Jazz." and who was not certainly not Teddy Weatherford as he was active after Weatherford's death. Michael Kinnear has suggested to me that "Dr. Jazz" may have been Frank G. Shriver who made a private recording in Calcutta about May 1932 that was issued on HMV FGS-1. The last report I had of "Dr. Jazz" was that he was in Lahore after Independence. Does anybody have any information upon this artist.

There appear to have been more recordings of dance and popular Western music made in India for HMV than any other label. A few years ago Michael Kinnear very kindly gave me a photocopy of a list of the matrix numbers used on the HMV "NE" series; an issue series that was devoted to Western popular music and contained a number of American swing and jazz recordings with some U.K. and other European recordings. This series included 168 sides recorded in India. The most prolific recorder on the "NE" series was Ken Mac and His Orchestra, India's premier dance band. Other artists whose sides were issued on this series, of which I am aware were - The BESA Swing Trio, The Casual Club Quintette, Ted Frangopoulo & his Band, Mellow & Rich, Tau Moe's Tropical Stars and John Phillips' Orchestra, but these alone are unlikely to have accounted for all these sides. Can anyone provide information upon recordings of these and other artists in this HMV series.

The only other label, prior to 1947, which I have seen that issued Western music was Electro-Voice, produced by the National Gramophone Record Manufacturing Co. Ltd., of Bombay for the Regal Music Saloon. I have only one example, No. EV.791 by Hugh Bert and his Orchestra. It is hoped that the appeal for information on the recordings of this company in *The Record News No.* 15 will have produced more information upon Electro-Voice.

We have so far looked at dance records; but what of light music and classical music? The reverse of the Crickett Smith record on Rex is "Can it ever be" by Jules Craen and his Quintet. This is the type of group that in the UK in the 1930s would have been associated with the Palm Court of an hotel or a tea room. Jules Craen was at one time

conductor of the Bombay Symphony Orchestra. This brings me to speculate upon the reason for the issue of this record. Crickett Smith's Symphonians played at the Taj Hotel in Bombay, as, I believe, did Jules Craen. The title of the Crickett Smith side was "Taj Mahal" and, before I heard the record, I had always imagined that it would have been made to publicise the Hotel, especially as the Rex ME series consisted of recordings made to special order. However, the Taj Mahal of the song is referred to as "India's mystic shrine" which is a description more appropriate to the tomb built by the Emperor Shah Jahan at Agra than the Bombay hotel. On both sides the name of Mena Silas is in capital letters as having written the words and music and is given greater prominence than the recording artists. Mena Silas was, I understand, a pianist active in classical music circles in Bombay in this period and I now wonder if the record was made to promote her work. Does any one know of other records by Mena Silas or of her compositions. There appear to be two missing sides here, as the matrix number of the Crickett Smith is STB-1 and that of Jules Craen, STB-4. It is reasonable to assume that one or other of these groups made STB-2 and STB-3.

I remember that I used to see on second-hand record stalls in Calcutta in the early 1950s a coupling of two classical piano solos by Liesl Stary. It was quite common and was on HMV, I think, on the "P" series, but with a red label of the same colour that HMV used for their classical "DA" series. Liesl Stary was, I recall, married to an Austrian dentist who used to practice in Calcutta. Has anyone details of this record or of any other recordings of Western classical music made in India?

Reference has been made to the work of Francesco Casanovas with Bengali singers who had a close association with the film industry. With the introduction of western harmony into Hindi film music, a number of Goan musicians who normally played jazz/dance music were engaged in film work. Mario Cabral e Sa in his book, *Wind of Fire. The Music and Musicians of Goa*, (Promilla & Co. New Delhi 1997) refers to the music directors S. D. Burman and Naushad Ali and, later, O.P. Nayyar, R.D. Burman, C Ramchandra, Shanker-Jaikishen and Laxmikant-Pyarelal as being among those who made use of Goan musicians. Mr Cabral e Sa refers especially to the work of Chic Chocolate in **Albela** (1951) and **Aakhri Khat** (1966). On **Albela**, many of the songs are in a Latin-American style with a trumpet prominent on "Diwana parwana", Qismat ki hawa kabhi naram and on "Boli surat dil ke khote". On this last, a duet between Lata Mangeshkar and Chitalkar Ramchandra, there is an unusual example of a "hot" shehnai solo (The *Encylopaedia of Indian Cinema*; OUP, New Delhi 1994, refers to the instrument used on **Albela** as an oboe, but it sounds to me like a shehnai). An extended trumpet solo, presumably by Chic Chocolate, is to be found in **Aakhri Khat** (Music director, Khayyaam) on the song by Bhupinder "Rut jawan jawan". I have always regarded a prime example of near-jazz/dance music in Hindi Films to be the second part of "Aana meri jaan, meri jaan, Sunday ke Sunday" from C. Ramchandra's 1947 film **Shehnai**. I have often wondered at the identity of the clarinet and saxophone players and the drummer on this song.

These are just a few examples of the work of Goan musicians in the film studios, there are obviously many more. Is it only to film sound-track music that we can look for recorded examples of the foremost Goan musicians or did they make dance records in their own names? Were any of the visiting foreign musicians of the 1930s and 1940s engaged in film work? There may be also recordings of Konkani songs that provide a

similar musical accompaniment. The HMV Lp "Noman, Noman Tuka Goa! (ECSD 2764) which features the writing and playing of Chris Perry among others does but that is from a later period. However, there could be some 78s.

Inevitably, there were few examples of western music recorded in India after Independence during the final years of the 78rpm era. I know of only three; the single coupling from the "British Modern Jazz Concert" at the Taj Mahal Hotel on 4th August 1953 on Blue Rhythm BR-1001, Columbia FB.45000 by Angelo d'Souza's Swing Harmony Boys from about June 1954 and Columbia FB.45004, with one side by Pam Crain, the other by Pamela McCarthy which, I believe, dates from 1955. As regards FB.45000, Mario Cabral e Sa refers to a 'single' recorded by Joe Pereira with the Swing Club of Calcutta in 1954. I suggest that this is a reference to the Angelo d'Souza record, as this band was a major feature of the Swing Club of Calcutta concert held in Firpo's restaurant that year.

This then is my overview of Western music recorded in India. I have to admit that it is very sketchy and is written primarily with the hope that it will stimulate discussion and, thus, provide information. I fear that it will indicate to jazz collectors that little of interest to them was recorded in India other than that which has already been the subject of articles in the journals devoted to their interests.

I am not going beyond the 78rpm record, as one then enters the era of the fusion of western and Indian styles; the music of the Jazz Yatra concerts, Ravi Shankar's "Jazzmine", "Infinite Fusion" by Shamim Ahmed and Rajesh and the many other collaborations between east and west. This type of music provides a field for separate study.

****

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Bob Skyles & his Skyrockets

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Delmore Brothers

FT 8571 { In that vine covered Chapel in the Valley / **Wiley, Zeke & Homer** THE SMILIN' RANGERS / Someone to love you when you're old

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FT 8572 { *La Guajira (Rumba) / *Lamento Borinqueno (Rumba)

George Buck & the Casey Kids

FT 8574 { Down Lambeth Walk— Parts 1 & 2

Peter Sinclare (Scottish Comedian)

FT 8575 { Cock O' the North / Another milestone nearer Home

The Hill Billies

FT 8576 { Are you leading me Home. Mountain Trail! / Sweet Nora O'Neal

The Romany Mandoline Players

FT 8577 { Spanish Gypsy Medley / **Raymonde & his Band O' Banjos** / Banjo Favourites

Abe Lyman & his Orchestra

FT 8578 { *Love is here to Stay (F.T.) (Film: "Goldwyn Follies") / *I was doing all right (F.T.) (Film: "Goldwyn Follies")

Billy Reid & his Accordeon Band

FT 8579 { *Rose covered Shack / *The Chocolate Soldier's daughter

FT 8580 { *The Sweetest Sweetheart of All / *My Heaven in the Pines

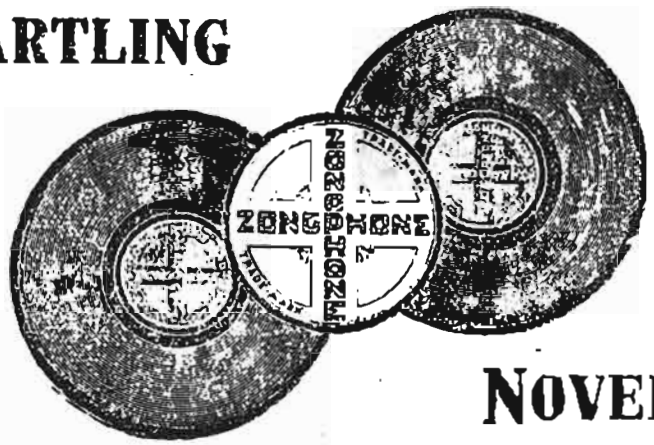
Joe Loss & his Band

FT 8581 { *Love walked in (Slow F.T.) (Film: "Goldwyn Follies") / *Oh! Ma-Ma! (618 One-Step (The Butcher Boy)

FT 8582 { *When the Organ played "O Promise Me" (Slow F.T.) / *The Girl in the Upstairs Flat (F.T.)

MAY 1912

STARTLING



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६ गानेकी १० इंचिवाली डबल-साईडेड

अर्थात दोतर्फा

अजुबा जोनोफोन पजल रेकार्ड।

मूल्य प्रत्येक का २) रुपैया।

जिनके हर तरफ तिन गाने हैं। और यह इस किसमसे तैयार किये गये हैं की जब सौंड बक्स को रेकार्ड पर रखा जावे तो सुईं खुद फैसला कर देगी की कौनसा गाना बजेगा।

X 3-109250	हट दुंगी गालोरे	प्यारा साहिब द्वारा।
	सैयांसे नजरीया लग गई राम	जानकी बाई द्वारा।
	हारमोनियम तर्ज "अलबेला छैला"	महम्मद हुसैन द्वारा।
X 3-109251	सखी प्यारी प्यारी अखीयां	मलका जान द्वारा।
	आगरे के बागरे में बोईयो मसुर	महम्मद हुसैन द्वारा।
	रियासत झलावर का बैण्ड बाजा	
X 3-109252	मैं देहलीसे हुं आया (चुरनवाला)	मोराद अली द्वारा।
	फलिउ सोहाग	गौहर (बम्बई) द्वारा।
	सुरत का बैण्ड बाजा	मिटर रज्जाक द्वारा।
X 3-109253	तोरा मईयां मदरवामें अैहें प्यारो	माष्टर मोहन द्वारा।
	क्या खुब की सफाई वाह वारे मेरे यार	सोराबजी धोंदी द्वारा।
	हारमोनियम तर्ज "रंगतवाला जोबनवाला"	साईं दित्ता द्वारा।

शायेकीन! बेहतर है की आजही आप हमारे किसी शाजाबीता एजेण्ट के पास जाकर जो आप के मकान के करिब हों उपर लीखे हुये रेकार्डों का सुनें। हमको कामिल एकीन है की आप इन गानोंको सुनकर बेहद मसरुर होंगे और हमारी मेहनत व जांफेशानी की पुरी पुरी दाद देंगे।

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पोष्ट बाक्स नं० ४८, कलकत्ता।

Mitra Press, Calcutta.

অদ্ভুত নূতনত্ব।

অত্যাশ্চর্য্য জোনোফোন "পাজল"
(অর্থাৎ ধাঁধাঁযুক্ত) রেকর্ড।

একখানি রেকর্ডে ছয়খানি বিভিন্ন রকমের গীত ও সুর।

মূল্য ২৲ দুই টাকা মাত্র।

একখানি দশ ইঞ্চি ডবল-সাইডেড্ রেকর্ডের একদিকে স্বনামখ্যাত ৺ লালচাঁদ বড়াল, ও ৺ বিনোদিনী দাসী কৃত গান এবং তালিম হোসেন কৃত ভৈরবী সুরে সানাই ও অপরদিকে নারায়ণ চন্দ্র মুখোপাধ্যায় ও বেদানা দাসী কৃত গান এবং সুন্দর বিদ্যাসুন্দর সুরে কনসার্ট। এই রেকর্ড-খানি এরূপভাবে প্রস্তুত করা হইয়াছে যে রেকর্ড বাজাইবার সময় কোনখানি বাজিবে তাহা কেহ নির্ণয় করিতে পারিবেন না অথচ পিনই সে বিষয় স্থির করিবে যে কোন গানখানি বাজিবে।

X 3—109256	তোমার ভাল তোমাতে থাক	৺ লালচাঁদ বড়াল দ্বারা।
	পয়সা চেন প্রেম জান না	৺ বিনোদিনী দাসী দ্বারা।
	সানাই বাজনা	তালিম হোসেন দ্বারা।
X 3—109257	এস হৃদয় মাঝারে	নারায়ণ চন্দ্র মুখার্জী দ্বারা।
	চাই বেল ফুল	বেদানা দাসী দ্বারা।
	কন্সার্ট "বিদ্যাসুন্দর" সুর	

অনুগ্রাহকগণের নিকট আমাদের বিশেষ অনুরোধ যে আপনারা আমাদের যে কোন ক্ষমতা প্রাপ্ত নিকটস্থ এজেন্টের দোকানে গিয়া উপরোক্ত রেকর্ডখানি শ্রবণ করিবার জন্য সত্বর হউন। আশা করি যে ইহা আপনাদের মনোরঞ্জন করিবে।

দি গ্রামোফোন কোম্পানী লিমিটেড্।

পোষ্ট বাক্স ৪৮, কলিকাতা।

MOHILA PRESS, CALCUTTA.

USTAD FAIYAZ KHAN SAHIB

USTAD FAIYAZ KHAN was born towards the close of the last century in a family of musicians belonging to 'Rangeela' Gharana (School). Owing to the death of his father while he was a child, the responsibility for his upbringing fell upon his maternal grandfather who initiated him into the art and as he was staying at Agra, Faiyaz Khan got the training of both the Rangeela and the Agra Schools. He started giving public concerts at the age of 15 and soon got recognition as the most outstanding exponent of the Agra Gharana and even today fifteen years after his demise, he is remembered and revered for the brilliance of his performance.

He had a very massive voice, deep and robust, and his presentation was spell-binding. Although kheyals were his forte, he was equally impressive in the renderings of Dhrupad, Dhamar, Thumri and even lighter modes like Dadra and Sawaree. About the year 1915, the late Sayajeerao Gaikwad of Baroda appointed him a court musician in his Durbar and he held that position till his death in 1950. He was also awarded the title 'Aftab-e-Mauseeqi' by the Maharaja of Mysore for his meritorious performances.

Ustad Faiyaz Khan Saheb

(8 February 1881 - 5 November 1950)

Discography MR.MICHAEL KINNEAR

Part One: 78 r.p.m

HINDUSTHAN RECORD Hindusthan Musical Products & Varieties, Syndicate, Ltd.,

		H - series	[10 Inch]	Pressed at Dum Dum
		HH - series	[12 Inch]	Pressed at Dum Dum
Recordings taken at		CALCUTTA	by CHANDI CHARAN SAHA	1934
		6/1 Akrur Datt Lane, Calcutta (or by Nirode Baran Bannerjee)		
HSB525	H-249h	OSTAD FAYAZ KHAN SAHEB		
		Garwa Mai Sang Lagi	- TODI (Teentaal)	[HINDUSTANI]
		c/w [HSB-526]	.HINDUSTHAN H-249h	Mar 1935
HSB526	H-249h	OSTAD FAYAZ KHAN SAHEB		
		Man Mohan Brij Ko Rasiyan	- PARAJ (Teentaal)	[HINDUSTANI]
		c/w [HSB-525]	.HINDUSTHAN H-249h	Mar 1935
HSB527	H-355	OSTAD FAYAZ KHAN SAHEB		
		Jhan Jhan Jhan Jhan Payal Baje		
			- NAT BIHAG (Teentaal)	[HINDUSTANI]
		c/w [HSB-2391-T1]	.HINDUSTHAN H-355	
HSB528	H-1093	USTAD FAYAZ KHAN SAHEB		
		More Jobanape Ayee Bahar		
			- MISHRA TILAK KAMOD	[HINDUSTANI]
		c/w [HSB-2389-1]	.HINDUSTHAN H 1093	
HSB529-12	HH-1	OSTAD FAYAZ KHAN SAHEB		
		Mai Kara'ayee	- PURIYA	[HINDUSTANI]
		c/w [HSB-530-12]	.HINDUSTHAN HH-1 [12"]	
HSB530-12	HH-1	OSTAD FAYAZ KHAN SAHEB		
		More Mandar	- JAIJAIWANTI	[HINDUSTANI]
		c/w [HSB-529-12]	.HINDUSTHAN HH-1 [12"]	

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HINDUSTHAN RECORD
HINDI SONG
HH 1
मैं कर आई पीया संग - पूरीया (खेयाल)
میں کرآئی پیاسنگ رنگ رسیاں - پوریا خیال
Ostad Fayaz Khan Saheb
of Baroda
HSB - 529/2
Recorded by H.M.P. & V. Syndicate Ltd., Made in India

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HINDUSTHAN RECORD
HINDI SONG
HH 1
मोरे मन्दर या - जैजयन्ती
مورے مندروا - جے جیانتی
Ostad Fayaz Khan Saheb
of Baroda
HSB - 530/2
Recorded by H.M.P. & V. Syndicate Ltd., Made in India

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HINDUSTHAN RECORD
Clasical Song
H. 1093 G
مورے جوبنا پر آئی بہار-دادرا
मोरे जोबना पर आइ बहार-दादरा
Ostad Faiyaz Khan Saheb
of Baroda
HSB 2391 T1
Recorded by H.M.P. & V. Syndicate Ltd., Made in India

HINDUSTHAN RECORD
HINDI SONG
H. 249 h
गरवा मैं संग लागे
گروا میں سنگ لاگے - میاں کی توڑی
Ostad Fayez Khan Saheb of Baroda
HSB - 525

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HINDUSTHAN RECORD
Classical Song
H. 861
آلاپ — راگ للت
अलाप — राग ललित
Ostad Faiyaz Khan Saheb
of Baroda
HSB. 2386
Recorded by Hindusthan M. Products Ltd., Made in India

Recordings taken at CALCUTTA by NIRODE BARAN BANERJEE 1938

6/1 Akrur Datt Lane, Calcutta

HSB2375 H-1156 FAIYAZ KHAN
Aalap - DARBARI KANADA [HINDUSTANI]
c/w [HSB-2376] .HINDUSTHAN H 1156

HSB2376 H-1156 FAIYAZ KHAN
Saheliyaran Ayeen
- DARBARI KANADA - Khayal (Teentaal) [HINDUSTANI]
c/w [HSB-2375] .HINDUSTHAN H 1156

HSB2386 H-861 FAIYAZ KHAN
Aalap - LALIT [HINDUSTANI]
c/w [HSB-2387] .HINDUSTHAN H 861

HSB2387 H-861 FAIYAZ KHAN
Tarpat Hun Jaise Jalabina Meen
- LALIT (Teentaal) [HINDUSTANI]
c/w [HSB-2386] .HINDUSTHAN H 861

HSB2388 H-793 FAIYAZ KHAN
Phool Banki Genden - JAUNPURI (Teentaal) [HINDUSTANI]
c/w [HSB-2390] .HINDUSTHAN H 793

HSB2389 H-1093 FAIYAZ KHAN
Nayan Se Dekho Ek Jhalak - SUGHRAI (Teentaal) [HINDUSTANI]
c/w [HSB-528] .HINDUSTHAN H 1093

HSB2390 H-793 FAIYAZ KHAN
Bande Nandkumar - KAFI - Thumri (Teentaal) [HINDUSTANI]
c/w [HSB-2388] .HINDUSTHAN H 793

HSB2391 H-355 FAIYAZ KHAN
Chalo Kahe Ko Jhuti - BHAIRAVI - Dadra [HINDUSTANI]
c/w [HSB-527] .HINDUSTHAN H 355

HINDUSTHAN RECORD

Recordings taken at DUM DUM studio (The Gramophone Co., Ltd.,) 1944

OMC19304 H-1331 FAIYAZ KHAN
Madhura Na Jao Mere Kanha - PURBI (Teentaal) [HINDUSTANI]
c/w [OMC-19305-1] .HINDUSTHAN H 1331

OMC19305 H-1331 FAIYAZ KHAN
Pavana Chalata - CHHAYANAT [HINDUSTANI]
c/w [OMC-19304-1] .HINDUSTHAN H 1331

HIS MASTER'S VOICE The Gramophone Co., of India, Ltd., Bombay

N - Series [10 Inch] Pressed st Dum Dum

Recordings taken at BOMBAY by M.A. MADGAVKAR 24 March 1949

Universal Builing, Sir Phirozeshah Mehta Road, Fort, Bombay

OML5473 FAIYAZ KHAN
.....1 (Take 1 rejected)

OML5473 N-36050 FAIYAZ KHAN
.....2 Aalap - RAMKELI [HINDUSTANI]
* c/w [OML-5474-1P] .HIS MASTER'S VOICE N 36050 Nov 1949

OML5474 N-36050 FAIYAZ KHAN
Unsang Lagi Ankhia - RAMKELI (Teentaal) [HINDUSTANI]
c/w [OML-5473-2-T1] .HIS MASTER'S VOICE N 36050 Nov 1949

OML5474 FAIYAZ KHAN
.....2 (Take 2 rejected)

OML5475 FAIYAZ KHAN
.1&2 (Takes - 1 and 2 rejected)

OML5476 N-36614 FAIYAZ KHAN
Ari Mero Nahi - DESH DHAMAR - Hori (Teentaal) [HINDUSTANI]
c/w [OML-5478-1P] .HIS MASTER'S VOICE N 36614 Feb 1951

OML5477 FAIYAZ KHAN
.1&2 (Takes - 1 and 2 rejected)

OML5478 N-36614 FAIYAZ KHAN
Baju Band Khul Khul Jaye - BHAIRAVI - Thumri [HINDUSTANI]
c/w [OML-5476-1P] .HIS MASTER'S VOICE N 36614 Feb 1951

Recording - Reprocessed at BOMBAY - Remastered due to damaged shell 4 June 1949

OML5473 N-36050 FAIYAZ KHAN
* 2P-T1 Aalap - RAMKELI [HINDUSTANI]
c/w [OML-5474-1P] .HIS MASTER'S VOICE N 36050 Nov 1949

---

* New Shell processed and Transferred at Dum Dum studio.

Part Two: Long Play

HIS MASTER'S VOICE The Gramophone Company of India, Limited.

GREAT MASTER - GREAT MUSIC .HMV EALP 1365 (LP) * INDIA 1971
:HMV STC 04B 7176 (Cassette) * 1984

Faiyaz Khan - Vocal, with accmt.

Side One: Matrix 2XJW-1067-1T1

Raga Bhankar (Khayal)

Side Two: Matrix 2XJW-1068-T1

Raga Des - Alap, and (Hori - Dhamar)

* By permission of All India Radio

(Reissue) Cassette :EMI STC 04B 7176 India 1986
(Reissue) Cassette :EMI TC-CKDA 10014 Pakistan 1978

Aftaab-E-Mousiqi .HMV PMLP 3015 (LP) * INDIA 1988
:EMI STC 04B 7352 (Cassette)* 1988

Faiyaz Khan - Vocal, with accmt.

Raga Jaijaiwanti
Raga Bhoop
Raga Tilak Kamod

* By permission of All India Radio

(Reissue) Cassette .EMI STC 850137 INDIA 1994

Ustad Faiyaz Khan Saheb .HMV PMLP 3136 (LP) * INDIA 1991
:EMI STC 04B 7525 (Cassette) * 1991

Faiyaz Khan - Vocal, with accmt.

Raga Desi
Raga Gour Malhar

* By permission of All India Radio

HINDUSTHAN RECORD
SPEED
45 R.P.M.
EXTENDED
PLAY
HINDUSTANI
CLASSICAL
LH. 5
Side-2
7TJE. 138
तड़पत हूं
जैसे जल बिन मीन
राग ललित
चलो काहे को झूठी बनावो – भैरवी
Ostad Faiyaz Khan Saheb
of Baroda
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HINDUSTHAN RECORD
Classical
Song
H. 861
तड़पत हूं जैसे जल बिन मीन-राग ललित
Ostad Faiyaz Khan Saheb
of Baroda
HSB. 2387-1
Recorded by Hindusthan M. Products Ltd., Made in India.

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HINDUSTHAN RECORD
HINDI SONG
H. 355
चलो काहे को झूठी बनावो (भैरवी)
Ostad Fyaz Khan
OF BARODA
H.S.B. 528
Recorded by Hindusthan M. Products Ltd., Made in India.

HINDUSTHAN RECORD
SPEED
45 R.P.M.
EXTENDED
PLAY
HINDUSTANI
CLASSICAL
LH. 5
Side-1
7TJE. 137
फूलवन की
गोविंद मैका, न मारो
जौनपुरी
दरबारी ख्याल – خیال درباری
(By Kind Permission of Kumar Bahadur
D. P. Garza of "Mahisadal")
Ostad Faiyaz Khan Saheb
of Baroda
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Part Three: Reissues

Classical Songs by Great Masters .HINDUSTHAN LH 4 (EP) INDIA 1971

Side One: Matrix 7TJE-135-T2

Jhana Jhana Payal	- NAT BIHAG	[H 355]
Paban Chalata	- CHAYA	[H1331]

Side Two: Matrix 7TJE-136-T1

Monmohan Braja	- PARAJ	[H 249h]
Bandey Nand Kumar	- KAFI	[H 793]

Classical Songs by Great Masters .HINDUSTHAN LH 5 (EP) INDIA 1971

Side One: Matrix 7TJE-137-T1

* Phoolvanki Genden	- JAUNPURI	[H 793]
*	- DARBARI - KHYAL	[H1156]

Side Two: Matrix 7TJE-138-T1

Tarpat Hun Jaise	- RAG LALIT	[H 861]
Chalo Kahe Ko Jhuti	- BHAIRVEE	[H 355]

* By Kind Permission of Kumar Bahadur D.P. Garza of 'Mahisadal'

(Reissue) .HINDUSTHAN 1211 0001 (EP) 1977

Classical Songs by Great Masters .HINDUSTHAN LH 33 (EP) INDIA 1972

Side One: Matrix 7TJE-241-T2

Garba Ma Sanga	- TODI	[H 249h]
Alap	- RAG DARBARI	[H1156]

Side Two: Matrix 7TJE-242-T1

Alap	- RAG LALIT	[H 861]
Mathura Na Jao	- PURBI	[H1331]

(Reissue) .HINDUSTHAN 1211 002 (EP) 1977

USTAD FAIYAZ KHAN SAHEB .HMV EALP 1292 (LP) INDIA 1965

Faiyaz Khan - Vocal, with accmt.

Side One: Matrix 2XJE-573-T1

*	Tarpat Hun Jaise	- LALIT	[H 861]
	Unsang Lagi Ankhia	- RAMKELI	[N36050]
*	Garwa Main Sang Lage	- TODI	[H 249h]
	Ari Mero Nahi	- DESHI DHAMAR - HORI	[N36614]
	Baju Band Khul Khul Jaye	- THUMRI BHAIRAVI	[N36614]
*	More Jobanoa Par Aai	- DADRA	[H1093]

Side Two: Matrix 2XJE-574-T2

*	Jhan Jhan Jhan Jhan Payal Baje	- NAT BIHAG	[H 355]
*	Nayan Se Dekho Ek Jhalak	- SUGHRAI	[H1093]
*		- KHEYAL - DARBARI	[H1156]
*	Man Mohan Brij Ko Rasia	- PARAJ	[H 249h]
*	Phool Banki Gendan	- JAUNPURI	[H 793]
*	Chalo Kahe Ko Jhuti	- BHAIRAVI -DADRA	[H 355]

* By permission of Hindusthan Musical Products, Ltd., Calcutta.

(Export pressing) .ODEON MOAE 131 (LP) 1968

Classical Gems of .HINDUSTHAN LHX 17 (LP) INDIA 1974

Fyaz Khan - Vocal, with accmt.

Side One: Matrix 2XJE-10082-T1 (Fyaz Khan of Baroda)

Main Kar Ayee Piya	- POORIYA KHEYAL	[HH 1]
More Mandirey	- JAYJAYANTI	[HH 1]
Madhura Na	- PURBI	[H1331]
Bandey Nandkumar	- KAFI	[H 793]
Paban Chalata San	- CHAYA	[H1331]

Side Two: (Bade Ghulam Ali Khan)

(Reissue) Long Play .HINDUSTHAN / INRECO 1411 0001 1977
(Reissue) Cassette :HINDUSTHAN/ MOVAC ?

USTAD FAIYAZ KHAN SAHIB

EALP. 1292

SIDE ONE

TARPAT HUN JAISE — Lalit*

UNSANG LAGI ANKHIA — Ramkeli

GARWA MAIN SANG LAGE — Todi*

ARI MERO NAHI — Deshi Dhamar — Hori

BAJU BAND KHUL KHUL JAYE — Thumri Bhairavi

MORE JOBANOA PAR AAI — Dadra*

SIDE TWO

JHAN JHAN JHAN JHAN PAYEL BAJE — Nat Behag*

NAYAN SE DEKHO EK JHALAK — Sughrai*

KHEYAL — Darbari*

MAN MOHAN BRIJ KO RASIA — Paraj*

PHOOL BANKI GENDAN — Jaunpuri*

CHALO KAHE KO JHUTI — Bhairavi — Dadra*

MASTER CREATOR, Volume 1. .EMI STC 04B 7456 (Cassette) INDIA 1990
Faiyaz Khan - Vocal, with accmt.

*	- NAT BIHAG	[H 355]
*	- SUGHRAI	[H1093]
*	- DARBARI - Khayal	[1156]
*	- PARAJ	[H 249h]
*	- JAUNPURI	[H 793]
*	- BHAIRAVI - Dadra	[H 355]

* By courtesy of Hindusthan Musical Products, Ltd., Calcutta

(Other Side - Bade Ghulam Ali Khan)

(Source of Cassette release is - Matrix 2XJE-573-T1 -{HMV EALP 1292 - 1965} from LP)

USTAD FAIYAZ KHAN SAHEB .HINDUSTHAN IP 6003 (CD) 1994
Faiyaz Khan - Vocal, with accmt.

Tarpat Hun	- LALIT	[H 861]
Garwa Main	- TODI	[H 249h]
Phool Banki	- JAUNPURI	[H 793]
Chalo Kahe	- BHAIRAVI - Dadra	[H 355]
Madhur Na	- PURBI	[H1331]
Manmohan Brij	- PARAJ	[H 249h]
Main Kar Aavi	- PURIYA	[HH 1]
Pawan Chalat	- CHHAYA	[H1331]
Jhan Jhan Jhan	- NAT BEHAG	[H 355]
Nayna Se	- SUGHRAI	[H1093]
	- DARBARI - Kheyal	[H1156]
More Jobanoa	- KHAMAJ - Dadra	[H1093]
More Mandire	- JAY JAYANTI	[HH 1]
Vande Nandakumar	- KAFI	[H 793]

CHAIRMAN'S CHOICE .EMI CMC-1-82509 / 10 (CD) UK 1994
(Great Gharanas - Agra) .EMI CMC 882509 / 10 (Cass) INDIA 1994
Faiyaz Khan - Vocal, with accmt

Raga	Bhankar Bhairavi - (Baju Bandh)	(a)
	Desh	(b)
	Mishra Tilak Kamod	(c)

(Sources of Compilation are from HMV - Lp's * By permission of All India Radio)

(Record One [CMC-1-82509] - of Double Compact Disc / [CMC 882509] Cassette - sets)

NOTES:

The recordings released on His Master's Voice from the Archives of All India Radio, are not dated, but would have most likely been recorded from the actual broadcasts onto acetate discs, for preservation purposes, and later copied to reel-to-reel tape masters.

Hindusthan Musical Products, Ltd., (The Indian Record Manufacturing Co., Ltd.,) Calcutta have licenced their products to other recording companies (such as Movac, Atlantic, Concord, T-Series and Venus) so it is possible that other releases exist in Cassette format. In recent years 'Hindusthan' cassettes and been marketed by The Gramophone Company of India, Ltd., and compact discs marketed by Pyramid International, Ltd

The Gramophone Company of India Ltd., (HMV) have in recent years made a total revison of their numbering system, so it is possible that the above releases now have new catalogue numbers.

There have been numerous classical music 'compilations' issued by The Gramophone Company of India, Ltd., in cassette format, usually in multi-packs, some of which contain a track of Ustad Faiyaz Khan, however, there is nothing on these cassette packs that is not available in the primary releases.

MICHAEL KINNEAR

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The Maharaja Sayajirao University of Baroda, Baroda, 1969

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By Dipali Nag
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Great Musicians of Hindustani Music [ENGLISH]
(Chapter on Ustad Faiyaz Khan)
By Susheela Misra
Hem Publishers Pvt, Ltd, New Delhi, 1981

THE GRAMOPHONE COMPANY'S FIRST INDIAN RECORDINGS

1899 - 1908

Compiled by MICHAEL S. KINNEAR

This painstakingly researched, unique volume is a definitive history of The Gramophone Company, an institution, whose contribution to Indian musical culture has uncontestably been monumental. The author has provided the history of The Gramophone Company, in India. and it's successor companies, the recording expeditions it undertook in the country during the first decade of the 20th Century, during which time the commerical disc records were reproduced at Hanover, Germany, and then to the tranference of the master discs from Hanover to Calcutta, and the opening of the disc record pressing plant at Sealdah, in central Calcutta, and the continuance of disc record pressing in India.

This historical background is supplemented by a complete discographical listing of all known recordings taken in India on the recording expeditions between 1902 and 1907, along with detailed information about repressings and transfers of the recordings.

With a forword by Frank Andrews, a detailed bibliography, general index of recording artistes, this book is a most valuable contribution to the writings on India's musical history. pp 285. 1994

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A Discography of Hindustani and Karnatic Music

Compiled by Michael S. Kinnear

1985 **xviii, 594 pages, app., index** **Cloth US$79-50**
ISBN 0 313 24479 0
Discographies No. 17

This is the most exhaustive and complete discography of Indian music issued on microgroove discs and cassettes. It provides information on over 2,700 recordings of classical and semiclassical music of the Indian subcontinent, covering the period from the early 1950s to the end of 1983. It also contains information on recordings from the early 1930s onward that were originally issued on 78rpm discs and have been reissued on microgroove discs.

The main text of the discography is divided into five sections: Hindustani Instrumental, Hindustani Vocal, Karnatic Instrumental, Karnatic Vocal, and Anthologies. Artists are listed alphabetically and recordings are indexed by *Raga* and *Tala* (the melody and the rhythm), thus allowing comparison between different recordings of the same piece. An instrumental index is included as are indexes to several styles of vocal performance.

MICHAEL S. KINNEAR is a consultant to the music industry and a discography researcher in Australia . Founding member of Society of Indian Record Collectors Society

CONTENTS: Title Page . Table of Contents . Foreword . Acknowledgments . Introduction . Explanation of the System . Discography . Hindustani Instrumental . Hindustani Vocal . Karnatic Instrumental . Karnatic Vocal . Anthologies, Including Classical and Folk Dance Music: Classical and Folk Dance Music Anthologies: Miscellaneous . Glossary . Hindustani Raga Index . Hindustani Tala Index . Hindustani Karnatic Instrument Index . Karnatic Style Index.

[NOTE] This Discography does not contain information about Cassette and Compact Disc issues beyond 1983 - but it does provide the origin and source information about thousands of tracks that have subsequently been released on Cassettes and Compact Discs, the origin of which is not usually given in the documentation of these more recent formats.

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Annual Membership	... Rs.200/-
Overseas	... Rs.600/-[US $ 20]
Life Membership	... Rs.2000/-
Overseas	... Rs.6000/-[US $ 200]

{Annual term - July to June}